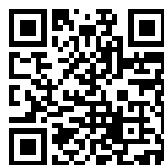

This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google[™] books

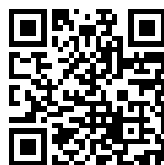
<https://books.google.com>



This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google[™] books

<https://books.google.com>



2

BIBLIOTHECA HEBERIANA.

C A T A L O G U E

OF

T H E L I B R A R Y

OF THE LATE

RICHARD HEBER, Esq.

PART THE EIGHTH.

REMOVED FROM HIS HOUSE

AT PIMLICO.

WHICH WILL BE

S O L D B Y A U C T I O N ,

BY

MR. EVANS,

AT HIS HOUSE,

No. 93, PALL MALL.

On Monday, February 29th, and Eleven following days,
Sunday excepted.

1836.

To viewed on Thursday, Friday, and Saturday
previous to the Sale.

[Each Day's Sale will commence at Half-past Twelve precisely.]



CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer ; and if any Dispute arise between two or more Bidders, the Lot so disputed, shall be immediately put up again and re-sold.

II. No Person to advance less than 1s. ; above Five Pounds, 2s. 6d. ; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money ; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expence, within Three Days after the Conclusion of the Sale ; and the remainder of the Purchase-money to be absolutely paid on or before Delivery ; in default of which, Mr. Evans will not hold himself responsible if lost, stolen, damaged, or otherwise destroyed but they will be left at the sole risk of the Purchaser.

V. The Books are presumed to be perfect unless otherwise expressed in the Catalogue, or in the following Conditions, or at the time of Sale ; but if any of the others, upon collating within seven days should prove defective, the Purchasers will be at Liberty to take or reject them.

VI. The Sale of any Book, or Books, is not to be set aside on account of any Stained, or Short Leaves, want of List of Plates, or on account of the Publication of any Subsequent Volumes, Supplement, Appendix, or Plates.

VII. All the Books which are described in the Catalogue as imperfect will be sold with all faults.

VIII. Upon Failure of complying with the above Conditions the Money deposited in Part of Payment shall be forfeited ; and all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale, together with all charges on such Re-sale.

* * No Lots will be delivered during the Time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

R. H. EVANS.

Printed by W. Nicol, 51, Pall Mall.

INDEX TO THE DAYS OF SALE.

Each Day's Sale will commence at Half-past Twelve precisely.

First Day, . . .	Monday, February 29 . . .	Page 1
Second Day, . . .	Tuesday, March 1 . . .	15
Third Day, . . .	Wednesday . . . 2 . . .	29
Fourth Day, . . .	Thursday . . . 3 . . .	42
Fifth Day, . . .	Friday . . . 4 . . .	55
Sixth Day, . . .	Saturday . . . 5 . . .	69
Seventh Day, . . .	Monday . . . 7 . . .	84
Eighth Day, . . .	Tuesday . . . 8 . . .	98
Ninth Day, . . .	Wednesday . . . 9 . . .	113
Tenth Day, . . .	Thursday . . . 10 . . .	129
Eleventh Day, . . .	Friday . . . 11 . . .	143
Twelfth Day, . . .	Saturday . . . 12 . . .	156

BIBLIOTHECA HEBERIANA.

CATALOGUE

OF THE

LIBRARY

OF THE LATE

RICHARD HEBER, ESQ.

PART VIII.

FIRST DAY'S SALE.

Octavo et Infra.

- | | | |
|---------|---|---------|
| | 1 A. (H.) Partheneia Sacra : or, the Mysterious and Delicious Garden of the Sacred Parthenes, <i>plates</i> , Paris. 1633 | - 10. |
| - 1. - | 2 A. (W.) The Present State of the United Provinces, 1669 | - 1 |
| - 3. - | 3 Abercromby's (D.) Discourse of Wit, - 1685 | - 1 |
| | 4 Abjuratio multorum errorum Hæreticorum, <i>Antv.</i> 1569, and other Tracts, in 1 vol. | - 6 |
| - 10. 6 | 5 Academy (The New) of Complements in verse and prose, <i>frontispiece</i> , - 1713 | - 5. - |
| - 5. - | 6 Actes (Les) des Apotres, 6 vol. <i>sewed</i> , - Paris. | - 6. - |
| | 7 Adolphus's Letters to R. Heber, Esq. <i>Presentation Copy</i> , 1821 | - 3. 6 |
| | 8 Advertisement of a certen trewe Pastor to his dere contrymen the Germanes. <i>Wants title, see note.</i> | |
| | <i>Grenewych by C. Freeman</i> , 1554 | 1. 3. - |
| | 9 Æliani Varia Historia, cura Lehnert, 2 vol. <i>Lipsiæ</i> , 1794 | - 3. - |
| | 10 Æschyli Tragœdiæ Septem, Gr. ex recens. Robortelli, <i>Venet.</i> 1552 | - 10. - |
| - 3. - | 11 Æsopi Fabulæ Græcè. <i>Wants index</i> , Paris. 1623 | - 6 |
| | 12 Æsop's Fables Extracted from the Latine Copie and Moraliz'd by Willan. <i>See MS. Note.</i> - 1650 | - 6. - |
| - 2. 6 | 13 African Trade (Account of the) 1713, and 10 more Tracts, in 1 vol. | - 3. - |
| - 5. 6 | 14 Agostini (Nic. degli) Il quarto libro d'Orlando Innamorato, <i>Vineg.</i> 1554 | - 1. - |

PART VIII. DAY 1.

B

Octavo.

- 2. 6 15 Agricolaë (A.) de inventione Dialectica, *Lutetia*, 1529.
Hadrianus Cardinalis de Sermone Latino, *Colonia*, 1529.
T. Linacer de emendata structura Latini Sermonis, *Venet.*
Ald. 1557, 3 vol.
- 5. - 16 Ainsworth's (W.) Marrow of the Bible, - 1652 - 10. 6
- 2. - 17 Alamanni (L.) Opere Toscane, *Venet. Junta*, 1542 - 2. -
- 6. - 18 Albicante (G. A.) Historia de la Guerra del Piamonte.
Poema. *Rare.* - *Vineg. Bindoni*, 1539 2. 12. 6
- Aretino answered this Poem.
- 18. - 19 Alboquerque (Afonso) Commentarios, 4 vol. *Lisboa*, 1774
- 1. - 20 Alciat, Les Emblemes. *Imperfect, cuts,* *Paris*, 1540
- 9. 6 21 Alciati (A.) De formula Romani Imperii Libellus, *Basil.*
1559. Emmii (U.) Vetus Græcia, vol. 1 et 2 in 1, *Elz.*
1626. Matharelli responsio ad Hotomani Franco-Gal-
liam, *Lutet.* 1575. Thuanus Restitutus, *Amst.* 1663,
and 9 more, 13 vol.
- 1. 6 22 Alexandri Aphrodisiei Problemata, Gr. et Lat. *Paris.* 1541.
Damasi Papæ Opera, Gr. et Lat. *Paris.* 1672. Liber
Job Græco Carmine redditus a Duporto, *Cantab.* 1637.
Nemesius de Natura Hominis, *Antv.* 1565. Theodoreti
Episcopi Sermones, Gr. *Romæ*, 1545, and 1 more, 6 vol.
- 4. 6 23 Aleyn's Historie of Henry the Seventh and the Battle of
Bosworth (in verse) - - 1638 - 8. -
- 6. 6 24 Allatii (L.) Apes Urbanæ, *Romæ*, 1633. Analecta de Calamitate
Litteratorum, *Lipsiæ*, 1707. D. S. Boessii Miscella. *Lugd.* 1661. J. C. Koecherus de Idololatria Litteraria, *Hanov.* 1738. R. Maresii Epistolæ, *Lut. Par.* 1650. P. de Vineis Epistolæ, *Basil.* 1566. J. P. Valerianus de Litteratorum Infelicitate, *Venet.* 1620, 7 vol.
- 6. - 25 Allen (C.) The Battailes of Crescey and Poitiers, 1631.
Poems Lyrique, Macaronique Heroique by H. Bold, n. d.
Virgil's Eclogues, translated into English by W. L. Gent.
1628, 3 vol.
1. 11. 6 26 Almon's (J.) Political Register, vol. 1-11 (vol. 2 wanting).
John Wilkes's Copy, with his Autograph, and a number
of extracts from Newspapers, chiefly by and relative to
himself, inserted, - - 1767, &c. 1. 15. -
- 1. - 27 Alvarez Historia de las Cosas de Etiopia, *Anvers.* 1557 - 8. 6
- 19. - 28 Amadis of Gaul, translated by Southey, 4 vol. *Presentation*
Copy, - - 1803 - 18. -
- 11. - 29 America. Journals of Congress, 13 vol. 1800, &c.
- 12. - 30 American Museum, 12 vol. - 1791, &c. - 6. -
- 10. 6 31 Andreas' (B.) Sermons on Solomon's Song,
R. Waldegrave, 1583
- 14. - 32 Andrews's (J. P.) History of Great Britain, 2 vol. 1796 - 5. 6
- 4. 6 33 Anglesey's (Arthur Earl of) Memoirs, 1693. Secret Memoirs of R. Dudley Earl of Leicester, 1706, 2 vol. - 3. -
4. 8. - 34 Annual Register, 1758 to 1806, and Index to 1792, 51 vol.
32 bound, remainder in boards, - 1777, &c.

- 35 Annual Register, various years, 50 vol. sold with all faults. *3. 3. —*
 36 Anthologia Græca cura Jacobs, 12-vol. in 10, *Lipsiæ*, 1794 *2. 7. 6. —*
1. 16. — 37 Anthologia Hibernica, 4 vol. - *Dublin*. 1793, &c. - *7. —*
- 7. 6 38 Antipathy betweene the French and Spaniard, by R. Gen-
 tils, *damaged*, - - - 1641 - *- 6*
- 7. 8. — 39 Apollodorus cura Heyne, 2 vol. - *Gottingæ*, 1803 - *7. 6*
 40 Aretino (P.) Dubbii Amorosi, *morocco*, *Senza nota*. - *3. —*
 41 — Il Filosofo, *reprint*, - *Vineg*. Giolito, 1546 - *1. 6*
- 10. — 42 Argelati, Il Decamerone, 2 vol. *imperfect*, *Bologna*, 1751 - *1. 6*
- 9. — 43 Ariosto, Orlando Furioso, *wood cuts*, *roman letters*, *wants*
title, - - - *Vineg*. 1551 - *2. 6*
1. 14. — 44 — Orlando Furioso, *wood cuts*, - *Venet*. 1554 - *4. —*
 45 — Altra edizione, - *Venet*. Giolito, 1554 - *4. —*
- 19. — 46 — Orlando Furioso, *wood cuts*, *old gilt binding*, *Ven*. 1556 - *4. 6*
 47 — Orlando Furioso, *wood cuts*, *red morocco*, *Venet*. 1588 *1. 5. —*
- 3. 6 48 — Orlando Furioso, *wood cuts*, - *Vineg*. 1589 - *1. 6*
 49 — by Stewart Rose, vol. 1 and 2, - - - 1823-4 - *2. 6*
- 4. — 50 Aristænetus's Love Epistles, translated by Sheridan, 1771 - *1. —*
4. 14. — 51 Aristotelis de Animalibus Historia, Gr. et Lat. cura Schnei-
 der, 4 vol. *russia*, - - - *Lipsiæ*, 1811 *2. 10. —*
 52 Arnaudi (A.) Joci. *Avenioni*, 1605. Hippolytus Redivivus,
 1644. Misoponeri Satyricon, *Lugd. Bat*. 1617, 3 vol. - *1. 6*
 53 Ar't asleepe Husband? A Boulster Lecture, 1640 - *12. —*
- 4. — 54 Artificiall Embellishments, - - - *Oxford*, 1665 - *2. 6*
- 3. 9 55 Art of Wheedling, - - - 1675 - *3. —*
2. 7. — 56 Ashmole's (Elias) Antiquities of Berkshire, 3 vol. *plates*, 1723 *2. 15. —*
- 5. 6 57 Asylum for Fugitives, 2 vol. 1776. Fugitive Miscellany, 2
 vol. 1774. Companion for a Leisure Hour, 1769, 5 vol. - *2. —*
 58 Auctores Classici Mannhemii impressi, 9 vol. *in quires*,
Manhemii, 1782 - *3. —*
 59 Augustin. Defense de l'Edition des Œuvres de St. Augustin
 par les Benedictins, - - - *Anvers*. 1700 - *3. —*
1. 6. — 60 Aurati (Jo.) Opera Poetica, 3 parts in 2 vol. *Lut. Par*. 1586 - *8. —*
 61 Aurati (Jo.) Poemata, Lat. et Gr. *imperfect*, *Lut. Par*. 1586 - *3. —*
 62 Austin's (W.) Naps upon Parnassus, *fine copy*, 1658 *1. 19. —*
 63 Austin's (W.) Atlas under Olympus, an Heroick Poem, 1664 - *6. —*
 64 Avela's (Don Lewes de) Comentaries, *R. Tottel*, 1555 - *4. —*
1. 5. — 65 Aviary (The), or Magazine of British Melody, *n. d.* - *7. —*
1. 6. — 66 Aylet's (R.) Divine and Moral Speculations in Metrical
Numbers, *wormed*, - - - 1654 - *6. —*
- 10. 6 67 B. (N.) The Infancy of the World, *imperfect*, 1658 - *- 6*
3. 3. — 68 B. (W.) The Philosophers Banquet. Newly furnished and
 decked forth with much variety of many seuerall Dishes,
 that in the former service were neglected, *very rare*, 1614 - *9. —*
- 12. — 69 Bacon (Fr.) his Apologie, - - - 1604 - *4. 6*
 70 Bagwell's (William) Wit's Extraction conveyed to the Inge-
 nious in Riddles, - - - 1664 - *8. —*
- 6. 6 71 Baker's (Sir R.) Theatrum Triumphans, - - - 1670 - *2. —*

2. . . . 72 Bancroft (Thomas). The heroical Lover, or Autheon and Fidelta, - - - 1658
 * * * An allegorical production of great rarity.
1. 5. - 73 Bandello, Novelle, 8 vol. bound, vol. 9, sewed, and imperfect, (Livorno), 1791 1. 14. -
- 4. 674 Barlandi (H.) Hollandiæ Comitum Historiæ, cuts, 1585.
 Ogerii Iter Danicum, &c. Lut. Par. 1656, and 5 more, 7 vol.
2. 15. - 75 Barnefield's (R.) Cinthia with certaine Sonnets. Astræa's Hymnes, 1618. The Worlds Anatomy, imperfect.
- 9. 676 Baron's (R.) Poems, &c. portrait, green morocco, imperfect, 1650
2. 15. - 77 Barrington (John Lord) on the Dispensations of God to Mankind, with numerous MS. Notes by Isaac Watts, 1728 - 1. 6
- 7. 6 78 Basinstochii (Ricardi Viti) Orationes, cum Notis Rerum Variarum et Antiquitatis, - Atrebatii, 1596 - 2. -
- 2. 6 79 Bauldewin's (W.) Treatise of Morall Phylosophye, E. Whitchurche, n. d. - 8. -
- 1. 6 80 Beatson's (R.) Political Index, 2 vol. - 1788
1. . . . 81 ——— Political Index, 3 vol. - 1806 - 18. -
- 3. - 82 Beaumont (G.) du Systeme Penitentiaire aux Etats-Unis, Paris, 1833 - 8. -
- 5. 6 83 Beaumont's (Sir John) Bosworth Field, and other Poems, 1629 -
- 8. - 84 ——— Another Copy, - 1629
- 3. - 85 ——— Bosworth Field, &c. in 1 vol. - 1710 - 5. 6
- 5. 6 86 Beccatini (Fr.) Storia dei Turchi, &c. 8 vol. in 4, Ven. 1788 - 12. 6
- 7. 6 87 Beckford's (W.) Caliph Vathek. - 1786 - 4. 6
- 2. 6 88 ——— Thoughts on Hunting, - 1810
- 14. - 89 Bee (The) or Universal Weekly Pamphlet, 9 vol. 1733 - 18. 6
- 18. - 90 BEEDOME'S (THOMAS) POEMS, DIVINE AND HUMANE, imperfect at the end, PRINTED BY E. P. FOR I. SWEETING, 1641 4. 5. -
- 6 91 Belianis de Grèce, imperfect, - Par. 1625
- 6. 6 92 Bellarmin (R.). Eglurhad Helaeth-lawn, or Athrawaeth Gristnogawl, (Christian Instruction in Welsh,) Permissu superiorum, 1618
- 14. - 93 Belvidere, or the Garden of the Muses, and 2 more, imperfect.
- 4. - 94 Bencii Orationes, Ingolst. 1599. B. Porta de occultis Literarum Notis, 1593, L. Pignorii Symbolarum Epistolicarum Liber Primus, Patav, 1629. M. Ruari Epistolæ, Amst. 1681. C. Sarrauii Epistolæ, Arausioni, 1654, 5 vol.
- 4. - 95 Benivieni (Girol.) Opere, et altre Frottole de diversi Auttori, red morocco, - Venet. 1522
- 5. - 96 ——— Opere, red morocco, - Venet. 1522 1. 15. -
- 19. - 97 Benson (T.) Vocabularium Anglo-Saxonicum. Interleaved with numerous MS. additions and corrections, Oxon. 1701 1. 15. -

- 98 Bentivoglio, Guerra di Fiandra, &c. 5 vol. *Colon.* 1635 — 2. —
 99 Bentley's (R.) Life and Conversation, Latin and English, 1712 — 3. 6
 100 Berenger l'Amie Rustique, *Lyon*, 1558. Apologie du Silence en Amour, *Paris*, 1646. La Salle Regles de la Bienseance, *Rouen*, 1764, 3 vol. in cursive type. — 16. —
 101 Bernard's (N.) Life of Archbishop Usher, *portrait*, 1656 — 3. —
 102 Bernard's (R.) Isle of Man, — — — 1629 — 2. 6
 103 Berni Rime, 2 vol. — — — *Venet.* 1627 — 4. 6
 104 Bernia, tutte le Opere, *Vineg.* 1538, &c. in 1 vol. — 1. —
 105 Bertrand de Moleville Histoire de la Revolution de France, 10 vol. — — — *Paris*, 1801 — 2. 6
 106 Besze (Th. de) Les Conditions et Vertus requises en la Femme Fidele et bonne mesnagere, — — — 1561 — 8. —
 107 Beware the Cat. In three Parts. Title Page wanting. It has prefixed, some verses by "T. K. to the Reader." From which, (as Herbert says in his Ames, p. 1238) to convey some idea of the Book, the four stanzas are given, as follow,—
 This little Book Beware the Cat
 moste pleasantly compil'd :
 In time obscured was and so
 siince that hath been exilde.
 Exilde, because perchaunce as first,
 It shewed the toyes and driftes :
 Of such as then by wiles and willes,
 maintained Popish shifts.
 Shifts, such as those in such a time,
 delighted for to use.
 Whereby ful many simple soules,
 they did ful sore abuse.
 Abuse ? yea sure and that with spight
 When as the Cat gan tel :
 Of many pranks of popish preests,
 bothe foolish mad and fel.
Imprinted at London at the Long Shop adjoyning unto Saint Mildreds Church in the Pultrie by Edward Allde, 1584
 This copy formerly belonged to Rawlinson, West, Herbert, Steevens, and the Duke of Roxburghe.
 "No other copy is known I believe."—Note by Mr. Heber.
 108 Beza's (Th.) Admonition to the Parliament, *Imp.* n. d. — 4. —
 109 Bible. A Compendium of the Bible, imperfect, *W. Copland.* — 5. —
 110 — Purtreasures of the Woll Bible, wood cuts, wants two leaves, — — — *Lyons*, 1553 — 10. 6
 111 Bibliotheca Bernardiana, priced, — — — 1710 — — 6
 112 Bibliotheque Germanique, 50 vol. in 25, *Amst.* 1720-1740. La Nouvelle Bibliotheque Germanique, 25 vol. *Amst.* 1746-1759, together 50 vol. 1. 1. —

- 7.- 113 Bibliotheca Hellenica, 4 vol. *Parisiis*, 1808, &c. - 5. 6
 -3. 6 114 — Hulsiana, 9 vol. *with the prices*, *Hag. Com.* 1730 1. 15.-
 -2.- 115 — Philologica, 5 vol. - *Lipsiæ*, 1779-1783
 1. 6. 116 — Rawlinsoniana, 8 vol. *partly priced*, 1721, &c. 3. 3.-
 -7.- 117 — Rawlinsoniana, various Parts, *uncut*, 6 vol. 1721, &c.
 -5.- 118 Bibliothecæ des Sciences, 50 vol. *a la Haye*, 1754, &c.
 1. 17.- 119 Billingsly's (N.) Brachy-Martyrologia, or a Breviary of all
 the greatest Persecutions, which have befallen the
 Saints and People of God, - - 1657 2. 11.-
 -3.- 120 — Centurie of Historical Applications, *imperfect*, 1658 1. 2.-
 -15. 6 121 Bindley's (J.) Catalogue of Books, 4 parts in 1 vol. *ruled*,
prices and names, portrait, - - 1818 1. 5.-
 -7. 6 122 Bingley's (W.) Animal Biography, 3 vol. - 1804 ~ 18.-
 -1.- 123 Blacklock's Poems, 2 vol. - *Edinburgh*, 1760 ~ 5.-
 -2.- 124 Bode (G. H.) Orpheus Poetarum Græcorum Antiquissimus: Commentatio, - *4to. Gottingæ*, 1824
 1. 9.- 125 Bodenham's (John) Wits Theater of the Little World, 1599

Quarto.

2. -- 126 A. (T.) The Massacre of Money, in *calf extra* by Lewis, *rare*,
Printed by T. Creede for Thomas Bushell, 1602 6. 14.-
 * * This poem is usually attributed, only on the ground
 of the correspondence of the initials, to Thomas Achelley,
 or Achellon.
 -2.- 127 Abbot's (T. E.) Soldier's Friend, *printed on straw coloured*
paper, - - - 1828
 -7.- 128 Abrahamus e Porta Leonis de Auro, *Venet.* 1584. C.
 Cælestinus de mirabilibus Mundi, *Colinæus*, 1542. G.
 Galilæi Dialogus de Systemate Mundi, *Lugd.* 1641.
 I. Neandri Tabacologia, *Lugd. Bat.* 1622. Muntingius
 de vera Antiquorum Herba Britannica, *Amst.* 1681.
 I. Ponis Plantæ in Baldo monte observatæ, *Basil.* 1608.
 Severinus (M. A.) de Viperæ natura, *Patav.* 1651, 7 vol.
 -3.- 129 Accoltus (B.) de Bello contra Barbaros cura Dempsteri,
Florent. 1623 - - 6
 -7.- 130 Æschyli Tragædiæ, Butleri, vol. 1 and 2, *Cantab.* 1809 1. 12.-
 -1. 6 131 Ahmedis Arabsiadæ Vita Timuri, vol. 1, *Leovardiæ*, 1767
 -2.- 132 Aikins (I.) and W. Enfield's General Biography, vol. 1-4,
 1799
 -10.- 133 Airoidi (A.) Codice Diplomatico di Sicilia sotto il Governo
 degli Arabi, 4 vol. - - *Palermo*, 1789 ~ 18.-
 -4.- 134 Alamanni La Avarchide - *Firenze*, 1570 1. 1.-
 -2.- 135 Albi (H.) Eloges des Cardinaux Illustres, *portraits*, *Paris*,
 1644. Memoires du Marechal du Plessy, *Paris*, 1676.
 -4. 6 136 Alcedo Diccionario de America, 5 vol. *imperfect*, *Mad.* 1786
 3. 6. 137 Alcilia. Philoparthen's loving Folly. Whereunto is added 2. 2.-
 PART VIII. DAY 1. Quarto.

Pigmalions Image: with the Love of Amos and Laura,
And also Epigrammes by Sir I. H. and others, *rare*.
See Note, - - - 1628

138 Alexis of Piemont's Secretes, *imperfect*, - - - 1559 — 1. —

139 Algiers Voyage in a Journall, or briefe Reportary of all
occurrences hapning in the Fleet under the Command of
Sir Robert Mansel, - - - 1621 — 3. 6

140 Alsatia Litterata, *Argent.* 1782, and other Tracts, in 1 vol. — 10. 6

141 Amadis van Gaule, Wt de Fransoysche in onse Nederduyt-
sche Tale overgezet, 21 vol. in 6, *wood cuts, good copy of*
this scarce translation, - Rotterdam, 1619, &c. — 9. —

See Mr. Heber's Note.

142 Ambrosii (Thesei) Introductio in Chaldaicam Linguam, &c.
Papæ, 1539 — 2. 6

143 America. Newes from America, by Capt. J. Underhill,
- - - 1638 — 7. —

144 — A Platforme of Church Discipline, agreed by the
Elders, - Cambridge, in New England, 1649 — 2. —

145 — Strength out of Weaknesse, or a Glorious Manifes-
tation of the Progresse of the Gospel in New England,
- - - 1652 — 1. —

146 — Four Orations in Commemoration of W. and Mary
College, by Madison, Randolph, Leigh, and Stuart,
Williamsburgh, 1771, &c. — 1. —

147 AMES'S TYPOGRAPHICAL ANTIQUITIES, BY HERBERT, 3 vol.
interleaved in 6, and bound in russia, - 1785 9. 9. —

* * Herbert's own copy, with very considerable Manu-
script additions by him.

148 Ammanni (J.) utriusque Sexus habitus, *imperfect*.
Francof. 1585 — 8. —

149 Anchersend (J. P.) Vallis Herthæ Deæ et Origines Daniæ
Descriptæ et Illustratæ, in sheets, - Hafniæ, 1747 — . — 6

150 Ancroia. Libro de la Regina Ancroia. *A Romance Poem*;
fine copy, with wood cuts, in Venetian morocco, gilt leaves,
by Lewis, - Vinegia, per Bened. Bindoni, 1533 5. 2. 6

151 Anderson's (A.) Shield of Safetie, 1581. Maxwell's Pri-
mitive patterne for the Church of Scotland, 1617, &c. — 9. 6

152 Andreini (F.) Le Bravure del Capitano Spavento,
Venet. 1615 — 2. 6

153 Andrewe (T.) The Unmasking of a *feminine Machiavell*.
By Thomas Andrewe, Gent. Est nobis voluisse satis.
Scene and allowed by authority. A Poem, VERY RARE,
Printed by Simon Stafford, and are to be sold by George
Loftis, 1604 3. 16. —

154 Angels (C.) Encomium of Great Britaine, and of the Uni-
versities, - - - 1619

PART VIII. DAY 1.

Quarto.

- 9. - 155 Angell (Christ.) Labor, sive suæ persecutionis a Turcis
 historia, *Græce, gilt leaves*, - Oxford, 1617
 - 5. 6 156 Anselmi (A.) Gerocomica. *Thuanus's Copy, yellow morocco*,
Venet. 1606
 1. 3. - 157 Anthologia Græca litteris Capitalibus impressa, *wanting*
Lascaris's Letter, and dreadfully wormed, Florentiæ, 1496
 - 8. 6 158 Antoninus's (M. A.) Golden Boke, by Lord Berners,
T. Berthelet, 1535
 - 1. - 159 Antonio de Nebrixa Elegancias Romancadas,
Antiquariæ, 1576
 - 4. 6 160 Apparitionum Divinarum Historia auctore F. Moncæio,
Rigiaci Atrebatium, 1597. Divinarum Novi Testamenti
 Apparitionum liber unus, auctore P. Thyraeo, *Col. Agrip.*
 1602, in 1 vol. *From Thuanus's Library.*
 - 10. 6 161 Apprentices Advice to the Bishops accused of High Treason,
 1642. A Warre between the Pope and the Divil, 1641
 (two Tracts).
 - 4. - 162 Aquino (T. de) de Articulis Fidei, &c. *imperfect*, (U. Zell).
 1. - - 163 — de Articulis Fidei et de Ecclesiæ Sacramentis, *morocco*,
wants two leaves according to Brunet. From Part VI.
 No. 170. *This Tract is ascribed to the Press of Gutenberg.*
 - 2. - 164 Arcq (d') Histoire des guerres, 2 vol. *imperfect*,
Paris, 1756
 - 6. 6 165 Ariosto Orlando Furioso, in Versi Latini (col Testo) da - 1. -
 T. Barbolani, 2 vol. - *Arezzo*, 1756
 1. 1. - 166 — Orlando Furioso, translated from the Italian by W.
 Huggins, with the Original Text, 2 vol. *blue morocco*,
 1757
 - 2. - 167 — Orland Furieux, par J. Fornier, - *Paris*, 1555
 - 3. - 168 — Orlando Furioso, en Romance Castellano por Urrea,
Ven. 1575 1. 3. -
 - 6 169 Arphe de Villafañe (Jo.) Quilatador de la Plata, Oro y
 Piedras, *imperfect*, - *Vallad.* 1572 - 6. -
 - 3. - 170 Arraignment (The) of the whole creature att the barre of
 Religion, Reason and Experience, *frontispiece, imperfect*, - 3. -
 1632
 2. 3. - 171 Articles to be enquired of in the Visitation of Edmonde
 Bisshope of London, 1554, *J. Cawood*, 1554. Injunctions
 given by the Queenes Maiestie. *two editions*, 1559.
 Articles to be enquired in the visitation in the first yere
 of Elizabeth, *two editions*, 1559. The Thirty-nine Ar-
 ticles, 1581, 1628, 1662. Admonition for persons in-
 tending to marry, 1620. Advertisements for due order
 in the Administration of Common Prayers, &c. 1564,
 1579. Articles to be enquired of within the Dioces of
 Norwiche, 1567. Articles to be ministred by the Bishop
 of Winchester, 1570. A Booke of Canons, 1571. Con-
 stitutiones Ecclesiasticæ, 1597. Constitutions and

Canons Ecclesiasticall, 1628. Articles to be enquired of within the Archdeaconrie of Norwich, 1606, and various others, in 1 vol.

- 172 Asiatick Researches, 10 vol. Col. Stanley's Copy, *imperfect*, *Calcutta*, 1788-1808 2. 15. —
- 173 ————— Vol. 9, — *Calcutta*, 1807 — 1. —
- 174 Auctores cum suis Commentis, Cato, Theodolus, &c. *Lugduni*, 1538 — 1. —
- 175 Audeberti (G.) *Venetia*, — *Aldus*, 1583 — 1. —
- 9. - 176 Augustinus de Vita Beata (U. Zell, s. a.). Opusculum de Fine Mundi, &c. 2 vol. — 2. —
- 177 Autori (degli) del Ben Parlare per Secolari, e Religiosi Opere Diverse, 3 vol. — *Venet.* 1643 — 1. —
- 178 Ayllon (D. Ximenez) Los Hechos del Cid Ruy diaz de Bivar, en Otava Rima, *badly wormed*, — *Anvers*, 1568 — 5. —
- 179 Bacon's (F.) *Essayes*, — — 1639 — 6. —
- 180 Baptizandi modus, quibus Ecclesia Æthiopum utitur, *Bruxellæ*, 1550 — 10. —
- 181 Barberini (Card.) *Poemata*, morocco, *Romæ*, 1637, and three more. — 3. 6
- 12. - 182 Barcelona, Origen de la Real Academia, *Barcelona*. — 1. —
- 183 BARNES (BARNABE). A DIVINE CENTURIE OF SPIRITUAL SONNETS. *Altera Musa venit, quid ni sit et Alter Apollo*, morocco, with joints, by C. Lewis, 8. — —
- Printed by John Windet, 1595
- * * This extremely rare Collection of Sonnets is dedicated to Tobie (Mathews), by the Grace of God, Bishop and Counte Palatine of Duresme and Sadberge.
- 3. 9 184 Barri's (C.) *Cochin-China*, by R. Ashley, — 1633 — 5. —
- 5. - 185 Barriffe's (W.) *Military Discipline*, — 1661 — 1. 6
- 186 Barry's (L.) *Ram Alley*, *imperfect*, — 1611 — 3. —
- 4. 6 187 Barwick's (I.) *Life of Thomas Morton*, Bp. of Durham, *portrait*, &c. in 1 vol. — 1660 — 7. 6
- 188 Basta (G.) *Il Maestro di Campo*, *Venet* 1606. M. Bisaccioni sopra il perfetto Capitano, 1642. A. Centorio sopra l'ufficio d'un capitano, 1558, 3 vol. *From Thuanus's Library*. — 7. 6
- 189 Baudart (G.) *Portraits et Description des Sieges*, &c. 2 vol. *imperfect*, — — *Amst.* 1616 — 6. —
- 190 Baumgarten's (S. J.) *Algemeinen Welthistorie*, &c. 64 vol. in 31, *wanting some vols.* — *Halle*, 1745, &c. 2. — —
- 3. - 191 Baysius (L.) *de re Vestitaria*, morocco, *Basileæ*, 1526 — 1. 6
- 192 Baynes (Roger). The Praise of Solitarinesse, set downe in the forme of a Dialogue, VERY RARE, F. Coldocke, 1577 1. 13. —
- 193 Beacon (A.) set on Fire: or the humble Information of certain Stationers, 1652. The Beacon Flameing with a Non Obstante, 1652. The Beacons Quenched, 1652. Three scarce Tracts. — 3. —

- 6. — 194 Bebenburgius (L.) de Juribus et Translatione imperii, *Argent.* 1508, and 9 more, 10 vol.
- 2. — 195 Bellaudiere (L.) Le Don Don Infernal, &c. *imperfect*, *Marseille*, 1595 1. 10. —
8. — 196 Berlin. Histoire de l'Academie Royale de Berlin, 1745-1769, 25 vol. Nouveaux Memoires de l'Academie de Berlin, 1770-1789, 19 vol., together 44 vol. *fine copy*, *Berlin*, 1746-1793
- 5. — 197 Besoldi (Chr.) De Novo Orbe Conjectanea, *Tubingæ*, s. a.
2. 6. — 198 Bible (The Holie), translated by the English College of Doway, 3 vol. — *Doway*, 1609 — 12. —
- 10. — 199 — (The Holy), with Concordance, *wants Preface*, *blue morocco*, — *Cambridge*, 1668
- 5. — 200 — (The Holy) and Book of Common Prayer, 3 vol. some MS. notes, — (1726)
- 17. — 201 Biblia (La) Trasladada en Espanol, *morocco*, 1569
- 2. — 202 Bilson's (T.) Perpetuall Government of Christ's Church, 1610
- 2. — 203 Blackwell's (G.) Examination at Lambeth, 1607 — 3. —
- 2. — 204 Blaxton's (J.) English Usurer, — 1634
- 6. — 205 Blundevill's (T.) Horsemanship, — 1609
3. 17. — 206 BOCCACC'S (J.) AMOROUS FIAMMETTA, done into English by Giovano del M. Temp. (*Bart. Young*, of the Middle Temple). VERY RARE, *morocco*, *J. C. for T. Gubbin*, 1587
- 5. 6 — 207 Bocchii (A.) Symbolicæ quæstiones, *plates*, *imperfect*, *Bonon.* 1574
2. 3. — 208 Bodii (Andreæ) Carmen Panegyricum ad Carolum in Scotiam redeuntem, Lat. et Anglice, *Edinburgi*, 1633. The Beautie of the remarkable Yeare of Grace, 1638, by T. H. *in verse*, *Edinb.* 1638. A Counter-Buff to Lysimachus Nicanor, calling himself a Jesuite, by Philopatris, (in verse) 1640. Lambeth Faire, wherein you have all the Bishops Trinkets to sell. *Printed by Ry. Et.* 1641. In 1 vol. *A scarce Collection, from Brand's Sale.*
5. 7. 6 — 209 Boetius. The Boke of Comfort, called in Latin Boetius de Consolatione Philosophiæ. "The present copy containing both the first and last leaf (title and colophon), may be considered as possessing considerable value, though 26 leaves are wanting." See Part IV. No. 158, *in red morocco. From Gough's Collection.*
- 2. — 210 Boiardo, Orlando Innamorato, *imperfect*, *Giunta*, 1545 2. 12. 6
- 18. — 211 — Orlando Innamorato, *red morocco*, *Venet.* 1545
- 12. — 212 — Orlando Innamorato, *wood cuts*, *badly wormed*, *Ven.* 1559 2. 12. 6
- 3. — 213 Bonaparte (L.) Charlemagne, 2 vol. — 1814

- 214 Bonaventure (St.) Here begynneth the lyfe of the glorious confessor of oure lorde Jhesu criste seynt Frauncis. *Very fine copy, in the original binding, repaired.* 7. - -
Imprynted at London, in Flete stret, at the sygne of the George, by Rycharde Pynson, n. d.
- 215 Bonifacii (Jo. B.) Miscellanea Hymnorum, Dantisci, 1599 - 2. 6
- 216 Book of Common Prayer and the Psalms, - 1728 - - 6
- 217 Book of Common Prayer, - - 1758 - 1. 6
- 218 Boorde's (A.) Breviary of Health, *imperfect*, 1557. Vicary's Treasure of Anatomy, 1641. Vaughan's Directions for Health, 1633, in 1 vol. - 3. 6
- 219 Borrichius (O.) de variis Latinæ Linguae ætatibus, Hafniæ, 1675 - 5. 6
- 2. - 220 Brant (S.) Stultifera Navis, part of one leaf MS. Aug. 1497 - 9. -
- 221 Brathwait's (R.) English Gentlewoman, - 1631 - 9. -
- 222 Brathwait's (R.) English Gentleman, *frontispiece by Vaughan*, 1633 - 10. -
- 9. 6 223 Braithwait's (R.) Nursery for Gentry, *frontispiece*, 1638 - 2. -
- 224 — Another copy, *wormed*, - 1638 - 4. -
- 225 Braun (P.) Notitia de Codicibus Manuscriptis in Bibl. Monasterii ad SS. Udalricum et Afram Augustæ extantibus, - 7. 6
6 vol. in sheets, - - Aug. Vind. 1791
- 226 Breton's (Nicholas) Pasquil's Passe, and passeth not. Set downe in three Pees,
Printed by V. S. for J. Smethwicke, 1600 2. 11. -
- 227 — Upon the Dignitie, or Indignitie of Man, 1603 1. 10. -
1. 1. - 228 — The Soules immortall crowne, consisting of seaven glorious graces, - *Printed by H. Lownes*, 1605 2. 15. -
- 229 — Praise of vertuous Ladies. An invective against the discourteous discourses, of certaine malicious persons, written against Women, whom Nature, Wit and Wisdom (well considered) would us rather honour, then disgrace. *EXTREMELY RARE, blue morocco, by Lewis*,
By Thomas Creele, 1606 3. 9. -
- 10. 6 230 — Wits Private Wealth, - - 1615 - 7. -
- 231 — Another Edition, *wood cut*, - 1670 2. 11. -
3. 1. - 232 — Fantasticks: Serving for a Perpetuall Prognostication. *VERY RARE*, - 1626 4. 14. -
"Who has seen another copy?" Note by Mr. Heber.
Another was in Garrick's Collection.
- 11. 6 233 Brett's (Arthur) Restauration, a Poem, 1660. A. Brome's Poem on the same, 1660. Bellum Belgicum Secundum, 1665. Cato Variiegatus, or Cato's Distichs paraphrased, by Sir R. Baker, 1636. Caroli Palenginesia, 1649. Chimney's Scuffle, 1662. Crouch's Poem on the English Oak, 1662. Cocker's Morals, or the Muses Spring-Garden, 1675. Character of a London Diurnall, 1647. - 18. -

Cowley's Plantarum, translation of the 6th Book of, 1680, together 10 tracts.

4. 6. — 234 Brewer's (Th.) Lord have Mercy upon us. The World, a Sea, a Pest house, *H. Gosson*, 1636. A Dialogue betwixt a Cittizen, and a poore Countrey-man and his Wife (*in verse*). London Trumpet sounding into the Country. *When Death drives, the Grave thrives*, *H. Gosson*, 1636. *Curious Tracts on the Plague*.
- 1. 6 235 Brewster's (J.) Antiquities of Stockton upon Tees, 1796
- 2. 6 236 Brooke's (Lord) Workes, *old morocco, imperfect*, 1633

Folio.

- 5. — 237 Abelini (Jo. P.) Theatrum Europæum, *portrait and plates*, *Franckfurt*, 1635 1. 42. —
- 2. — 238 Abramus (N.) in Ciceronis Orationes, 2 vol. *Lut. Par.* 1631
1. 7. — 239 Adamson's (J.) Muses Welcome to James I. 1618
- 3. — 240 Alabastri (G.) Lexicon Pentaglotton, *Lond.* 1637 — 5. 3
- 2. 6 241 Albania, a Poem, 1737, with several Scotch Ballads, printed about 1717 at the end.
- 11. — 242 Albertus de re Ædificatoria, *imperfect, red morocco*, *Florent.* 1485 3. 2. —
- 6. — 243 Alcazar (B.) Chrono-Historia de la Compania de Jesus en la Provincia de Toledo. Segunda Parte, *Madrid*, 1710 2. 2. —
1. 6. — 244 Alonso. Las siete Partidas del Sabio Rey Don Alonso nono, sacadas de las Leyes de Espanna, 2 vol. *Alcala de Henares*, 1542 3 3. —
1. 7. — 245 — Otra Edicion, 3 vol. — *Madrid*, 1611 1. 1. —
1. 2. — 246 Amadis de Gaula. Los quatro libros del muy efforcado Cavallero Amadis de Gaula, emendados y historiados. See Part VI. No. 201, *imperfect, Acabose en el an.* 1519 5. . . .
- 14. — 247 Amadis de Gaule, by Munday, *imperfect*, — 1619
1. 10. — 248 Anglicarum Rerum Scriptores vetustiores, ac præcipui, *imperfect*, — *Heidelbergæ*, 1587 1. 4. 6
- 12. — 249 Annotationes Doctorum Virorum in Grammaticos, Oratores, Poetas, &c. *Thuanus's Copy, In ædibus Ascensianis*, 1511
1. . . . — 250 Anstis's Register of the Order of the Garter, 2 vol. 1724 1. 5. —
- 1. — 251 Antonini Summula Confessionis, *imperfect*, *Venet.* 1473
- 3. 6 252 Aquino (Th. de) Tractatus de Periculis circa Sacramentum Eucaristiæ contingentibus, — *sine nota*.
- 7. — 253 — Quodlibetorum Liber, *Coloniæ Ther Hoernen*, 1471 — 18. —
- 3. — 254 Arcus Triumphalis Leopoldo Magno positus et Emblematicus ornatus, — *Viennæ*, 1690
- 1. — 255 Aretini (Leonardi) Epistolæ Familiares, — (1472)
- 3. 6 256 Aretino (L.) Historia Fiorentina, *Vineg.* 1476. Poggio 1. 9. —
- 5. 6 257 Ariosto, *wants title*, — — *Venet.* 1562 — 17. —

- 258 Aristotelis Hist. Animalium, *Venet. Aldus, 1497* — 1. —
- 259 Aristotele. La Filosofia Moral es a saber, Ethicas, Politicas y Economicas, en Romance, *Caragoca, 1509* — 1. 6
1. 11. 6 260 Art de Bien Vivre. L'Art de bien mourir. Les Peines d'Enfer. L'Advenement de Antechrist, in 1 vol. *wood cuts, imperfect, Paris, Verard, 1492* 2. 3. —
- 261 Aymon. The Booke of the foure sonnes of Aymon. Several leaves at the beginning and end are supplied in MS. by Reed. *From Farmer's Sale, in russia, W. Copeland, 1554* 2. — —
- 262 Baker's (G.) History of Northamptonshire, Part I. 1822 — 13. —
- 263 Ballads. Certaine Balades. Another out of Goodwill, per *W. S. Veritatis Amatorem, 1574.* A new Balade or Song of the Lambes Feast. — 8. 6
- 264 — The Same, duplicate copies. — 5. 6
1. 1. — 265 — The Same, with an additional Ballad of "I heard one say." — 11. —
5. 15. 6 266 — A Large Collection of Ballads and Poems, Jacobite Verses and Poetical Broad-sides from 1649 to 1757, in number 72, in red morocco. 1. 10. —
- 267 — A Large Collection of Garlands and Ballads from 1700 to 1760, many with wood cuts, in a portfolio. 1. 17. —
5. 55. 6 268 — A Collection of Ballads, Squibs, Riddles, &c. printed about 1716, in 2 vol. *From Brand's Collection.* — 10. —
- 269 — A Collection of Ballads. Win at first. Bob Booty's lost Deal. Combate between Sir J. Steward, and Sir G. Wharton. The Lamenting Lady's Farewell to the World. A New Song. Poor Teague. The Wonder of Surry. The Ballad of the Cloak. The Unconstant Shepherd. The Ruin'd Lovers. Love without Measure. The Covetous Mother. Johnny Armstrong's last Good-night. The Nun. Strephon and Cloris. Cupid's Courtesie. The Mistaken Lover. The Virgin's Complaint. The Wanton Wife of Bath. Little Musgrove and the Lady Barnet. The Charming Nymph. Song to the Old Britons. Triumph of the Groves. The Unconstant Maiden. Nelly's Constancy. Jack Frenchman's Lamentation. Duke of Grafton's Funeral. Queen Eleanor's Confession. The Spanish Lady's Love. The Wandering Prince of Troy. The Religious Turncoat. The Mourning Court. Country Courtship. Speech of the High-German Speaking-Dog at Kensington. Song in Commemoration of Royal Nann. Quadrille, as now play'd at Soissons. A Fight and no Fight. Duke upon Duke. An Answer to Duke upon Duke. Good Advice to all Swearers and Blasphemers. 1. Prat's Letter to his Brother. The Conjuring Whig. Whittington reviv'd. The S—— to M——r's are Come. Wonder

upon Wonder. Admiral Hosier's Ghost. Dialogue between the Old Black Horse at Charing Cross, and the New One, with a Figure on it in H——er Square. Downfal of the Rump. Journalists Displayed. Maudlin, The Merchant's Daughter of Bristol, *part torn off*. The Watry Tragedy. A Song of a Mad Man. Bonny Dundee. Pastoral Letter. Forty-one. Imitation of the 5th Ode of Horace. The Old Woman and her Bee-hive. Pasquin to the Queen's Statue at St. Paul's. The Sinner's Redemption. The Wandering Jew's Chronicle. Hue and Cry after M——Y——his White-Horse. Vernon's Glory. South-Sea Ballad. Bonny Kathern Oggy. A new South-Sea Ballad. Boh Peep. Peep Boh. Admiral B——g's Glory. The Lover's Complaint. Collin's Complaint. Answer to Collin's Complaint. The Labouring Lover. The Cruel Lover. The Charms of Love. New Song in the Opera of Eliza. The Charms of bright Beauty. Vernon's Glory. A new Touch on the Times. The Whimsical Age. The Poor Man's Health. The Woman has the Worst on 't. A Dialogue. The Sailor's Courtship to the Lady's Waiting-Maid. The Folly of England. A new Camp Song. Lovely Peggy. Advice to Chloe. The Blush. The Lass of the Mill. The Fox in Mourning for the Loss of his Tail. The Westminster Election. The Scotch Man's Pride. The True Briton's Thought. A Song. The Downfall of the Rumpers. The Maiden's Bloody Garland. A new Song. *In a portfolio*.

1. 15. — 270 Banduri (A.) Imperium Orientale, 2 vol. Paris. 1711 / 4. —
 — 7. — 271 Bargel (P. A.) Syriados Libri I. et II. Lutet. 1582. P.
 Oconquovair Hiberno-Galli Sol Borbonicum, Paris, 1637 et alii tractatus, in 1 vol.
 2. 13. — 272 BARROS Y COUTO, ASIA PORTUGUESA. See Part VII.
 No. 612. The present set contains. Asia de Joam de Barros Decada Primera e Segunda, *first edition*, Lisboa, 1552-3, 2 vol. Da Asia de João de Barros dos Feitos que os Portugueses fezeram no descobrimento et conquista dos mares et terras do Oriente Decada I, IV. 4 vol. Lisboa, 1628. Decada Quinta da Asia por Diogo do Couto, *first edition*, Lisboa, 1612. Decada Sexta, *original edition, wanting title, extremely rare*, Lisboa, 1614. Decada Settima, *first edition*, *ib.* 1616. Decada Outava por Diogo do Couto, *ib.* 1673. Decadas da Asia por Diogo do Couto, I. to IX. 3 vol. Lisboa Occident. 1736, together 13 vol.

SECOND DAY'S SALE.

Octavo et Infra.

1. 2. 6 273 Bodenham's (I.) Politeuphuia, 1699. Coppinger's Poems, 1682. Langstone's Lusius Poeticus, 1688. Looking Glasse for Drunkards, 1627. Stanley's Europa, 1649. Winstanley's Lives of the Poets, 1687, 6 vol. *imperfect from Part IV.* — 1. —
 274 Bonamiciorum (P. et C.) Opera, 4 vol. *Luca*, 1784 — 1. 6
 3. 3. — 275 Bonner. An Epitaph or rather a short discourse made upon the Life and Death of E. Bouer sometimes unworthy Bishop of London, whiche dyed the V. of September in the Marshalse. *Imprinted at the long Shop adjoining unto S. Mildred's Church in the Pultrie by John Alde*, 1569. A Commemoration or Dirige of Bastarde Edmonde Boner alias Savage usurped Bishoppe of London. Compiled by Lemeke Avale. *Imprinted by P. O.* 1569, in 1 vol. (both in verse), *very scarce.* See Part IV. No. 43. *The Roxburghe Copy.* 1. 5. —
 276 Book of Common Prayer, (2), — 1764-1769 — 1. —
 — 14. — 277 Borealiū Antiquitatum Observationes Miscellaneæ. Specimen secundum, — *Hafnia*, 1780 — 3. —
 — 2. 9 278 Bosman's (W.) Description of Guinea, — 1705 — 4. 6
 279 Boswell's (I.) Memoir of E. Malone, — 1814 — 3. —
 280 Bosworth's (W.), The Chast and Lost Lovers, *defective copy*, — 1651 — 1. —
 281 Bosworth's (W.) Chast and Lost Lovers, — 1653 — 10. 6
 — 9. — 282 Boulainvilliers, Etat de la France, 8 vol. (*Paris*) 1752 — 2. 6
 — 6. — 283 — Etat de la France, 8 vol. *stained*, *Ib.* 1752 — 1. —
 — 15. — 284 Bounyn (G.) Traité sur les Cessions et Banquerouttes, *Paris*, 1596 — 4. —
 285 Bouterwek's (F.) Spanish and Portuguese Literature, 2 vol. 1823 — 3. 6
 — 5. — 286 Bower's (A.) Historia Literaria, or an Account of the most valuable Books, 4 vol. — 1731 — 10. 6
 287 Bowring's (J.) Ancient Poetry and Romances of Spain, 1824 — 3. —
 1. 11. 6 288 Boyd's (Zacharie) Last Battell of the Soule in Death, 2 vol. *Edinburgh*, 1629 1. 6. —
 — 2. 6 289 Boyle's (C.) Examination of Bentley, — 1699 — 2. 6
 290 Brand's (John) Description of Orkney, Zetland, &c. *Edinburgh*, 1703 — 6. 6
 291 Brandiana Bibliotheca, *prices and names*, — 1807 — 5. —
 — 15. — 292 — Another copy, *LARGE PAPER, prices and names*, 1807 — 5. —
 293 Brathwayt's (Richard) Nature's Embassy, or the Wildeman's Measures, Danced naked by Twelve Satyres, 1621 3. 4. —
 PART VIII. DAY 2. *Octavo.*

4. --- 294 Braithwait (Richard) The last Trumpet, or A Six-Fold Christian Dialogue translated from the elegant Latine Prose into English Verse, by John Vicars, *green morocco, gilt leaves, very rare*, - 1635 6. 6. -
- 4. - 295 ——— Essais upon the five Senses, *frontispiece by Marshall*, 1635 - 10. -
- 19. - 296 ——— Essais upon the five Senses, 1635. E. Burton's Father's Legacy, 1649, in 1 vol. - 15. 6
- 6. - 297 ——— Spiritual Spicerie, *imperfect*, - 1638
2. 1. - 298 ——— Capitall Hereticks, or the Evill Angels embatteld against St. Michael being a Collection of the chief of the Antient Hereticks, *very scarce*, - 1659
- 9. 6 299 ——— Drunken Barnaby's Four Journeys, *plates*, 1723
- 4. 6 300 ——— Barnabee's Journall, - 1818
- 2. - 301 Breirly's (R.) Bundle of Soul-Convincing Truths, 1677 - 5. -
1. 1. - 302 Breton's (Nich.) Characters upon Essais Morall and Divine, *morocco, by Lewis*. - 1615
- 6. - 303 ——— Characters upon Essais Morall and Divine, 1615 1. 5. -
2. 9. - 304 ——— A Mad World my masters, mistake me not: or A Merry Dialogue betweene two Travellers, the Taker and Mistaker: being very Delightfull, Pleasant and Profit-3. 12. 6
able to all. The Mirrour of Complements, *extremely rare*, - 1635
- 4. - 305 Brissonius (B.) de Regio Persarum Principatu. *Aldine Anchor*, - Paris. Columbel, 1599
- 1. - 306 Brome's (Alex.) Songs and other Poems, - 1661 - 8. 5
- 7. 6 307 ——— Songs and Poems, - 1664
- 9. 6 308 ——— Songs and other Poems, 1664, and 6 more, 7 vol.
- 1. - 309 Brosse (G. de la) de la Nature des Plantes, 2 vol. Paris, 1628 - 5. -
3. 19. - 310 Browne's (Ed.) Paterne of Justice and Mercy exemplified in the Legacies of Sir J. Cambel, with a Meteor and a Starre annexed, in verse, *frontispiece*, - 1613
1. 14. - 311 ——— Description of an Annuall World, with certaine Briefe Poeticall Meditations of the day in generall, 1641 - 6. 5
- 10 312 ——— Annuall World and Sacred Poems, - 1641 - 4. 6
- 1. - 313 ——— (H.) Poems, *portrait*, 1768. The Epistles of Clio and Strephon, by J. Porter, *n. d.* 2 vol.
- 5. 6 314 Brown's (T.) Works, 4 vol. *imperfect*, - 1707
- 13. - 315 Brulovii (C.) Moses. Trag. Com. *Argent.* 1621. G. Gnaphaei Acolastus, *Colonie*, 1554, in 1 vol.
- 17. - 316 Brunet Manuel du Libraire, 4 vol. - 1814
- 16. - 317 Bruns (P. I.) über alter Handschriften, Drucke und Urkunden, *Braunsch.* 1802. Kinderling's Geschichte der Platt-deutschen Sprache, *Magd.* 1800. Benecke's Alt-deutschen Sprache und Litteratur, two copies of part I. sewed in 1 vol. *Gotting.* 1810, together 3 vol. 1. 5. 6

- 318 Brydges's British Bibliographer, No. 1 to 13, and 1, 2, 3, duplicate, - - - 1809 *1. 14. -*
- 319 Buchanan (G.) De Maria Scotorum Regina, Historia et Conjurazione, - - - s. a. - *2. -*
- 320 Buchanan (G.) Comment. in Vitam ab ipsomet scriptam, - - - Edinb. 1702 - *1. -*
- 2. 6 321 Buchanan's (G.) History of Scotland, Notes on, - - - 1708 - *1. 6*
- 322 Buffon Histoire Naturelle, 70 vol. plates, imperf. Par. 1799 *1. 6. -*
- 323 Bulengerus (J. C.) de Ludis Privatis, ac domesticis veterum, Lugd. 1627. Deliciæ Equestrium Ordinum, Col. Agrip. - *8. -*
1613. Poggius de Infelicitate Principum, Francof. 1629, and 8 more, 11 vol.
- 5. - 324 Bulkley's (E.) Sermon at Bletsoe, imperfect, 1586. R. - *1. -*
Bancroft's Sermon at Paules Crosse, 1588, in 1 vol.
- 6. - 325 Burchiello Rime, - - - Vicenza, 1597 - *1. -*
- 326 Burke's (Ed.) Works, 8 vol. - - - 1801 *1. 6. -*
8. 12. - 327 — REFLECTIONS ON THE REVOLUTION IN FRANCE. A MOST INTERESTING COPY, the margins from the beginning to the end being filled with most severe remarks in the hand-writing of HORNE TOOKE, - - - 1790 *7. 7. -*
- 328 — Life, by J. Prior, - - - 1824 - *5. 6*
- 7. - 329 Busenello's (G. F.) Triumph of the Venetians over the Turk, translated by Higsons, 1658. New years gift for Batchelors, 1707. Wine, a Poem, 1708, and several more, in 1 vol.
- 3. - 330 Butler's (S.) Hudibras. 3 Parts. First Editions. Dr. Farmer's Copies, with his Autograph, - - - 1663-1678 - *14. -*
- 9. 6 331 — Hudibras, First Part, original edition, 1663. Second Part, spurious, - - - 1663 - *6. 6*
2. 4. - 332 Buttes (W.) A booke of Epitaphes made upon the death of Sir William Buttes knight: who deceased the third day of September, 1583, bound by Lewis, some leaves which are mended want a few words, very rare, - - - *2. 1. -*
H. Middleton.
- 333 Buttes's (Henry) Dyets Dry Dinner, RARE, T. Creed, 1599 *2. 1. -*
- 9. - 334 Byron's (Lord) English Bards and Scotch Reviewers. The suppressed Edition, see Note by J. Boswell, 1811 - *11. -*
- 335 — Hours of Idleness, 2 vol. - - - 1807 - *11. -*
- 336 — English Bards, 1811. Bride of Abydos, 1813. The Corsair, 1814. Childe Harold, Cantos III. IV. 1816-1818. Siege of Corinth, 1816. Prisoner of Chillon, 1816. The Giaour, 1813. Manfred, 1817. Lament of Tasso, 1817. Beppo, 1818. Mazeppa, 1819. - *4. -*
- 337 C. (D.) Complementum Fortunatarum Insularum, being part of an Epithalamium on the Marriage of Charles II. and the Infanta of Portugall, - - - 1662 - *6. 6*
2. 5. - 338 Cabinet of Mirth: or the Antidote against Melancholy, frontispiece, - - - 1674 - *16. -*

- 7. - 339 Cæsar's Opera, - - Venet. Aldi, 1519 - 11. 6
 7. 10. - 340 Calvin (John). The Catechism or Maner to Teache Children the Christian Religion, in old morocco, with clasps, from Part I. No. 1141, wants pages 435 to 439. EXTREMELY RARE, Edinbrough by R. Lekprieuk, 1564
 - 4. 6 341 — Histoire de la Vie de Jean Calvin, Geneve, 1565, &c. imperfect.
 - 7. - 342 Camoens (Luiz) Obras, 3 vol. - Lisboa, 1772 - 4. -
 - 12. - 343 — Otra edicion, 4 vol. in 5, - - 1782
 - 9. - 344 — Obras, 4 vol. - - Lisboa, 1779 1. 7. -
 - 10. 6 345 Cancionero de Romances en que estan recopilados la mayor parte de los Romances Castellanos, EXTREMELY RARE, imperfect (from Part VI. No. 512) in a case, Anvers. 1555
 1. - - 346 Cantilupe. The Life and Gests of S. Th. Cantilupe Bp. of Hereford, by R. S. fine copy, RARE, Gant. 1674 - 3. -
 1. 1. - 347 Capmany (A. de) Teatro Historico-Critico de la Eloquencia Española, 5 vol. - - Madrid, 1786
 - 19. - 348 Carcel de Amor Compuesto por Diego de Sant Pedro, wood cuts, - - Caragoça, 1523 2. 19. -
 - 1. - 349 Card's (H.) Revolutions of Russia, - - 1803 - 2. -
 - 6 350 — Reign of Charlemagne, - - 1807 - 7. -
 - 2. - 351 Careri (G.) Giro del Mondo, 9 vol. - Venez. 1719 - 11 -
 1. 2. - 352 Carliell's (Robert) Britaines Glorie, or an Allegoricall Dreame with the Exposition thereof, printed by G. Eld, 1619 2. 8 -
 - 5. - 353 Carlell's (L.) Arviragus and Philicia, - 1639 - 2. 6
 - 3. 6 354 Carolus Magnus de veteris Ecclesiæ ritibus, Antv. 1560. D. P. Dandradæ Defensio Fidei Catholicæ, Colon. 1580. L. Lessii quæ Fides et Religio sit capessenda consultatio, Antv. 1614, 3 vol.
 - 1. 6 355 Carpenter's (Nat.) Achitophel, or The Picture of a Wicked Politician, - - 1638 - 3. -
 - 2. - 356 Carre's (T.) Pietas Parisiensis, - Paris. 1666 - 4. 6
 - 6. - 357 Cartwright's (W.) Poems, 1651. Two volumes of various Poems. P. Ayres's Lyric Poems, 1680, 4 vol.
 - 2. - 358 Cascales (Fr.) Tablas Poeticas, - Murcia, 1617 - 15. -
 - 4. 6 359 Castellanus (P.) de Festis Græcorum, Antv. 1617. Malchus de vita Pythagoræ, Gr. Altorfi, 1610. Hippocratis Aphorismi versibus Græcis per G. Denisotum, Paris. 1634. Epigrammata Græca Selecta, Gr. et Lat. Basil. 1529. Sibyllina Oracula, Gr. et Lat. Basil. 1555. Theodorus Prodomus de Sapientia, Lutet. s. a. 6 vol.
 - 1. 6 360 Castilhon (L.) Genie des Nations, 3 vol. - 1770 - - -
 - 9. 6 361 Catalogi Librorum Diversarum Bibliothecarum, 15 vol. with the prices, - Parisiis, &c. 1709-1790
 - 3. 6 362 — 14 vol. - - Parisiis, 1711-1728
 - 1. - 363 Catalogus Librorum Jacobi Golii Profess. Mathesios et Arabicæ Linguæ, - - 1696

- 364 Catalogue of great and small Mappes of Countryes, Cittyes, — 1. —
Rare Cuttes on Bookes; of Nicolaus Fisher of Amstel-
dam, *very scarce*, - *Amst. n. d.*
- 365 — of the Library of A. Collins, 2 parts, *uncut*, 1730 — 4. —
- 366 — of the Fonthill Sale, *priced*, - 1823 — 7. —
- 7. 6 367 — of Williams's Library, *priced*, - 1827 — 4. 6
- 368 Catalogues. A Collection of nearly two hundred Catalogues
of Books, Prints, Drawings, Pictures, Furniture, Curio- 4. — —
sities, &c. &c. sold by Christie, from 1777 to 1816, 5
vol. *half bound in blue morocco*.
2. 2. — 369 — of Books, Prints, Coins, &c. sold by Hutchins,
1785-1798 — 8. —
- 370 — des Livres de diverses Bibliothèques vendus en
France, 18 vol. *with the prices*, - 1734-1777 — 10. 6
- 371 — 24 in 12 vol. *bound, and five sewed, with the prices*,
1734-1771 — 5. —
- 372 — 20 vol. *with the prices*, - - 1746-1776 — 15. —
- 373 — 70 in 23 vol. *with the prices*, - 1779-1825 1. 5. —
- 374 — de diverses collections de livres vendus en France,
141 *sewed, with the prices*, - - 1797-1829 — 9. —
- 375 — (31) des Livres de Bibliothèques diverses, 8 bound,
the remainder *sewed*, - *Paris, &c.* 1726-1807 — 5. —
- 376 — 38, *sewed*, - *Paris*, 1808-1831 — 5. —
- 1. 6 377 Catullus, Tibullus, et Propertius, - *Venet. Aldus*, 1502 — 8. —
- 378 Catullus, a C. J. Sillig, - *Gottingæ*, 1823 — 2. 6
- 379 Cave's (W.) Primitive Christianity, - 1676 — 5. 6
- 10. 6 380 Cavendish's Life of Cardinal Woolsey, - 1667 — 2. 6
- 3. — 381 Cecil's (Sir R.) Secret Correspondence, - 1766 — 4. 6
- 9. — 382 Ceco Dascoli, *wood cuts*, - *Vineg.* 1535 — 6. —
- 383 Centones de Christo Deo, *wants the plates, morocco*,
Monaci, 1617 — 3. 6
- 5. — 384 Cervantes' Don Quixote, by Shelton, 4 vol. - 1731 — 4. 6
- 385 Chalmers's (G.) Poetic Remains of some of the Scottish
Kings, 1824. Earl of Carlisle's Tragedies, 1801. and — 4. 6
four more.
- 12. — 386 Chamberlain's (Rob.) Nocturnall Lucubrations; where-
unto are added Epigrams and Epitaphs, *ruscia*, 1638 — 19. —
- 3. — 387 Chamberlen's (Peter) Voice in Rhama, or, Crie of Women
and Children, - - 1647 — 6. 6
- 14. — 388 Chansons Choiesies, Recueil de, 6 vol. *a la Haye*, 1723 — 5. —
- 389 Chansons Intellectuelles, *Paris*, 1758, and five more. — 1. 6
- 9. 6 390 Charles I. Vaticiniæ Votivum, with several Elegies on
Charles I., Lord Capel, and Lord Francis Villiers. With
Portraits of Charles I. and II. - *Trajecti*, 1649 1. — —
- 10. — 391 Another copy, *without the Portrait of Charles I.* - 1649 — 9. 6
2. 2. 6 392 Charlevoix (P. F.) Histoire de S. Domingue et du Para-
guay, 10 vol. *plates*, - *Amst.* 1733, *Paris*, 1757 — 10. 6

PART VIII. DAY 2.

Octavo.

- . 6 393 Charlotte. Nine Monodies, Elegies, &c. on the Death of
 the Princess Charlotte, published in Ireland, 1817
 - 16. - 394 Chatterton's (T.) Works, 3 vol. - 1803
 2. 12. 6 395 Chaucer's Canterbury Tales, by Tyrwhitt, 5 vol. boards,
 1775 1. 4. -
 5. 5. - 396 CHAUCER (GEOFFREY). Jack up Lande, compyled by the
 famous Geoffrey Chaucer, **EXTREMELY RARE**,
 Printed for Ihon Gough, (1536-1545)
 Tyrwhitt's Chaucer, 4to. vol. 2, p. 553. "Jack Uplande,
 first produced by Mr. Speght in 1602." Not mentioned by
 Herbert, or Dibdin.

Quarto.

- 1. - 397 Broughton's (H.) Treatise of Melchisedek, - 1591 - 5. -
 - 15. - 398 — on Job, and other Tracts, 2 vol. - 1610, &c. - 9. 6
 - 3. 6 399 Browne's (E.) Sir James Cambels Clarks Disaster by
 making books, - - - 1642 - 7. -
 - . 6 400 Brown's (Dr.) Dissertation on Poetry and Music, 1763
 - 10. 6 401 Brown's (T.) Vulgar Errors, - - - 1672 - 1. 6
 - 4. - 402 Browne's (Th.) Historie of Queen Elizabeth, wood cut
 portrait, - - - 1629 - 5. -
 - 7. - 403 Browne's (W.) Poems, four Parts. Brydges's Occasional
 Poems, written in 1811, - Lee Priory, 1815-1814
 - 5. 6 404 Buchanan (G.) De Jure Regni apud Scotos, translated into
 English, n. d. Vindiciæ contra Tyrannos, 1689, in 1 vol. - 3. -
 2. 14. - 405 Buck's (George) Great Plantagenet, or a Continued Suc-
 cession of that Royall Name, from Henry the Second to
 our Sacred Sovereigne King Charles, *fine copy, morocco*,
 Printed by Nicholas and John Okes, 1635
 5. 12. 6 406 BUOVO D'ANTONA: *very fine copy of this Romance Poem* ;
in red morocco, by Lewis,
Venetis impressum per Maximum de Butricis Papiensem,
 1491
 - 5. 6 407 Buovo d'Antona, *wants two leaves*, - Milano, 1500
 1. 18. - 408 Burney's (C.) History of Music, 4 vol. plates, boards, 1776 3. 1. -
 - 5. 6 409 Burrell's (P.) Sutton's Synagogue, or the English Centu-
 rion, portrait inserted, - - - 1629
 - 3. 6 410 Burtii (N.) Musices Opusculum, imperfect, (Bononiæ, 1487)
 1. 1. - 411 Byshop's (John) Beautiful Blossomes gathered from the
 best trees of all kyndes. See note, For H. Cockyn, 1577
 - 9. - 412 Cadamosto. Paesi Novamenti ritrovati, et Novo Mondo
 da Americo Vesputio, *bad copy of this very rare, first edit.* 1. 11. 6
Vicentia, MCCCCCVII.
 - 12. - 413 Calderon Comedias, 8 vol. imperfect, Madrid, 1685, &c.
 1. 13. - 414 Calderon de la Barca (Pedro) Comedias, 11 vol. in 10,
 Madrid, 1760. Autos Sacramentales et Obras Posthumas,
 6 vol. best edition, Madrid, 1717, together 16 vol. 1. 3. -

PART VIII. DAY 2.

Quarto.

- 415 Caledonia; or, the Pedlar turn'd Merchant, a Tragi-Comedy, in verse, 1700. Youths Tragedy, a Poem, 1672. — 2. —
The Tragedy of the Cruell Wurre, 1643.
- 416 Cambridge Latin Verses on various occasions relating to the Stuart Family (25), — 1603-1690 1. 11. —
- 13. 6 417 Camerarii (J.) Emblematum Centuriæ tres, *Norimb.* 1590, 1595-6. J. Boissardi Emblemata, 1593, in 1 vol. imperfect. Royal Arms on the sides. 1. — —
1. 1. — 418 Camoens (Luis de) *Lusiadas, a rare edition, Lisboa, 1597* — 16. —
4. 4. — 419 — *Os Lusiadas, Lisboa, 1597. Rimas, Lisboa, 1598,* — 13. —
in 1 vol.
1. 14. — 420 — Rhythmas, — — *Lisboa, 1595* — 7. 6
- 3 — 421 Campanella (T.) on the Spanish Monarchy, — n. d. — 3. 6
- 422 Camus, sur les Collections de Voyages de De Bry et Thevenot, — — *Paris, 1802* — 9. —
- 423 Capell's (Arthur, Lord) Meditations, — — 1654 — 16. —
- 5. — 424 Carew (Ladie E.) *The Tragedie of Mariani, imperf. 1613* — 4. —
- 425 Carrillo (L.) *Obras, imperfect, — Madrid, 1613* — 1. —
- 426 Carlos V. *La Felicissima Vinguda de Don Carlos cinque en la sua ciutat de Mallorques fonch a tretze del mes de Octubre. Del any Mil cincents quaranta hu. Fonch estampada la present hystoria en la insigne ciutat de Mallorques, (Palma anomenada) per Mestre Ferrando de Cansoles estampador, 1542, title damaged, very rare.* — 5. —
- 427 Carmarthen's (Marq.) *Journal of the Brest Expedition, 1694* — — 6
- 428 Carmen Natalitium ad cunas Elisabethæ Principis per humiles Cantabrigiæ Musas, 1635. Gratulatio Cantabrig. imperfect. Musæ Cantabrigienses Wilhelmo et Mariæ, *Cantab.* 1689. Poetical Blossomes by A. C. 3. 5. —
(Abraham Cowley), *portrait by Vaughan, 1633. Certain Selected Odes of Horace, with Poems by Ashmore, 1621. Oratio ad Reginam Elisabetham habita a Laur. Humfredo, 1575. Ode on the Nativity of our Saviour, 1700. Oratio Funebri in Honorem Walliæ Principis, 1612. Cleophilus Comœdia, 1700, &c. in 1 vol.*
- 429 Carmina Gratulatoria, &c. A Collection of above a hundred Poetical Tracts, in 1 vol. *Argent. 1580, &c.* — 2. 6
- 14. 6 430 Carmina varia. Gordoniæ Comitissæ et Annæ Campbellæ Epithalamium, *Edinb.* 1607, and 22 more poetical tracts on a variety of subjects. *Printed at Edinburgh, Oxford, and Cambridge. A curious volume.* 1. 17. —
- 431 — Verses on the Death of Lord Bayning, *Oxford, 1638.* — 15. —
Jonsonus Virbius, 1638. Heringii Pietas Pontificia, 1606, &c. 13 in 1 vol.
- 432 Caro (A.) *Lettere Familiari, 2 vol. in 1, Venet. 1591* — 2. 6
1. 16. 6 433 Carr's (J.) *Caledonian Sketches, — 1809* — 2. 6
- 9. — 434 Cartwright's (T.) *Reply to Whitgift's Answers against the Admonition to the Parliament, — 1576* — 11. —

PART VIII. DAY 2.

Quarto.

- 6. - 435 Cartwright's (T.) Replye to Whitegifte. Unreasonable-
nesse of the Separation, *Dort.* 1614, &c. in 1 vol. - 7 -
- 1. - 436 Casa (de) Natalitia Jesu, &c. Carmen. *Paris. Denidel, s. a.*
Aviani Compotus, *s. a.* Contemplatio super Salve Regina,
s. a. in 1 vol. Synonima Britonis, *Paris.* 1511, and 3
more.
1. / 9. - 437 CASAS (BART. DE LAS). 1. Tratado del Imperio Soberano
que los Reyes de Castilla tienen sobre las Indias. 2.
Treynta proposiciones muy juridicas. 3. Disputa entre
Casas y Sepulveda. 4. Tratado sobre la materia de los
Yndios. 5. Remedios para Reformacion de las Yndias.
Fine copies, in 1 vol. - *Sevilla*, 1552-3
1. 2. - 438 — Tratados sobre las Indias. I. Brevissima relacion de
la destruycion de las Indias. II. Disputa entre Casas y
Sepulveda, *wants first leaf*. III. Treynta Propositiones
muy juridicas. IV. Tratado sobre la Materia de las
Indias. V. Remedios para Reformacion de las Yndias,
wants title. VI. Avisos y reglas para los confesores
que oyeren confesiones de los Espanoles en las Indias,
in 1 vol. - *Sevilla*, 1552
- 3. - 439 Castellanos (Juan de) Elegias de Varones Illustres de
Indias, - *Madrid*, 1589
- 3. 440 Castiglione (Bald.) Libro llamado el Cortesano, traducido
en Castellano por Boscan, con sus acotaciones por las
margines, *vellum, wormed*, - *Salamanca*, 1540 1. 8. -
- 7. 6 441 Castillo (Jacobi) Tractatus de Duello, Lat. et Hisp.
Taurini, 1525 2. / -
- / 2. 6 442 Catalogues of the Earl of Oxford's Pictures, Coins, &c.
1741, and other Catalogues, in 1 vol. priced. - 13. -
- 6. - 443 Cebetis Tabula, Gr. et Lat. *This is only a portion of a*
book, - *Lovanii, s. a.*
- // - 444 Celestina Tragicomedia de Calisto y Melibea, *wood cuts*,
badly wormed, - *Salamanca*, (1502)
- / - 445 Censura Propositionum Quarundam ex Hibernia delatarum,
&c. - *Paris.* 1631 - 2. -
- 5. - 446 Cervantes (Miguel de) Don Quixote, vol. 1, *Madrid*, 1608
- // - 447 Cervantes' Don Quixote, by Shelton, 2 copies, both imper-
fect, 3 vol. - - 1620
1. 6. - 448 — Don Quixote, by Shelton, 2 vol. in 1, *imperfect*, 1620
3. 13. - 449 — The Historie of Don Quixote, translated by T. Shel-
ton, 2 vol. in 1, *wants the first printed title, red morocco*,
from Part VI. No. 788, - 1612-1620
- 15. - 450 CHAPMAN (GEORGE). The Funerals of the High and
Mighty Prince Henry, Prince of Wales, with an An Epi-
cede or Funerall Song on the most disastrous Death of
the High-borne Prince of Men, Henry Prince of Wales,
&c. with the Funeralls, &c. *wants the plate*,
Printed by T. S for John Budge, 1613-12

- 451 CHARACTERS, &c. The Character of a Town-Gallant, 1675. *2. 16. -*
 Of a Town-Misse, 1675. Of an Honest Drunken Curr, 1675. Of a Fanatick, 1675. Of a Pilfering Taylor, 1675. Of an Exchange Wench, with the Answer, 1675. Of a Solicitor, 1675. Of a Scold, 1678. Of a Bad Husband, 1678. Of a Dutchman. Of a Pawn Broker, 1677. The Maids Complaint against the Batchelors, 1675. The Batchelors Answer, 1675. The Ale-Wives complaint against the Coffee-Houses, 1675. Mall and her Master, or the Quaker and his Maid. The New Art to Live without Money, 1676. Downfall of the Bailiffs, 1675. The Good-Wives Lamentation, and Answer, 1678. The Tyburn Ghost, 1678. The Mystery of Mony Catching, 1678. Poor Robins Perambulation from Saffron-Walden to London, 1678. A Satyr against Hypocrites, 1677. The Counter-Scuffle and Counter-Rat, 1670. Reformado precisely Charactered by a Transformed Church-Warden at a Vestry, 1643, and several other Tracts in the volume. *From Stevens's and Col. Stanley's Libraries.*
- 1. 6 452 Charles I. Declaration of his Proceedings with his Subjects in Scotland, - 1640 — 5. 6
- 8. - 453 — Letter sent by an Oxford Scholler, with the Scholler's Reply, wherein he hath inserted a Love-Elegie from one of the five Members to his Paramour, and his repulse in her Answer, - 1642 — 6. 6
- 8. - 454 — Five speeches to his Majestie returning out of Scotland, - 1641 — - 6
3. 14. - 455 — Dorney's Relation of the Siege of Gloucester, 1643. Catalogue of Peers that have absented themselves from Parliament, 1642. His Majesties Declaration, 1641, and various tracts in 1 vol. "Very curious collection." Note by Mr. Heber.
- 456 — Trials of the Regicides (various Tracts), 1660, &c. — 7. 6
- 457 Charlton (W.) on the Immortality of the Soul, *portr.* 1657 — 4. 6
- 458 Chauceri Amorum Troili et Creseidæ Libri duo, Anglice et Lat. a Kinaston, - - - Oxon. 1635 — 5. -
- 459 — Another copy, - - - Ib. 1635 — 8. 6
- 460 Chiensis (L.) de Captivitate Constantinopoleos, *Norim.* 1544 — - 6
- 461 Chifflet (P. F.) Lettre touchant Beatrix Comtesse de Chalon, *plates*, - - - 1656 — 1. -
- 462 Chinese Geography and Astronomy, printed in China, and 1 more. — 2. -
- 463 Choice, Chance, and Change, *imperfect*, - 1606 — 1. 6
- 464 CHOLMLEY'S (SIR HUGH) Memoirs, in which he gives some Account of his Family, and the Distresses they underwent in the Civil Wars. PRIVATELY PRINTED, VERY RARE, - - - 1787 7. 2. 6

- 465 CHOLMLEY'S (SIR HUGH) Account of Tangier, with some
with Account of himself and his Journey through France and
 464. Spain to that Place, &c. 2 parts, PRIVATELY PRINTED,
 VERY RARE, - - - 1787
- 4. - 466 Chrysostomi Opuscula Aliquot, *Basil.* 1529. Homiliæ
 Duæ Gr. et Lat. a J. Cheko, *Lond.* 1543, in 1 vol.
3. 19. - 467 Churchyarde (Thomas). A light Bondell of livly dis-
 courses called Churchyardes Charge presented as a newe
 yeres gifte to the right honourable the Earle of Surrie, //*s.* -
 in whiche Bondell of verses is sutch varietye of matter
 & severall inventions that maie bee as delitefull to the
 Reader as it was a Charge & labour to the writer, sette
 forthe for a piece of pastime by Thomas Churchyarde,
 Gent. - *Imprinted by John Kyngston, 1580*
3. 7. - 468 — The Worthines of Wales, wherein are more then a
 thousand severall things rehearsed; some set out in
 prose to the pleasure of the Reader, and with such var-
 ietie of verse for the beautifying of the Book as no
 doubt shal delight thousands to understand. *Russia,*
indifferent copy, last leaf MS.
Imprinted by G. Robinson for T. Cadman, 1587.
 * * With the forged Autograph of Shakespeare, and
 MSS. notes purporting to be in his hand-writing.
- s.* 10. - 469 — Generall rehearsall of warres, wherein is five hundred
 severall services of land and sea (Churchyarde's Choise).
Very fine copy, in green morocco, with borders of gold.
From Mr. Hill's and Gilchrist's Collection. See Part IV.
No. 360. - - - Edward White, n. d.
- 19. - 470 — Another copy, *wanting title and first leaf of dedica-*
tion, - - - n. d. 2. - 1
- 3. - 471 Cibaldone. Libro tertio de lo Almansore, chiamato Cibal-
 done (Poema), - - - *Venetia, s. a.*
- 16. - 472 Ciceronis Officia, &c. *imperfect, - (U. Zel. s. a.)*
6. 6. - 473 CIENTO NOVELLE ANTIKE, publicate da Gualteruzzi. Ex-
 tremely RARE. *The Duke of Roxburghe's Copy, in blue*
morocco, - - - Bolognæ, 1525
From Part VII. No. 1463, and returned as wanting the
last leaf, which is blank.
- 3. - 474 Cingularii (H.) Latini Eloquii Synonymorum Collectanea, *s. a.*
1. 11. - 475 Civil War. A Collection of Seventeen Tracts relative to
 the Civil War, &c. - - - 1644-60
- 8. 6. 476 Claii (Joh.) Explicationum Anniversariorum Evangeliorum
 Pars Posterior, *cum figuris, old binding, gilt leaves,*
Anneburgæ, 1597 1. 7. -
1. 13. - 477 Clarii (Isidori) Orationes, 4 vol. *Thuanus's Copy, in vellum,*
Venet. 1565
- 8. 6. 478 Clavell's (J.) Recantation of an ill ledde Life, a Poem, 1628 - 3. 3
- 15. - 479 Cleland's (J.) Institution of a Young Noble Man, 1607 - 3. -

- 480 Clercke (B.) *Fidelis Servi*, subdito infideli (N. Sander) Responsio, - - - *Lond. I. Day*, 1573 — 6. —
- 481 Colljer's (I. P.) *Poet's Pilgrimage*, "From the Author." 1825 — 5. 6
- 482 COMEDIAS ESPAÑOLAS. LÔPE FELIX DE VEGA CARPIO 17. - - -
 COMEDIAS. Vol. I. *Valladolid*, 1609. Vol. II. *Madrid*, 1618. Vol. III. *Barcelona*, 1614. Vol. IV. *last leaf, Manusc. ipt.*, *Madrid*, 1614. Vol. VI. *Madrid*, 1616. Vol. VII. *slightly imperfect*, *Madrid*, 1617. Vol. VIII. *damaged*, *Madrid*, 1617. Vol. IX. *Barcelona*, 1618. Vol. X. *Madrid*, 1621. Vol. XI. *Ib.* 1618. Vol. XII. *Ib.* 1619. Vol. XIII. *Ib.* 1619. Vol. XIV. *Ib.* 1621. Vol. XV. *Ib.* 1621. Vol. XVI. *Ib.* 1622. Vol. XVII. *Ib.* 1622. Vol. XVIII. *Ib.* 1623. Vol. XIX. *Ib.* 1624. Vol. XX. *Ib.* 1627. Vol. XXI. *Ib.* 1635. Vol. XXII. *Ib.* 1635. Vol. XXIII. *Ib.* 1638. Vol. XXIV. *wanting title*, *Çaragoça*, 1633. Vol. XXV. *Çaragoça*, 1647. *Vega del Parnasso*, *Madrid*, 1637. Together 25 vol. EXTREMELY RARE. — See Part VII. No. 1571.
- 483 — Lope di Vega. Vol. I. *imperfect*, *Valladolid*, 1609. 8. 8. —
Recopiladas por B. Grassa, *Çaragoça*, 1626. Vol. II. *slightly imperfect*, *Madrid*, 1618. Vol. III. *damaged*, *Barcelona*, 1614. Vol. IV. *Pamplona*, 1614. Vol. VI. *imperfect*, *Barcelona*, 1616. Vol. VII. *imperfect*, *Ib.* 1617. Vol. VIII. *Ib.* 1617. Vol. IX. *imperfect*, *Madrid*, 1617. Vol. X. *Barcel.* 1618. Vol. XI. *Ib.* 1618. Vol. XIII. *Madrid*, 1620. Vol. XIV. *imperfect*, *Madrid*, 1621. Vol. XV. *imperfect*, *Ib.* 1621. Vol. XVI. *Madrid*, 1621. Vol. XVIII. *damaged*, *Ib.* 1623. Vol. XIX. *Ib.* 1625. Vol. XX. *Barcelona*, 1630. Vol. XXI. *Madrid*, 1635. Vol. XXII. *Ib.* 1635. Vol. XXIII. *title damaged*, *Ib.* 1638. Vol. XXIV. *imperfect*, *Çaragoça*, 1641. Vol. XXV. *imperfect at the beginning*, *Zaragoca*, 1647, together 23 vols.
- 484 — Lope di Vega, Vol. II. *title damaged*, *Barcelona*, 1611. Vol. IV. *Pamplona*, 1614. Vol. VII. *imperfect*, *Madrid*, 1617. Vol. VIII. *imperfect*, *Barcelona*, 1617. Vol. X. *Barcelona*, 1618. Vol. XIII. *imperfect*, *Madrid*, 1620. Vol. XVI. *imperfect*, *Madrid*, 1622. Vol. XVIII. *imperfect*, *Madrid*, 1623. Vol. XIX. *Valladolid*, 1627. Vol. XX. *imperfect*. Vol. XXI. *imperfect*, *Madrid*, 1635. Vol. XXII. *Madrid*, 1635. Vol. XXIII. *Madrid*, 1638, together 13 vols. 3. 3. —
- 484* — Lope di Vega Carpio. Vol. VII. *imperfect*. Vol. XIII. *damaged*, *Barcelona*. Vol. XVI. *imperfect*. Vol. XIX. *imperfect*, *Valladolid*, 1627. Vol. XXII. *Madrid*, 1635. Vol. XXIII. *imperfect*, *Madrid*, 1638, and Portions of
 PART VIII. DAY 2. E Quarto.

four volumes of the Comedies of Lope di Vega and others, 10 vol.

6. . . . 485 COMEDIAS NUEVAS ESCOGIDAS DE LOS MEJORES INGENIOS DE ESPAÑA (48 volumes), *Madrid*, 1652-1704
 * * Volumes 4, 6, 10, 12, 13, 16, 17, 40, 47, are wanting in this extremely rare and valuable collection of Spanish Comedies, and vol. 2, and 45 are imperfect. The first volume is *Flor de las Meiores Doce Comedies de los mayores Ingenios de España*, *Madrid*, 1652, respecting which see Mr. Heber's MS. Note. Together 39 volumes.
1. 5. . 486 ——— *Espanolas. Comedias Nuevas Escogidas de los Mejores Ingenios de España*, 27 vol. not consecutive, and some imperfect, *Madrid*, 1652-1704
1. 1. . 487 ——— *Lo Mismo*, 14 vol. some imperfect, *Ib.* 1652-1701
- 4. 6 488 ——— *Nuevas, Escritas por los mejores ingenios de España*, *Madrid*, 1666. Con algunas de Lope de Vega, Calde-
 ron, &c.—See Mr. Heber's Note. 1. 1. .
- 1. . 489 ——— *El Meior de los Meiores Libros que han salido de Comedias Nuevas*, *Mad.* 1653
1. 8. . 490 ——— *Espanola. Tirso de Molina Doze Comedias nuevas*, *Sevilla*, 1627. *Segunda Parte*, *Madrid*, 1635. *Tercera Parte*, *Tortosa*, 1634. *Quarta y Quinta Parte*, *Madrid*, 1635-6, 5 vol. extremely rare. See Part. VII. 1564.
- 1. . 491 ——— *Tercera Parte*, 2 copies, one imperfect, *Madrid*, 1635. *Quarta Parte*, *Madrid*. 1635, 3 vol.
- 15. . 492 ——— *Famosas Españolas. A Collection of about a hundred and twenty Spanish Comedies*, printed at various places, *1750-1809*
- 4. . 493 *Commentarii Societatis Regiæ Scientiarum Gottingensis*, 4 vol. *Gottingæ*, 1752-5 1. 1. .
- 7. 6 494 *Conspiracie for Pretended Reformation*, *1592* — 1. 6
- 7. 6 495 *Constitutiones Sanctorum Apostolorum*, Gr. *Thuanus's Copy*, *Venet.* 1563
1. 16. . 496 *Controversial Tracts*, by Claget, Tennison and others, in 1 vol. *morocco*, *1683-5* — 2. 6
- 6. 6 497 *Copie of a Letter sent from the Roaring Boyes in Elizium. To the two arrant Knights of the Grape in Limbo. Alderman Abel and M. Kilvert, (in Verse)* 1641
2. 14. . 498 *COPLAND (ROBERT) THE HYE WAY TO THE SPYTTEL HOUS, Enprynted at London in the Fleete strete at the Rose Garland by Robert Copland, n. d.* 6. 16. 6
- * * This very curious Poetical Dialogue is described in the third volume of *Dibdin's Ames. The present copy from the Roxburghe Library, wants the two first leaves.*
- 6. 6 499 *Corbet's (J.) Relation of the Military Government of Gloucester*, *1645*
- 10. . 500 *Corpus Juris Germanici Antiqui cura P. Georgisch*, in 2 vol. *Hal. Magd.* 1738 1. 5. .
- Quarto.

Folio.

- 501 Barros y Couto. Asia de Joam de Barros dos fechos dos Portugueses, Decada Primiera y Segunda, in 1 vol. FIRST EDITION, *Lisboa*, 1552-3. Decadas da Asia I.—IV. 4 vol. *Madrid*, 1615-1628. Decada Quinta, *Lisboa*, 1612. Decada Sexta, *wants title and imperfect*. Decada Setima, *Lisboa*, 1616, together 8 vol. *1. 19. —*
- 502 — Asia Portuguesa, 14 vol. various duplicate volumes, *some imperfect and stained*. *1. 1. —*
- // — 503 Bartholomæi de Sancto Concordio Summa de Casibus Conscientiæ, — — *Pis.* 1473 — *5. 6*
- 504 Batalla de Rhodas, *imperfect*, — *Valladolid*, 1549 — *6. 6*
- 505 Beaumont's (Joseph) Psyche, or Loves Mystery, *portrait*, 1702 — *4. 6*
- 506 Becani (J. G.) Origines Antwerpianæ, with the corrections in the Author's copy transcribed by A. Ortelius, whose Autograph is on the title page, — *Antw.* 1569 — *5. —*
- /2. — 507 Benii (Pauli) Opera Varia, 5 vol. — *Venet.* 1622 — *13. —*
- 508 Benlowe's (E.) Theophila, or Loves Sacrifice, a Divine Poem, plates by Hollar, &c. *fine copy*. From Bindley's Collection, — — 1652 *6. 12. —*
- 509 — Theophila, or Love's Sacrifice, — — 1652 *1. 14. —*
- 8. 6 510 — Another copy, — — 1652 *1. 15. —*
- 511 Bertin's Chart of Ancient History, and three copies of the Chart of Universal History. — — *6*
- 512 BIBLE. THE BIBLE, THAT IS THE HOLY SCRIPTURE OF THE OLD AND NEW TESTAMENT, FAITHFULLY AND TRULY TRANSLATED OUT OF DOUCHE AND LATYN INTO ENGLISH (BY MILES COVERDALE), — — 1535 *63. — —*
- FIRST EDITION. The present copy of this most valuable book is not in fine condition, but it contains most of the preliminary and last leaves which are so often deficient. The following is a note of its imperfections. It wants the Title and X 2, in the prologue. The first and 6th page of Genesis are imperfect. The Map of the Holy Land is wanting and blank leaf between the Bible and Testament. The Testament wants part of leaf 55 and 74, and leaves 107, 108, and 2 Titles.
- 512* — Another Copy. The present copy wants all the preliminary leaves and ends with Machabees, 1535 *9. 2. 6*
- 513 — The Byble, whych is all the holy Scripture; in which are contayned the Old and Newe Testament, *13. — —* truelye and purely translated into Englishe by Thomas Matthewe, 1537. And now imprinted in the yeare of oure Lorde. 1549. *Badly wormed and title page mended.*

PART VIII. DAY 2.

Folio.

1. 9. — 514 Biblia en lengua Española traduzida palabra por palabra de la verdad Hebrayca, - Ferrara, 1553 4. 4. —
This is the edition intended for the use of the Christians.
It appears to want two of the preliminary leaves. See MS. Note.
2. 16. — 515 Biblia Sacra, Germanicè, with the manuscript colophon, "Johann Fust Moguntinus M.CCCC.LXII."
Without title, numerals, signatures, or catchwords. The 26. 5. —
present copy wants a few leaves, and the index of five leaves at the end.
- 18. — 516 — Den Bibel. Tgeheelee Oude ende Nieuwe Testament. With wood cuts, several leaves mended, Thantwerpen, 1528 — 9. 6
1. 12. — 517 Biblia had er All. heilog Ritning otlogd a Norrœnū. med formalium D. Martin Lutheri, wood cuts, with MS. ornamented Title, - Holm. 1644
1. 19. — 518 Biblia Suecica. From Part I. No. 1013. Wants part of leaf 412, - Stockholmis. 1642
1. 10. — 519 Bible in Duytsche, 2 vol. First Dutch Bible, imperfect, Delf. 1477
- 2. — 520 Bizari (P.) Senatus Genuensis Historia, Antv. 1579 — 9. 6
2. 15. — 521 Bocace (J.) de la Genealogie des Dieux, blue morocco, imperfect, made up of two editions, Paris, Verard, 1498
16. — 522 BOCCACIO. THE BOKE CALLEDDE JHON BOCHAS descrivinge THE FALLE OF PRINCIS, Princessis and other Nobles translated into English Verse by John Lidgate. First Edition of the Translation, EXCESSIVELY RARE. See Mr. Heber's Note. Fine copy in russia, from the Towneley Collection. 27. 16. 6
Imprinted by Richard Pynson, 1494
1. 1. — 523 — Bocchas's Fall of Princes, a fragment of the first Edition, 1494, and a portion of another Edition, 2 vol.
2. 1. — 524 Bongarsi (Jac.) Gesta Dei per Francos, Hanov. 1611 2. 1. —
- 17. — 525 — Aliud exemplar, wormed, - 1611 2. 16. —
- 16. 6 — 526 Bor (Pieter) Nederlantsche Oorloghen, 5 vol. in 6, Amst. 1621 1. 14. —
- 9. 6 — 527 Bosch (A.) Index dels Titols de Honor de Cathalunya, Rossello y Cerdanya, - Perpinya, 1628 — 15. —
- 3. — 528 Bourbon (Jaques, Bastard de) Oppugnation de la Noble Cite de Rhodes, very bad copy, - Paris, 1525 2. 12. 6
- 19. — 529 Boydell's (J.) History of the River Thames, Coloured Plates, 2 vol. - - 1794-6
1. 13. — 530 Brandt's (Seb.) Ship of Fooles, translated by Alex. Barclay, wanting 9 leaves, - Pynson, 1509
- 18. — 531 — Ship of Follys of the Worlde, translated by Alexander Barclay, imperfect at the beginning, wood cuts.
- 5. — 532 — (G.) Het Leven en Bedryf van Michiel de Ruiter, - 15. —
plates, - - - Amst. 1746

4. 4. — 533 Brito (Bernardo de) *Monarchia Lusytana*, 5 vol.
No insigne Mosteiro de Alçobaça, 1597 1. 11. —
 534 Brooke's (Lord) *Workes*, - - - 1633 — 7. —
 535 Buenaventura (S.) *Libro del enenamiento de los religiosos*,
imperfect, - - - *Pamplona*, 1499 — 1. —
 536 Bulliard et Ventenat *Herbier de la France*. The Three
Supplementary Volumes divided into 7 parts, 1. 10. —
Paris, 1809, &c.
 537 Buridanus (I.) in *Aristotelem*, *imperfect*, *Paris*. 1489 — 1. —
 — 10. — 538 Cadiz *Ilustrada*, - - - *Amst.* 1690 — 7. —
 539 Cæsar's *Opera a Clarke*, *imperfect and rotten*, *Tonson*, 1712 — 2. —
 540 Campion's (Thomas) *Songs of Mourning*: bewailing the
 untimely Death of Prince Henry. And set forth to be
 sung with one voyce to the lute, or violl, by J. Coprario,
 1613 — 10. —
 50. — 541 CACIONERO. LAS COPLAS QUE AY EN ESTE CACIONERO
 SON LAS SIGUIENTES. Primeramente el Vita Xpi. El
 Sermon trobado. Otras coplas que hizo fray Innigo de
 Mendoça. Don Jorje Manrique y Juan de Mena. Ex- 5. — —
 TREMELY RARE. *With Signatures, but without Date*,
Place, or Name of Printer. Printed at the end of the
XVth Century. Wormed and slightly damaged. In the
same volume is Alfonso de la Torre Vision delectable, s. a.
 1. 10. — 542 Carusii (J. B.) *Historiæ Saraceno-Siculæ varia Monu-*
menta, - - - *Panormi*, 1720 — 3. —
 — 11. — 543 — *Bibliotheca Historica Regni Siciliae*, 2 vol.
Panormi, 1723 — 3. —
 544 Cascales (F.) *Discursos de la Ciudad de Murcia*, *imperfect*,
Murcia, 1621 — 1. —

THIRD DAY'S SALE.

Octavo et Infra.

- 545 Chorus Poetarum, *blue morocco, imperfect*, - 1684 — 5. —
 546 Christ *Dictionnaire des Monogrammes*, *Paris*. 1750 — 11. 6
 — 4. 6 547 Christians Mourning Garment, 1608, *imperfect*, and other
Tracts, in 1 vol. — 3. —
 — 5. 6 548 Christoferson's (J.) *Exhortation against Rebellion*,
J. Cawood, 1554 — 2. 6
 549 *Chronica do Emperador Clarimundo*, 3 vol. *Lisboa*, 1791 — 4. 6
 — 10. — 550 Chrysostomi (S.) et S. Basilii *Homiliæ*, Græce, *wanting the*
last leaf, in old binding, - *Romæ*, 1526 — 4. 6
 — 15. — 551 Church's (N.) *Cheap Riches, or a Pocket Companion*,
made of five hundred Proverbial Aphorismes, 1657 — 5. —
 PART VIII. DAY 3. Octavo.

- 3. 6 552 Church's (H.) Church-Incense or Divine Ejaculations, 1655 - 4 -
 - 7. - 553 Churchill's (C.) Poems, 3 vol. *damaged*, - 1766
 - 9. - 554 Ciceronis Opera, 8 vol. - R. Steph. 1543 - 4. 6
 - 7. - 555 — Aliud exemplar, 8 vol. - - 1543 - 18. -
 - 4. - 556 Ciceronis Orationes, 3 vol. - Venet. Aldus, 1546 - 1. 6
 - 4. - 557 Ciceronis de Legibus, Libri III. Academica, Cura Goerenz, 2 vol. - Lipsiæ, 1809-1810 - 11. -
 - 1. 6 558 Ciceronis Orationum Fragmenta Inedita, cura A. Maii with MS. Notes, 2 vol. - Mediol. 1814
 - 1. 6 559 Cicero. P. Manutius in Epistolas ad Atticum, Venet. Aldus, 1547
 - 3. - 560 Cicero's Four Treatises by Newton, - - 1577 - 7. -
 - 11. - 561 Clancie. The Life and Death of Major Clancie, the Grandest Cheat of this Age, - - 1690
 2. 10. 562 Clarendon's History of the Rebellion, 8 vol. Oxford, 1826 2. 10. 6
 3. 8. - 563 Classical Journal. Vol. 1-29 and Vol. 31-34, half bound. Vol. 30 wants part 2. Vol. 35 to 40 in Numbers, 1810-1829 4. 19. -
 - 2. 6 564 Claudianus Pulmanni, Antv. 1596. Terentius Lugduni, 1560. Valerius Maximus, *bad copy*, Aldus, 1502, 3 vol. - 7. 6
 - 3. 6 565 Cleaveland's (J.) Poems, Orations and Epistles, *portrait*, 1659 - 7. 6
 - 1. - 566 Cleffellii (Jo. Ch.) Antiquitates Germanorum Septentrionalium, - - Francof. 1733 - 8. -
 - 1. 6 567 Cleland. Effigies Clericorum. *An imperfect portion of a Book, blue morocco*, - - n. d. - 6. 6
 - 1. 6 568 Clotilde (M. E.) Poesies, - - Paris, 1804 - 6. 6
 1. 18. - 569 Cobbett's Parliamentary Debates, Vol. 1-17, half bound, 1804-1810 7. - -
 2. 8. - 570 — Collection of State Trials, Vol. 1-19, in numbers and in boards, - - 1809-1813
 - 4. - 571 Cocaii (Merlini) Opus Macaronicum, *a leaf torn*, Tusculani, 1521
 - 7. - 572 Coin, &c. Observations on Coin, 1730. Lowndes's Essay for the Amendment of the Silver Coin, 1695. The Worth of a Penny, and other Tracts, in 1 vol. - 15. 6
 1. 5. - 573 Cokain's (Sir Aston) Small Poems of Divers sorts, and two Plays. *One leaf is wanting in "Trappolin suppos'd a Prince"*, - - 1658 - 12. -
 - 6. 6 574 Colchester's (Lord) Speeches of Thanks to Military Commanders, *privately printed*, - - 1829
 - 1. - 575 Colenucio (P.) Compendio de las Hystorias de Napoles, *last leaf MS.*, - - Valencia, 1563 2. 2. -
 - 1. - 576 Collop's (J.) Poesis Rediviva, or Poesie Reviv'd, 1656
 - 4. - 577 Colombo (F.) Vita di Christoforo Colombo, Venet. 1571 - 9. -
 - 8. - 578 Colonna (Augustino da) Opera novamente composta del Disprezamento del mondo, *con figure*, Venetia per Nicolo Zopino, 1524
 - 1. 6 579 — (V.) Rime, - - Venet. Sessa, 1558 - 9. 6

- 15. — 580 Comenius (J. A.) de Irenico Irenicorum, *red morocco, Girardot de Prefond's copy*, - Amstel. 1660 — 11. —
 581 Commedie degl' Accademici Intronati di Siena, 2 vol. *damaged*, - Siena, 1611 — 6
 582 Constellation, or Select Pieces for the Closet of Love, *damaged*, - 1772 — 5. —
 — 2. 8 583 Contreditz du Prince des sotz autrement dit Songecreux, Paris, 1532 4. — —
 584 Cooper's (E.) Muses' Library, *uncut*, - 1737 — 4. 6
 585 Corbet's (Bishop) Poems, - 1647 — 2. —
 586 Cormon (B.) Dictionnaire Espagnol-Français, 2 vol. Lyon, 1800 — 6. —
 — 10. — 587 Cornazano de re Militari, *damaged*, - Venet. 1515 — 2. 6
 588 Corneille (P. et T.) Chef d'Œuvres, 5 vol. Paris, 1818 — 1. —
 — 4. 6 589 Corrozet (G.) Les Antiquitez de Paris, Paris, 1586 — 10. —
 590 Cotgrave's (J.) Wit's Interpreter, *imperfect*, - 1671 — 10. —
 591 Cotton's (Charles) Wonders of the Peake, "Izaak Walton, given me by Mr. Cotton, August 30, 1681;" it also contains several MS. corrections by Walton, - 1681 6. 8. 6
 592 Country Gentleman's Companion for the Town, 1699 — 3. 6
 593 COURTENAY. DE STIRPE ET ORIGINE DOMUS DE COURTENAY, quæ coepit a Ludovico Crasso huius nominis sexto Francorum Rege Sermocinatio, VERY RARE, Parisiis, 1607 1. 16. —
 — 594 Aliud exemplar, — 15. — - - 1607 1. 19. —
 595 Cowley's (A.) Works, - - 1681 — 4. 6
 596 Crebo-Coeur d'un Paysant sur la Mouert de son Ay, 1745 — 3. —
 597 Crittonii (Georgii) ad Becodianos suos Præfatio. De Castorum Becodianorum disciplina, Paris. 1595. Ejusdem Oratio de Apollinis oraculis et de sacro Principis oraculo, Paris. 1696. Ejusdem Oratio de Sortibus Homericis, Paris. 1597, in 1 vol. *red morocco, from the Meermann Library*. 2. 15. —
 1. — — 598 Croftsiana Bibliotheca, *prices and names*, - 1783 — 5. —
 — 3. 6 599 Cromwell. Flagellum, or the Life of O. Cromwell, 1665 — 2. 6
 600 Crowley's (T.) Adventures of Mademoiselle De la Sarre, Rotterdam, 1751 — 4. —
 — 4. 6 601 Cudmore's (D.) Prayer, Song, or Sacred Poems, 1655 — 15. —
 602 Cupid Triumphant, - - 1747 — 4. 6
 603 Cupid's Schoole, wherein Yongmen and Maids may learne divers sortes of new, witty, and Amorous Complements, newly written, and never any written before in the same kinde, *green morocco, gilt leaves, by Lewis*, E. Purslow, 1632 2. 11. —
 604 Dalgarni (G.) Ars Signorum, - - Lond. 1661 — 10. —
 605 Dalrymple's (A.) Collection of English Songs, 1796 — 1. 6
 — 6. — 606 Dalrymple's Catalogue, Part II. *large paper, prices and names*, - - 1809 — 1. —

PART VIII. DAY 3.

Octavo.

- 1. — 607 Danthouderii (J.) Praxis Rerum Criminalium, *curious wood cuts*, - - - - - *Antv.* 1556
4. 10. — 608 Daniel's (Samuel) Delia and Rosamond augmented. Cleopatra, *printed by J. Roberts for Simon Waterson*, 1594
 * * * Dedicated to Mary, Countess of Pembroke, whose initials are on the cover, and to whom this copy probably belonged. 2. 14. —
1. 4. — 609 — Certaine Small Poems lately printed, with the Tragedie of Philotas, *calf, gilt leaves*, - - - - - *G. Eld*, 1605
1. 6. — 610 — Certaine Small Poems, lately printed with the Tragedie of Philotas, *printed by G. Eld*, 1605. A Panegyrike Congratulatorie delivered to the Kings most excellent Majestie at Burleigh Harrington, in Rutlandshire, *imprinted for Edward Blount*, 1603, in one vol. *blue morocco, slightly damaged*. 3. 3. —
- 5. 6 611 — Certaine small Workes, - - - - - 1611
- 12. — 612 — Another copy, with many MS. additions and corrections by Park, - - - - - 1611
1. 10. — 613 — A Panegyrike Congratulatorie, delivered to the Kings most excellent Majestie, at Burleigh Harrington, in Rutlandshire. Also Certaine Epistles, with the Defence of Ryme heretofore written and now published by the Author, *blue morocco*,
Imprinted for Edward Blount, 1603 1. 11. 6
1. 16. — 614 Daniel's (W. B.) Rural Sports, 3 vol. *plates*, 1801 3. — —
- 2. 6 615 Danske Biser fra Middelalderen, 5 vol. in *sheets*,
Kjbenhavn, 1812
- 4. 6 616 Dante col sito et forma dell' Inferno,
 (Per Alessandro Paganino, s. a.) — 15. 6
- 1. — 617 — *bad copy*, - - - - - *Venet. Aldo*, 1502 — 1. 6
2. 11. — 618 — *fine copy, in the original binding*, *Venet. Aldo*, 1515 2. — —
- 13. — 619 — *with Drummond of Hawthornden's Autograph*,
Vineg. Giolito, 1555 1. 5. —
- 2. 6 620 — di Rossetti, vol. 1, - - - - - 1826
- 6. — 621 D'Artigny, Memoires de Litterature, 7 vol. *Paris*, 1749
- 6. — 622 Darwin's (E.) Poetical Works, 3 vol. - - - - - 1806 1. 7. —
- 10. — 623 Davenant's Gondibert, Certain Verses by the Author's Friends, - - - - - 1653 — 16. —
- 16. — 624 Davenant. The Imcomparable Poem Gondibert, vindicated from the Wit-Combats of Four Esquires, Clinias, Dametas, Sancho, and Jack Pudding, *printed in the year* 1655. Certain Verses written by severall of the Authors Friends, to be reprinted with the second edition of Gondibert, *London*, 1653, in one vol. 2. 12. 6
1. 8. — 625 Davies's (M.) Athenæ Britannicæ, 3 vol. 1715-1716 — 3. 6
2. 4. — 626 Davis's (John of Hereford) Scourge of Folly, *wanting the title*.
2. 8. — 627 ————— A Select Second Husband

for Sir Thomas Overburies Wife, now a Matchlesse
Widow (a Poem), *very scarce*, - 1616

- 628 Davison (Fra.) A Poetical Rapsodie, containing Diverse
Sonnets, Odes, &c. both in Rime and measured verse. 7. 10. -
For varietie and pleasure the like never yet published,
very fine copy in vellum,

Printed by William Stansby for Roger Jackson, 1611

- 629 — Poetical Rhapsody, 3 vol. in 7 parts, *Lee Priory*, 1817 — 10. 6

- 630 Davison's (W.) Poetical Rhapsody, part 7, 1817 — 6

- 4. 6 631 Deafe and Dumbe Mans Friend, - 1648 — 5. —

- 632 De Bure Bibliographie Instructive, &c. 10 vol. *imperfect*,
Paris. 1763-82 — 12. 6

- 1. 6 633 De Foe (Dan.). Collection of the Writings of the Author
of the True Born English-man, - 1703 — 5. 6

- 634 — Hannibal at the Gates, - 1712 — 4. —

- 635 — Life, - 1719 — 6. —

- 5. — 636 — History of Col. Jack, 1724. The Consolidator, 1705. — 11. —
History of Addresses, 1709, 3 vol.

- 637 — Robinson Crusoe, 2nd Part, and Reflections, 2 vol.
1719-20 — 12. —

- 18. — 638 Dekker (T.). The Young Gallants Academy (being a
republication of the Guls Hornbook), with alterations,
1674 1. 1. —

4. 4. — 639 Delaune's (Henry) Patrikon Doron, or a Legacy to his
Sons, Being a Miscellany of Precepts, Theological,
Moral, Political, Oeconomical, digested into Seven Cen-
turies of Quadrins. *Very scarce*, - 1657 2. 8. —

- 640 Delitiæ Poetarum Italarum, Germanorum, Gallorum, Da-
norum, Hungaricorum, Belgicorum et Scotorum, 20 vol.
some volumes badly wormed. From Part IV. No. 4046,
1608, &c. 3. 11. —

- 7. — 641 Demonstration of Discipline. An Apologicall Epistle,
Antwerp, 1601. J. Nichols's Plea of the Innocent, 1602. — 10. —
Twelve generall Arguments, 1605, in 1 vol.

- 10. — 642 Demosthenes Tylori, vol. 1, *imperfect*, interleaved with
MS. notes by Jeremy Markland on the portion of De-
mosthenes, and by Taylor on the Oration of Lysurgus. — 6. 6

- 11. — 643 De Murr (C. T.) Bibliotheque de Peinture, de Sculpture
et de Gravure, 2 vol. - *Francfort*, 1770 — 2. —

- 4. — 644 Dennis (J.). Miscellanies by and concerning him. Cha-
racter of Mr. Pope. Remarks on Homer, on the Dun-
ciad, on the Rape of the Lock, Battle of the Authors,
&c. 12 in 1 vol. - 1693-1720 — 19. —

- 10. — 645 — Reflections on the Essay upon Criticism. Homerides,
1715, and 5 more Tracts in 1 vol. — 1. —

- 646 Denny's (Sir W.) Pelecanicidium, or the Christian Adviser
against Self-Murder, in verse, with plates by Barlow,
scarce, - 1653 — 18. —

3. 3. - 676 Cotton's (Robert) *Direction to the Waters of Lyfe, imprinted for Gabriell Simson*, 1590. The Whole Booke of Psalmes collected into English Meter by Sternhold, Hopkins, &c. 1578, 2 vol. in 1, *fine copies*. - 19. -
- 677 Cotton's (R.) *Armor of Proofoe*, brought from the Tower of David to fight against Spannyardes,
By G. Simson and W. White, 1596 1. 11. -
- 14. - 678 Covert's (R.) *Voyage and Travels*, - 1631 - 11. -
- 679 Cranmer (Abp.) on the Sacrament, - 1550 - 10. -
- 3. 6 680 Crashaw's (W.) *Newes from Italy of a second Moses*, 1608 - 3. 6
- 681 Cromwell (O.). *Order of Council appointing him Lord Protector*, 1653, and various Tracts in 1 vol. - 8. 6
1. 2. - 682 — *The World in a Maize, or Olivers Ghost, with wood cut*, in verse, with a Civil Song set to a Mad Tune Tom of Bedlam, - 1659 - 4. -
- 13. 6 683 — *Shuffling, Cutting, and Dealing in a game at Pickquet*, 1659. Bradshaw's Ghost, 1659, &c. - 12. 6
- 7. - 684 Cupra Marittima Illustrata da Colucci, *Macerata*, 1779 - 1. -
- 685 Cutwode's (T.) *Caltha Poetarum, or the Bumble Bee. The Roxburghe Club Publication*, - 1815 3. 4. -
- 686 Dalrymple (Alexander). *General Introduction to the Charts and Memoirs published by A. Dalrymple*, 1772, - 14. -
- and 26 Tracts published by him relative to the Coast of China, the Indian Ocean, &c. &c. - 1772-1806
- 687 Danetii (P.) *Dictionarium Antiquitatum Romanarum et Græcarum*, - *Amst.* 1701 - 1. -
- 11. - 688 — *Dictionarium Latino-Gallicum et Gallico Latinum*, 2 vol. - *Amst.* 1711 - 4. -
- 689 Daniel's (S.) *Whole Workes*, - *N. Okes*, 1623 - 16. -
- 690 — *Civile Wares betweene the Houses of Lancaster and Yorke (In eight Books), frontispiece and portrait of Daniel, red morocco, Printed by S. Watersonne*, 1609 3. - - -
- 4. 3 691 — *Civile Wares, two copies, both imperfect*. - 9. -
- 13. - 692 Darcie's (Abraham) *Annales of Queen Elizabeth, frontispiece and portrait*, - 1625 - 17. -
- 5. - 693 — *Another Copy, wanting the portrait*, 1625 - 11. -
- 6. - 694 Darmont (Lambert) *de la Maniere de Vivre des Turcs, Liege*, 1600. *De Origine Imperii Turcorum*, MS. cum X Iconibus coloratis, in 1 vol. - 10. -
- 695 Darwin's (E.) *Botanic Garden*, 2 vol. - 1791 - 2. -
- 696 Dathi (A.) *libellus de Elegancia, J. Petit, s. a. Guidonis de Fontenayo Synonima, O. Senant, s. a. Guidonis Juvenalis Exercitationes in Lingua Lat. M. De la Barre, s. a.* - 1. 6
- 7. 6 697 Davanzati (B.) *Scisma d'Inghilterra*, - *Fior.* 1638 - 5. 6
- 698 D'Avenant's (Sir W.) *Gondibert. Presentation Copy to C. Cotton*, - 1651 2. 6. -
- 4. - 699 Davidis Psalmi aliquot Lat carmine expressi, *H. Steph.* 1556 - 2. -
- 700 Davies's (John) *Nosce Teipsum*, - 1599 1. 10. -

1. 1. - 701 Davis's (Sir J.) Nosce teipsum, *H. Ballard*, 1608
 1. 1. - 702 Davy's (Sir J.) Nosce Teipsum, - 1602
 - 13. - 703 Davies's (J.) Holy Rooode of Christ's Crosse, 1609, *imperfect, and various others imperfect.*
 1. 7. - 704 De Bry, Emblemata Sæcularia, *imperfect, russia*,
Oppenheimii, 1611 J. 3. -
 - 9. 6 705 De Dieu in Acta Apostolorum, *Thuanus's copy, Lugd. Bat.*
 1634. Gretseri (J.) Responsum ad Theses Hunnianas,
Thuanus's copy, Inglostadii, 1602. C. Jansenius in Li-
 brum Sapientiae Salomonis, *Duaci*, 1577. Papatus Ro-
 manus, *Lond.* 1617. P. Philomusus de Origine He-
 bræorum, *Venet.* 1588. J. Perionii Vitæ Patriarcharum,
Lutet. 1555. J. Tomasinus de Donariis et Tabellis Vo-
 tivis, *Utini*, 1639. G. Wicelii Epistolæ, *Lipsiæ*, 1537.
 1. 10. - 706 Dekker's (Tho.) Belman of London bringing to light
 the most notorious villanies in the Kingdom, *fourth*
impression, russia, - 1616
 - 8. - 707 — Another copy, *imperfect*, - 1616
 3. 10. - 708 Decker's (T.) Batcheler's Banquet, or a Banquet for
 Batchelers, *scarce*, - 1660
 1. 7. - 709 Dekker's (Th.) Villanies discovered by Lanthorne and
 Candle-Light, *part of a leaf torn off*, - 1620
 - 2. 6 710 De la Guard (T.) The Simple Cobbler of Aggawam in
 America, - 1647 - 4. 6
 - 13. - 711 De la Pause (J. P.) Chronologia Præsulum Lodovensium,
 1634. Menagii (M.) Vita, *Lut. Par.* 1674. G. Naudæi
 Tumulus, *Paris.* 1659. G. Scioppii Consilium Regium,
 &c. *Ticini*, 1619. J. P. Tomasini Illustrium Virorum Elo-
 gia, *Pata.* 1630, 5 vol.
 - 9. 6 712 De la Perouse Voyage Autour du Monde, 2 vol. and Atlas,
Londres, 1799
 3. 15. - 713 Deloney's (Th.) Thomas of Reading; or, the Sixe worthy
 yeomen of the West, *fourth impression, RARE*, 1612 4. 16. 6
 4. 10. - 714 Deloney (Thomas). Jack of Newberie. The Pleasant
 History of John Winchcomb, in his younger yeares
 called Jack of Newberie, the famous and worthy Clothier
 of England: by T. D. *Interspersed with Poems. Very*
rare, green morocco, - 1619
 2. - - 715 — Another edition, *green morocco*, - 1633 1. 1. -
 - 7. - 716 Dering's (Sir E.) Speeches in Parliament, 1642. A Re-
 futation of Cotton's Letter touching the Killing of Kings,
 1611, and 26 more Tracts, in 1 vol. - 8. 3
 - 8. - 717 Description of His Majesties Royall Ship built this Yeare,
 1637, *with cut*, - 1637
 7. 10. - 718 DIALOGUES OF CREATURES MORALYSED. Applyably and
 edificatyfly to every mery and jocunde mater, of late
 translated out of Latyn into our Englysshe tonge. And
 they be to sell upon Powlys church yearde. *Wood cuts*,
 16. 10. 9

first edition, very rare, red morocco. From the Libraries of Radcliffe, Chauncey, Steevens, the Duke of Roxburghe, and the White Knights. Damaged by worms, I. Rastell.

7. 2. 6 719 Dibdin's (T. F.) *Typographical Antiquities of Great Britain*, 4 vol. - 1810, &c. 4. 6. -
- 720 — *Typographical Antiquities*, vol 4. - 1819 2. 6. -
- 721 — *Tour. Two original Drawings by Lewis. Strasbourg Cathedral*, that from which the engraving is taken, one of the best of the Series. And the Portrait of Dom Brial. 4. 4. -
- 722 *Discourse betwixt Abel and Richard Kilvert*, 1641 — 1. 6
- 723 *Disputatio Tiranensis inter Pontificios et Ministros verbi Dei in Rhætia habita. Thuanus's Copy, Basileæ*, 1602 — 5. -
4. 8. - 724 *Dissertationes Philologicæ et Historicæ Variorum*, above one hundred and fifty, in 8 vol. *Halæ Magd. &c. s. a.* 2. 12. 6
- 725 *Diurnall Occurrences in Parliament*, from November 1640 to November 1641, - 1641 - - 6
- 11. - 726 *Dodechedron of Fortune*, translated by W. B. 1613 - 4. -
- 727 *Doderidges's (I.) Compleat Parson*, - 1641 - 1. -
- 3. 6 728 *Donne (I.) on Homicide*, with a Letter from his Son, the Editor, presenting the work to I. Marckham, 1647 1. 6. -
- 2 - 729 *Downe's (John) Foure Treatises*, - 1613 - 2. -
- 730 *Downe's (John) Certaine Treatises on the Nature and Definition of justifying faith with Muretus's Institution for Children, translated in verse*, - Oxford, 1633 - 11. -
- 2. 6 731 *Drayton's (M.) Matilda, first edition, extremely rare, wanting title*, - - 1594 - 13. -
- 7. - 732 — *The Owle*, - - 1604 2. 1. -
- 733 — *Muses Elizium*, - - 1630 - 6. -
- 14. 6 734 — *Another Copy*, - - 1630 - 10. 6
- 735 *Dreames. The Divine Dreamer, or the Effect and Power of Dreames*, - - 1641 - 1. -
- 736 *Drewrie (R.). True Report of the Araignment, tryall, conviction and execution of R. Drewrie and Humphrey Lloyd, calf by Lewis*, - *Jefferie Chorlton, 1607* - 17. -
15. 2. - 737 *Drummond (W.). Poems, Amorous, Funerall, Divine, Pastorall, in Sonnets, Songs, Sextains, Madrigals*, by W. D. the Author of the Teares on the Death of Mæliades. THE ONLY COPY KNOWN, in yellow morocco, *Edinburgh, Printed by Andro Hart, 1616* 12. 15. -

* * "On a minute and careful comparison, it appears to me certain, that the present ed. of *Drummond's Poems* (which is probably the *first* in a collected state) is *typographically* the very same with that of the same year 1616 which it bears on the title page "The second impression." Why this change in the title page was made does not appear. Perhaps it took place, when the *Flowers of Sion* and *Cypress grove* were added in 1623, as all the copies

known bearing on the title, "The second impression," contains I believe this addition." MS. note by Mr. Heber.

10. 15. - 738 DRUMMOND'S (WILLIAM) of Hawthornedenne's Poems. The second impression, *very fine copy, on large paper. From Major Pearson and Pinkerton's Collections, in the original binding, Edinburgh by Andro Hart, 1616* 15. 15. -
1. 11. - 739 — Another Copy, of the same Edition, on small paper; imperfect at the end, with many MS. additions by Park, 1616
- 3. 6 740 Drummond's (R.) Grammar of the Malabar Language, Bombay, 1799
- 14. 6 741 Du Bartas's Workes by Sylvester, (1606) — 7. -
1. 12. - 742 — Divine Weekes and Workes, translated by Sylvester, 1613. Sylvester's Lachrymæ Lachrymarum, 1613, in 1 vol. — 5. -
- 18. - 743 Duhalde (I. B.) Description de la Chine, 4 vol. wanting the Atlas, a la Haye, 1736
1. 1. - 744 Dunton's (I.) Journall of the Sally Fleet, and other Tracts, in 1 vol. 1616, &c.
- 3. - 745 Dury's (John) Tracts, 1641, &c. — 2. 6
- 14. - 746 East-Indian Voyage, (the last) 1606
- 13. - 747 — Another Copy, 1606
3. 4. - 748 Edgeworth's (Roger) Sermons very fruitfull, godly and learned; *fine copy, calf, gilt leaves, Imprinted at London by ROBERT CALY, WITHIN THE PRECINCT OF CHRISTES HOSPITALL, 1557*
- 1. - 749 Egerton's Life of Lord Chancellor Egerton, imperfect, Par.
- 5. 6 750 Eginharti Vita et Gesta Karoli Magni, *first edition, rare, with the Autograph of Lord Arundel, Colonia, 1521* — 13. -
- 3. - 751 The Eighth Day, 1661, and 3 other Poetical Tracts.
- 11. - 752 Elegies on the Death of Francis Pierepoint, third Son of Robert Earl of Kingston, 1659 2. 2. -
1. 19. - 753 Elizabeth (Queen), Twelve Tracts relating to, several imperfect. See Part V. No. 1584, 1558, &c. 6. 13. -
- 2. - 754 Eloisa en Dishabille, 1601
1. - - 755 Emanuelis Regis Portugalix Epistola de Victoriis habitis in India et Malacha ad Leonem X. *A very rare edition of this curious Letter, (Romæ, 1513)* 6. 1. -
- - 6 756 England and Wales, names of Parishes, Market Towns, &c. 1677 — 5. 6
- - 6 757 Enjoyment (The), a Poem, two leaves, 1679 — 7. -
- - 6 758 Episcopus Puerorum in die Innocentium, 1649
- - 6 759 Epistolæ Philosophorum, &c. Gr. Venet. Aldi, 1499 — 12. -
- 3. 6 760 Epulæ Thyestæ, 1648. A Welcome to Charles II. 1660, in 1 vol. — 7. -
- 1. - 761 Eriici (I.) Observationes ad Antiquitates Septentrionales Pertinentes, 8vo. Hafniæ, 1769. Epistola de Chronologia Gunnlaugs-Sagæ, ib. 1778, both in sheets.

1. 5. - 762 Esquilache (Principe de) Obras en Verso, que no se Imprimieron, - - - s. a. --- 6
 763 Essex (Robert Earle of) Declaration of his Practises and Treasons, - - - 1601 --- 6
 - 2. 6 764 — Treasons, - - - 1601 --- 1. -
 765 Estate of English Fugitives under the King of Spaine and his Ministers, - - - 1595 --- 4. 6
 8. 2. - 766 Fabricii (I. A.) Bibliotheca Græca, cura Harles, 12 vol, 10 vol. bound, 2 in boards, Hamburgi, 1790-1809 6. 16. 6
 - 10. 6 767 Fausti (Publii) Andrelini Opera varia Poetica, Paris, s. a. Persius, s. a. Les Ordonnances Royaulx, Paris, 1499, &c. 14 Tracts in 1 vol. --- 5. -
 - 6. 6 768 Fenner's (Dudley) Artes of Logike and Rethorike, 1584 --- 7. -
 1. 18 - 769 Fenton's (G.) Certaine Tragickall Discourses, written oute of Frenche and Latin, no lesse profitable then pleasant, and of like necessitye to al degrees that take pleasure in antiquities or forreine reapportes, *fine copy, scarce,* T. Marshe, 1567 1. 17. -
 3. --- 770 — Another Copy, - - - T. Marshe, 1567 5. -
 771 Ferreira Arte da Caçada Altanerica, *imperfect,* Lisboa, 1616 --- 5. -
 5. 15. - 772 Ferreras (J. de) Synopsis Historica de Espana, 16 vol. Madrid, 1700 --- 10. 6

Folio.

9. 9. - 773 Castaneda (Lopez de) Historia do Descobrimento et conquista da India pelos Portugueses. Agora emmendado et acrecentado Coimbra, 1554—Livro Segundo, *ib.* 1552. Terceiro Livro, *ib.* 1552—Os Livros quarto et quinto, *ib.* 1553—Ho Sexto et Seitimo, *ib.* 1554.—Ho Livro Oytavo, *ib.* 1561, in double columns, *with wood cuts, excessively rare.* The second book is stained, and the title to the eighth is wanting, and the six last leaves are supplied in MS. 2. 10. -
 - 6. - 774 Catalogus MSS. Angliæ et Hiberniæ, *imperfect,* Oxon. 1697 --- 9. 6
 775 Caterina (S.) da Siena, Revelationi, Impressum per C. Bonebach de Almanica Alta de bassea de terra che chiama In Dem gulden Trogbe, - - - 1478 --- 4. 6
 776 Catullus, Tibullus et Propertius, cum Commentariis Passeratii, LARGE PAPER, red morocco, - Paris. 1608 3. 13. 6
 - 15. 6 777 Cavalleriis (J. B. de) Antiquæ Statuæ Urbis Romæ, s. a. 2. 3. -
 1. 1. - 778 Chaimis (B. de) Interrogatorium sive Confessionale, (Valdarfer circa 1473) --- 7. 6
 - 8. 6 779 Champerii (Symphoriani) Tropheum Gallorum quadrupliceum eorumdem complexens historiam in quattuor partitum libros partiales, wood cuts, red morocco, --- 1. 6

Lugduni, 1507

PART VIII. DAY 3.

Folio.

- 19. - 780 Chan. L'Hystorie merveilleuse du Grand Empereur de Tartarie nomme le Grand Can, *imperfect*, Paris, 1528 1. 17. -
3. 4. - 781 Charles II. d. An interesting Collection of Publications relative to the Coronation and death of Charles, and the Accession and Coronation of his Successor, consisting of Proclamations, Ceremonials, Oxford and Cambridge Verses, &c. &c. in one volume. - - 1685
- 13. - 782 Charles VI. VII. et VIII. Histoires de, augmentées par Godefroy, 3 vol. - - Paris, 1653-1684 2. 9. -
1. 16. - 783 Chaucer's (G.) Workes, *black morocco, imperfect*, R. Toye, n. d.
3. - - 784 Chaucer's (G.) Works. This volume contains an imperfect copy of the Canterbury Tales by Pynson, and the other Works of Chaucer, made up from an imperfect copy of an Edition printed about 1530.
8. 8. - { 785 — Works. The first collected Edition, T. Godfrey, 1532
786 — Works, in very bad condition, - 1532
"A Scarce and valuable Edition; it wants the title-page and last leaf, otherwise a large and fine copy." Note by Mr. Heber.
- 14. - 788 — Works, *imperfect*, - J. Kyngston, 1561
- 7. - 789 — Works, *imperfect*, - G. Bishop, 1602 - 3. 6
3. 1. - 790 — Workes, newly printed, with divers additions, whiche were never in printe before, *imprinted by Jhon Kyngston, 1561. Bochas's Fall of Princes, translated by John Lidgate, imprinted by John Wayland, n. d. The Bayte and Snare of Fortune, wanting title and last leaf, but has a title to the Continuation of Bochas's Falle of Princes, imprinted by Wayland, in one vol. fine copies.*
1. 19. - 791 — Workes, *imperfect*, - A. Islip, 1598
- 8. 6 792 — Works, *imperfect at the beginning and end.*
4. - - 793 — Canterbury Tales, 3 copies, more or less imperfect. See Mr. Heber's note, and Part IV. No. 817.
- - - Rychard Pynson, circa, 1493
- 13. - 794 — Glossary to Urry's Edition, with numerous Manuscript Additions.
4. - - 795 Chauncey's (H.) Historical Antiquities of Hertfordshire, *wanting the plates of Nusell's Bury, Hamells, and Hertford-Town,* - - 1700
- 6. - 796 Chishull (E.) Antiquitates Asiaticæ. Askew's Copy, with numerous MS. additions, - - 1728 - 7. 6
- 5. - 797 Chronica dels Reys Darago, - Barcelona, 1562
- 10. 6 798 Chroniques de Loys unziesme (Chronique Scandaleuse), *wants the last leaf,* - Paris, s. d. 1. 7. -
- 14. - 799 Chrysostomus in Pauli Epistolas, Gr. 4 vol. in 3, *imperfect*, Veronæ, 1529 2. 2. -

- 800 Chrysostomi (Jo.) in omnes Pauli Apostoli Epistolas interpretatio, Gr. 3 vol. - - - - - Verona, 1529 1. 7. -
- ρ. 15. - 801 Churchill's (J.) and the Harleian, Collection of Voyages and Travels, 8 vol. - - - - - 1704-1747 5. 16. -
- 4. 6 802 Chytræi (D.) Chronicon Saxonix, wormed, Lipsiæ, 1593 - 2. -
3. 1. - 803 Cicero de Natura Deorum. Modestus de Disciplina Militari, imperfect, red morocco, Venetiis, Vindelinus de Spira. s. a. 2. 16. -
- 804 Cicero de Natura Deorum, &c. imperfect, red morocco, Venetiis Vindelinus de Spira, s. a. - 5. 6
- 805 Cluverii Germania Antiqua, imperfect, Lugd. Bat. 1631
- 806 Cluverii (P.) Sicilia Antiqua, - Lugd. Bat. 1619 - 13. -
- 807 COLGANUS (Jo.). ACTA SANCTORUM VETERIS ET MAJORIS SCOTIÆ SEU HIBERNIÆ, 2 vol. vol. 2 wants sheet, 2 B. Lovanii, 1645-1647 11. 5. -
- 808 Columnnæ (Guidonis) Historia Troyana, imperfect, (Typis U. Zell.) - 1. 6
- 809 Cowley's (A.) Works, 1681. Dryden's Poems, 1701, 2 vol. - 3. 6
- 810 - - - - - Works, - - - - - 1693 - 1. -
- 811 Craftsman (The), 1733, 1741, 1742, 2 vol. - 1. 6
- 812 Cromwell. A Collection of Proclamations and Acts of Parliament passed during the Protectorate, 2 vol. 1654, &c. - 16. -
- 1. - 813 - - - Catalogne of all the Ordinances, &c. published by the Protector, - - - - - 1654 - 1. -
- 2 - - - - 814 Cronecken der Sassen, wood cuts, imperfect from Part VI. No. 1310, - - - - - Mentz. 1482 1. 5. -
- 815 Cronica del Rey Don Rodrigo y de la destruycion de Espana y como los moros la ganaron, beautiful copy, superbly bound in blue morocco, with joints, by Lewis, EXTREMELY RARE, - - - - - Valladolid, 1527 6. 2. 6
- 11. - 816 Croniiken vanden Lande van Brabant, curious wood cuts, imperfect. - 10. -
- 817 CRONYCLES OF THE LONDE OF ENGLOND. Here ben endyd the Cronycles of the Reame of Englonde, with their apperteignaunces, Andewarpe, by Gerard de Leew, MCCCCXIII. EXTREMELY RARE. From Part IV. No. 1013. This otherwise fine copy unfortunately wants two leaves.
- 7. - 818 Cyllenii (R.) Tabulæ Rhetoricæ, red morocco, Venet. 1571 - 9. -

FOURTH DAY'S SALE.

Octavo et Infra.

- 6. - 819 Drollery. The Garden of Good Will, and two more Books of Drolleries, all imperfect, 3 vol. -
- 2. 6 820 — Grammatical Drollery, consisting of Poems and Songs, much wormed, - 1682
- 5. - 821 — The Merry, 1670, and 3 more poetical tracts, all imperfect.
- 8. 6 822 — Norfolk Drollery, or a Compleat Collection of the Newest Songs, Jovial Poems and Catches, &c. by M. Stevenson, - 1673
- 5. - 823 — Westminster Drollery with Additions. *Last leaf MS.* See Note by Mr. Heber, - 1671
- 2. - 824 — The Westminster Drollery, Last Part, 1672. Another copy, 1 and 2 parts, wanting title to part 1. - 8. 6
- 11. - 825 — Westminster Drollery, Last Part, - 1672
- 3. - 826 Dryden's Miscellany Poems, 6 vol. 1716. Dryden's Virgil, 3 vol. 1716, 9 vol.
- 3. - 827 Du Bec (J.) Histoire du Grand Tamerlanes, Lyon, 1602 - 6. -
- 13. - 828 Dugdale's Baronage, remarks on the defects in, 1738
- 6. 6 829 Dunton's (J.) Heavenly Pastime, - 1685 - 11. -
- 10. 6 830 — Mourning Ring in Memory of your departed friend, &c. 2 vol. - 1682 - 13. 6
- 9. - 831 Durham Cathedral before the Dissolution of the Monastery, MS. Notes by W. Cole, - 1733 - 12. 6
- 7. - 832 Du Vergers Reflections upon the Marchionesse of Newcastle's Olio, - 1657 - 3. -
- 4. - 833 Dysputatyon betwene a Christen Shomaker and a Popyshe Parson, Ippeswich, 1548. Tyndale's Supper of the Lorde, 1533. P. Melanchton on the Sacrament, in 1 vol. all imperfect.
- 6 834 Echard's (L.) Roman History, 2 vol. - 1696
- 1. 13. - 835 Edinburgh Review, 22 Nos. in 11 vol. 1806, &c. 4. 6. -
- 1. 6 836 Einari (H.) Historia Literaria Islandiæ, Haunia, 1786
- 7. - 837 Elegidia et Poematia Epidictica, portraits, imperfect, Upsal. s. a.
- 5. 6 838 Elich (P. L.) Dæmonomagia, Francof. 1607. J. Filesacus de Idololatria Magica, Paris. 1609, in 1 vol. Thuanus's Copy.
- 7. - 839 Elizabeth. Complaint of the Commons, 1588. Colet's Sermon of Conforming and Reforming, 1661, in 1 vol. - 16. -
- 8. 6 840 Elliot's (John) Poems or Epigrams, Satyrs, Elegies, Songs and Sonnets, - 1658 - 8. -

PART VIII. DAY 4.

Octavo.

- 841 Ellis's (G.) Specimens of the Early English Poets, 3 vol. 1801 — 5. 6
- 842 Elyot's (Syr T.) Boke named the Governour, *imperfect*,
T. Berthelet, 1537 — 2. —
2. 7. — 843 England's Helicon, *very imperfect, several leaves supplied in*
MS. by Mr. Brand, — — 1614 — 5. 6
- 12. — 844 English Anthology, 3 vol. — — 1793-4 — 13. —
- 3. — 845 Epistolæ Clarorum Virorum, Paris. Turrisanus, 1556 — 1. —
- 846 Epistolæ Obscurorum virorum, — Francof. 1643 — 5. 6
- 1. 6 847 Epystles (Two) by Henry Bullynger and J. Calvyne, *cut*
into the letter press, — R. Stoughton, 1548 — 1. 6
- 848 Erasmi (D.) Paraphrasis in Evang. secundum Joannem,
wood cuts, — — Paris. 1540 — — 6
- 13. 6 849 Erdeswicke's (S.) Survey of Staffordshire, — — 1717 — 5. —
- 14. — 850 — Another Edition, — — 1723 — 4. 6
- 9. — 851 Espagne, Essais sur l', 2 vol. — Geneve, 1780 — 1. —
- 852 Essay on Woman, in Verse, — — n. d. — — 6
- 12. 6 853 Essayes, Morrall and Theologicall, 1629. Christian Pur-
poses, 1622. A Helpe to Memorie, 1621, in 1 vol. — 2. 6
- 854 Euclidis Data, edidit Horsley, *large paper*, — 1803 — 1. —
- 12. — 855 Eurialo d'Ascoli Stanze, — — Roma, 1539 — 1. 6
- 5. — 856 Euripidis Orestes, Gr. et Lat. with MS. Corrections by Dr.
Raine, *imperfect*, — — Glasgux, 1753 — — 6
- 857 Evans's (T.) Œdipus, Three Cantoes, *imperfect, from Reed's*
Sale, very scarce, — — 1615 — 11. —
- 858 Evans's Old Ballads, 4 vol. — — 1810 1. — —
- 859 Excerpta Tudoriana, 4 Numbers, Lee Priory, 1814 — 1. 6
- 860 Fagel (Mr. F.) Caractere de feu, — — 1773 — — 6
- 8. — 861 Fagiulaja (G.) Rime Facete, 2 vol. — Amst. 1729 — 4. —
- 862 Fairing (A New) for the Merrily disposed, or the Comical
History of the famous Merry Andrew W. Phill — 1688 — 7. —
- 863 Fanatick History, an account of the Old Anabaptists and
New Quakers, — — 1660, &c. — 6. 6
- 864 Farley's (R.) Poems, *wanting title*, — — 1637 — 6. —
2. 2. — 865 Farmeriana Bibliotheca, *large paper, prices and names*, 1798 — 11. —
- 19. — 866 Favolii (H.) Hodœporici Byzantini Libri III. Lopanii, 1563 — 1. —
- 12. 6 867 Félicité (de la) Publique, 2 vol. *red morocco, Bouillon*, 1776 — 12. —
- 868 Fernandez (R.) Coleccion de Rimas y Poesias Españolas,
20 vol. — — 1804 1. 13. —
- 869 Ferriar's (J.) Theory of Apparitions, — — 1813 — 2. —
- 5. 6 870 Festa Anglo-Romana, — — — 1678 — — 6
- 871 Filesaci (Jo.) Quadagesima, Lutet. 1600, and 2 more.
Thuanus's Copies, 3 vol. — — — 19. —
- 7. — 872 Fisheries. Eight Tracts relative to the British Fisheries,
in 1 vol. — — 1750, &c. — 6. 6
- 15. — 873 Fitz-Geffry (Charles). The Blessed Birth-Day celebrated in
some religious meditations on the Angels Anthem Luc.
2. 14. (In verse) Oxford, 1636. The Rape of Lucrece
2. 14. (In verse) Oxford, 1636. The Rape of Lucrece

by Mr. William Shakespeare newly revised, 1632, in 1 vol. See Part IV. No. 722. This volume was missing at the time of Sale.

- 7. - 874 Flatman's Poems and Songs, First Edition, *portrait, russia*, 1674. Another Edition, 1686, 2 vol.
- 1. 15. - 875 Flecknoe's (Richard) Diarium or Journall in Burlesque Rhime or Drolling Verse, 1656. *Ænigmatical Characters*, 1665. Epigrams, 1670, 3 vol. *uniform*. - 19. 9
- 9. - 876 — *Enigmatical Characters*, all taken to the Life, 1658 - 4. 6
- 3. - 877 — *Enigmatical Characters*. F. 2. is wanting, that leaf is always torn out, - 1658
- 6. 6 878 — *Sixty-nine Enigmatical Characters*, - 1665 - 1. 6
- 6. 6 879 — *Enigmatical Characters*, - 1665
- 11. - 880 — *Heroick Portraits with other Miscellany Pieces*, *Park's Copy*, - 1660
- 4. 6 881 — Another copy, *wormed*, - 1660
- 11. 6 882 — *Euterpe revived. Or, Epigrams made at several times in the years 1672-3-4, on Persons of the greatest Honour and Quality*, - 1675 - 2. -
- 7. 6 883 — *Epigrams made at several times upon several occasions*, - 1673 1. 7. -
- 4. 6 884 — *Love's Kingdom. A Pastoral Trage-Comedy, the date cut off*.
- 1. - 885 — *Miscellania, or Poems of all sorts, with divers other Pieces*, - 1653 - 2. -
- . . 6 886 Fletcher's (T.) *Poems on Several Occasions*, 1692
- 19. - 887 Florisello di Nichea, et Anassarte, figliuoli del gran Principe Amadis di Grecia, *Historia, recata da la lingua Spagnuola ne la nostra Italiana*, 2 vol. in 1, *fine copy, russia, gilt leaves, Venetia, Tramezzino*, 1561
- 7. - 888 *Florus et Polybius*, - *Venet. Aldus*, 1521 - 7. -
- 13. - 889 *Folly in Print, or a Book of Rymes*, - 1667 1. 8. -
- 1. - 890 Fond's (F. de la) *New System of Music*, - 1725 - 4. 6
- 6. 6 891 Fordyce's (J.) *Sermons to Young Women*, 2 vol. 1767
- 1. 6 892 Fortescue's *Essays*. Thomson's *Collection of Scots Songs*, vol. 2, 1733. Wodhull's *Equality of Mankind*, 1798. Herbert's *Poems*, 1806, 4 vol.
- 4. - 893 Fortunato (Libro chiamato), Figluolo di Passamonte, (Poema) *con figure, calf, gilt leaves, Venetia*, 1620
- . . 6 894 Fossilia. De omni rerum fossilium genere, libri aliquot. Opera C. Gesneri, - *Tiguri*, 1565
- 3. 6 895 Foster's (J.) *Essays*, 2 vol. - 1805
- 2. - 896 *Foundling Hospital for Wit (The New)*, 4 vol. 1768 - 1. -
- . . 6 897 Fournier (F. J.) *Dictionnaire Portatif de Bibliographie*, *Paris*, 1805
- 16. - 898 France. *Motifs et Resultats des Assemblées Nationales depuis Pharamond, &c.* 40 vol. *Paris*, 1787-1791 2. 10. -

PART VIII. DAY 4.

Octavo.

1. 15. — 899 Franco (Nic.) Rime contro P. Aretino, e de la Priapea,
very rare. See Brunet, - (Torino), 1548 1. 1. —
 — 11. — 900 Franke's (W.) Epitome of Divinity, Poetically compos'd — 6. —
 by way of Dialogue, - 1655
 901 Freman's (Sir G.) Golden Remains, - 1682 — 2. 6
 1. 2. — 902 Frend's (W.) Tracts and Pamphlets relative to the Pro- 1. 3. —
 ceedings against him at Cambridge (18), in 2 vol. 1788-1801
 903 FROBISHER. A true reporte of the last voyage into the
 West and Northwest regions, &c. 1577, worthily at-
 chieved by Capteine Frobisher of the sayde voyage the
 first finder and Generall. With a description of the
 people there inhabiting, and other circumstances notable. 5. 7. 6
 Written by Dionyse Settle, one of the companie in the
 sayde voyage, and servant to the Right Honourable the
 Earle of Cumberland. *Red morocco, gilt leaves, by Lewis,*
EXTREMELY RARE. Imprinted by Henrie Middleton, 1577
 904 Fulke's (W.) Answer to a Popishe Apologie, 1571 — 6
 905 Fuller. Life of William Fuller, The Notorious English — 9. —
 Cheat, - - - - - n. d.
 906 Fuller's (T.) Good Thoughts in worse Times, 1647 — 5. 6
 907 — Good Thoughts in Worse Times, - 1647 — 5. —
 908 Fulwood (W.), The Enemie of Idlenesse, Teaching a per-
 fect platforme how to indite Epistles and Letters of all 2. 5. —
 sortes, with Poems at the end. With MS. Notes by Park.
 R. Bradocke, 1598
 909 Game at Cards, &c. and other Tracts, 1 vol. *much cut.* — 3. 6
 910 Game Laws, 9 tracts, - - - 1753-1775 — 4. 6
 911 Ganganelli's Letters, - - - 1777 — 1. —
 2. 3. — 912 GARLANDS, &c. Academy of Wit. The Aviary, a Col-
 lection of Songs. The Affable Husband. Bess of
 Bedlam's Garland. Beautiful Fanny's Garland. The
 Bonny Boatman's Garland. Black eyed Susan's Garland.
 Broken Hearted Lover's Garland. Celladon's Garland.
 The Month of May's Garland. Phillis's Garland. Charm-
 ing Phillis's Garland. The Chester All-four's Garland.
 Clemina's Garland. Cloe's Garland. The Cooper of 3. 3. —
 Ratcliff's Garland. Garland of Counsel. Nancy's Gar-
 land. The Farmer's Garland. The Constant Lass's
 Garland. Industrious Damsel's Garland. Old Darby's
 Garland. Distressed Sailor's Garland. Distracted
 Maiden's Garland. Dublin Garland. Exeter Lover's
 Garland. Exeter Man of War's Garland. An Excellent
 New Song, intituled The Poor Folks' Lamentation. The
 Factor's Garland. Gentlewoman's Garland. Good
 Housewife's Garland. The Goudhurst Garland. Haber
 My Nab's Garland. Axford's Hidden Things brought
 to Light. Hunting of the Hare's Garland. Four Indian

PART VIII. DAY 4.

Octave

Kings' Garland. Inamoured Swain's Garland. The Isle of Wight's Garland. By Jove I'll be Free's Garland. Jovial Gamester's Garland. The Knight's Garland. The Unfortunate Knight's Garland. The Lady's Tragical Garland. Lamentation for Adonis. The Lover's Garland. Lovely Peggy's Garland. Low-Country Garland. Loyal Lover's Garland. The Lover's New Garland. The Maidenhead's Garland. Mariner's Garland. Nevison's Garland. Play-house Garland. Northern Garland. Oxfordshire Tragedy. New October Garland. Plymouth Tragedy. Rakish Husband's Garland. Charles of Sweeden's Garland. Ruined Virgin's Garland. Garland of Scotch Songs. Scotch Lasses Garland. Stag Garland. Sheriff Muir Garland. Adonis's Garland. Shepherd's Garland. Strephon's Garland. The Spinning Wheel's Garland. Salisbury Miller's Garland. Tarry Woo' Garland. Tippling Philosopher's Garland. Tit for Tat, or the Sea Captain's Garland. Tragical Garland. Virtuous Wife of Bristol. Well Matched Couple's Garland. The Weaver's Garland. Wanton Virgin's Garland. The Western Garland. Winchester Garland. The Windsor Miser. Wandering Lover's Garland. Customs and Orders of the Lord Mayor, Aldermen, and Sheriffs of York. Young Damon's Garland. Songs in MS. In a volume.

1. 1. - 913 Garlands. A collection of Garlands bound in 1 vol., including the Chester Garland, the Beggars, the Irish Girls, the Low Country, &c. *calif, gilt leaves, by Lewis, Printed at Hull, n. d.*
- 10. - 914 — Robin Hood's Garland. History of Fair Rosamond, *n. d.*, in 1 vol. cut into the text.
- 1. 6 915 Garrick's (D.) Life by Murphy, 2 vol. - 1801 - 1. 6
- . - 6 916 Gaule. Catalogue des Antiques erections des villes de Gaule, *imperfect, Paris, 1551. Une autre Edition, Rouen, s. d. 2 vol.*
- . - 6 917 Gellius (Aulus), - *Florent. Junta, 1513*
- 19. - 918 — *blue morocco,* - *Venet. Aldus, 1515*
1. 1. - 919 GELLI'S (JOHN BAPTISTA). Fearefull Fancies of the Florentine Cooper, translated by W. Barker, *T. Purfoot, 1599.* Circes of J. B. Gelli, translated by H. Iden, *John Cawood, 1557, in 1 vol. VERY RARE,*
- 9. 6 920 Gentilis (A.) Disputationes, *Thuanus's copy, Hanov. 1599*
- 1. - 921 Gentleman's Calling, - 1670
29. 8. - 922 Gentleman's Magazine from the commencement in Jan. 1731, to Sept. 1833 (wanting second supplement to 1831), and the Index, 5 vol. List of Plates from 1731 to 1813, and the Index to the first 20 vol., published in

1753, 152 vol. half bound, 4 vol. in boards, and the remainder from 1831 in numbers.

* * This is a remarkably fine set of the Gentleman's Magazine, being ENTIRELY UNCUT, excepting the Index published to 1753. There are duplicate reprinted copies of the 1st and 2nd vol. The titlepage to the 1st vol. and to the 1st number are reprinted. Two volumes of MS. Memorabilia are added.

- . . 6 923 Geoponica, sive de re Rustica Libri XX. with MS. notes by I. Casaubon, - Basileæ, 1539 — 5. —
- 7. 6 924 Gerbier's (B.) Assistance to a Traveller, - 1665 — 3. 6
- 925 German Songs and Ballads, a large Collection, in 1 vol. in russia, gilt leaves by Lewis, Augsbourg, 1612, &c. 4. 4. —
- 926 Gibeciere (La) de Moine, - Paris, 1644 — 10. —
- 927 Giornale de' Letterati d'Italia, vol. 2-32, Venez. 1710 — 1. —
- 8. — 928 Giovanni Fiorentino Il Pecorone, 2 vol. (Livorno), 1793 — 7. 6
- 929 Godellus (Ant.) utrum Poeta, - Verona, 1647 — 1. —
- 930 Goethe's Memoirs, 2 vol. - - 1824 — 3. —
- 931 Gomersall's (Robert) Levites Revenge, frontispiece, 1628 — 3. —
- 7. 6 932 Good's (I. M.) Life of Geddes, - - 1803 — 2. 6
- 12. — 933 Gordon's (W.) History of the American War, 4 vol. 1788 — 2. —
- 934 Gosson (Stephen) A second and third blast of reitrait from plaies and Theaters: the one whereof was sounded by a reverend Byshop (Salvianus of Marsilia) dead long since; the other by a worshipful and zealous Gentleman now alive, - H. Denham, 1580 5. 7. 6
1. 17. — 935 Gothrici et Rolfi Westrogothiæ Regum Historia, Upsaliæ, 1664 — 1. —
1. 1. — 936 Goujet, Bibliotheque Française, 18 vol. Paris, 1741 1. — —
- 8. — 937 Government, Eight Tracts by Lord Paget, Burnet, Ruffhead, &c. - - 1710-1765 — 3. 6
3. 11. — 938 Graham. Thomæ Crymes, D. Georgii Crymes (alias Graham) de Peckham in Com. Surr. Equitis filii natu maximo Ætatis suæ decimo quarto Carmina Progymnastica, fine portrait by Cross, VERY RARE, Lond. 1654 3. 13. 6
- 4. 8 939 Graile's (Edmond) Little Timothe his Lesson, or A summarie relation of the Historicall part of holy Scripture, plainly and familiarly comprized in Meeter, 1632 — 11. —
- 11. 6 940 Grammar. A short Introduction of Grammar Generallie to be used, russia, gilt leaves. Herbert's Copy, Badius, 1557 — 10. —
- 7. — 941 Granger's (I.) Letters, - - 1805 — 1. —
- 17. 6 942 Gratarolus's (G.) Direction for Health, 1574. T. Bright's Treatise of Melancholy. 1586, in 1 vol. - - 1652 — 5. —
- 943 Greville's (Sir F.) Life of Sir P. Sidney, - - 1652 — 4. 6
- 944 Gringoire. Cy Commencent les menus propos composez par Pierre Gringoire, wood cuts, red morocco, imperfect, - - Paris, par P. le Noir, 1525 2. 2. —

PART VIII. DAY 4.

Octavo.

Quarto.

- 5. — 945 Feuerlein's (I. W.) Treatise (in German) on Breidenbach's Journey to the Holy Land, 4 leaves, Göttingen, 1750
2. 2. — 946 Feyjoo (F. B. G.) *Theatro critico Universal*, &c. &c. 29 vol. Madrid, 1749, &c.
- 7. — 947 Fletcher's (Phinias) *Piscatorie Eclogs*, and other Poetical Miscellanies, — Cambridge, 1633 — 8. —
- 6. — 948 Florez (H.) *Medallas de las Colonias de España*, 2 vol. Madrid, 1757 — 15. —
3. 11. — 949 *Flying (The) betwixt Montgomery and Polwart, calf, gilt leaves*, Edinburgh by the Heires of Andro Hart, 1629
This appears to be the earliest known edition of this celebrated scolding match, which had a precedent long before in Dunbar's *Flying with Kennedy*, of which Mr. D. Laing has recently given so clear an account in his admirable edition of *Dunbar's Poems*.
- 5. — 950 Folietæ (U.) *Clarorum Ligurum Elogia*, Romæ, 1574
1. 13. — 951 Forde's (John) *Fame's Memoriall*, or the Earle of Devonshire Deceased, — Printed for C. Purset, 1606 — 16. —
2. 19. — 952 — Another Copy, — 1606 — 18. —
- 8. — 953 Fortis's (A.) *Travels into Dalmatia*, — 1778 — 11. 6
- 6. — 954 Fortunes Tennis-ball. A warning to all that are Nursers of Pride, For Justice is knowne to be Eagle-ey'd, &c. (a Poem) *title torn*, — 1640 — 2. 6
- 16. — 955 Fouilloux (Jaques de) *La Venerie, plates*, Paris, 1601. *La Fauconnerie de Jean de Franchieres, plates, ib.* 1602, 2 vol. in 1. — 12. —
- 4. 6 — 956 Fowler's (C.) *Satan at Noon*, — 1655 — 7. —
- 3. — 957 Francis (Bernard) *The Christian Duty*, Aitce, 1684 — 3. —
- 14. 6 — 958 Fransi (A.) *Insignium, Armorum, Emblematum*, &c. explicatio, — Lond. 1588
- 13. 6 — 959 — Aliud exemplar, — Lond. 1588
1. 5. — 960 Fraunce (A.) *Third Part of the Countesse of Pembroke's Yuychurch*, Title and some leaves supplied in MS. by Park, *very rare*. See Part IV. No. 754, — 1592 — 15. 15. —
- 10. — 961 Frencelus (A.) *de Originibus Linguae Sorabicae*, imperfect, 1693 — 5. —
3. 5. — 962 Fulwell (Ulpian), *The Flower of Fame*. Containing the bright Renowne and most fortunate Raigue of King Henry VIII. *wanting title*, Hoskins, 1575. Sharrock's (J.) *Valiant Actes and Victorious Battailles of the English Nation*, *last leaf damaged*, Waldegrave, n. d. in 1 vol. — 3. 7. —
3. 14. — 963 G. (J.) *An Apologie for Women-kinde*. (A Poem.) Printed by Ed. Alde for William Ferebrand, 1605

- 964 G. (T.) The Vision and Discourse of Henry the Seventh.
Concerning the Unitie of Great Brittain (a Poem) 1610 2. 3. —
- 3. 6. 965 Gainsford's (Th.) Glory of England, or A True Description
of many excellent prerogatives and remarkeable blessings
whereby She Triumpheth over all the Nations of the World
by T. G. rare, - - - 1618 — 13. —
- 19. 6. 966 — Glory of England, 1619. Court of King James, 1620.
G. Carleton's Thankfull Remembrance of Gods Mercy,
1624, in 1 vol. 1. 6. —
- 15. — 967 — Glory of England, 1618. Government of Ireland
under Sir J. Perrot, 1626, &c. in 1 vol. 1. 1. —
- 968 Galenus de Urinis, *imperfect*, - Compluti, 1553
- 12. — 969 Gamelia on the Happy Marriage of the most accomplished
paire H. R. and the vertuous A. B., with verses by various
authors, - - - Oxford, 1640 — 10. —
1. 1. — 970 — Another copy, large paper, - - - 1640 — 19. —
- 8. — 971 Gardiner's (S.) Doomes Day Booke, or, Alarum for Atheistes,
&c. damaged, - - - 1606 — 6. 6
1. 4. — 972 Garlandia (Jo. de) Synonima et Equivoca, 2 vol. in 1,
Wynkyn de Worde, 1517 1. 8. —
2. 2. — 973 Garter (Bernard). The joyfull receyving of the Queenes
Majestie into Norwich, scarce, H. Bynneman, n. d. 4. 4. —
8. 6. 974 Garthwait's (H.) Evangelicall Harmonie, frontispiece by
Marshall, - - - 1634 — 10. —
- 975 GASCOIGNE (GEORGE). A Hundreth sundrie Flowres bounde
up in one small Poesie. First Edition, see MS. note by
G. Steevens, one leaf supplied in MS. - - - n. d. 5. 7. 6
- 976 — The Droomme of Doomes Day. Second Edition, fine
copy, in blue morocco, with joints, - - - 1586 2. 2. —
- 5. — 977 — The Steele Glas. A Satyre, together with The Com-
plainte of Phylomene, Printed for Richard Smith, n. d.
The Posies of George Gascoigne, Esq. corrected, per-
fected and augmented by the Author, 1575, wormed, 8. 8. —
Printed for Richard Smith, in 1 vol. The Title Page to
the Posies is misplaced. The Steele Glass and Philo-
mene was a separate publication not belonging to the
Edition of 1575. They were incorporated in the Edition
of 1587.
- 978 Geddes's (W.) Saints Recreation, Third Part, Edinb. 1683 — 7. —
- 3. — 979 Gentleman's Journal, 2 vol. in 1, - - - 1692-3 — 4. —
- 980 Gentylnes and Nobylte, an Enterlude, reprint, n. d. — 3. —
- 1. 6. 981 Georgii (Bernardi) Patricii Veneti Epitaphia et Epigram-
mata aliquot. With the two additional leaves mentioned
by Renouard, Venet. Aldus, 1558. Epitome Princip.
Venet. B. Georgio Auctore, Venet. Aldus, 1547, scarce,
but bad copies. 10. 10. —
- 6. — 982 — Epitaphia et Epigrammata, *imperfect*,
Venet. Aldus, 1558 — 8. —

- 3. — 983 *Germaniæ Nova Literaria, Hamb. 1703. Gudii et Sarrauii Epistolæ, Hag. 1714, 2 vol.*
1. 12. — 984 Giffard (G.) on Witches, 1603. T. Potts's Discoverie of Witches in Lancashire, 1613. The Golden Fleece, wants map, 1626, in 1 vol.
- 5. 6 985 Glanvill's (J.) *Scepsis Scientifica*, — 1665
- 1. — 986 *Glosa de Moral Sentido, imperfect, Valladolid, s. a.*
- 4. — 987 Godwin's (F.) Catalogue of the Bishops of England, 1601 — 3. —
- 2. — 988 — Another copy, — 1601 — 1. —
- 4. — 989 Goldsmith's and Parnell's Poems, wood cuts by Bewick, Bulmer, 1795
1. 18. — 990 Gomez de Luque (Gonçalo) Libro Primero de los famosos hechos del principe Celidon de Iberia. The corner of leaf 27 supplied in MS. morocco by Lewis, Alcala, 1583 5 1. —
- 1. — 991 Gonzaga (C.) Il Fido Amante, — Mantova, 1582 — 6. —
8. 12. — 992 Goodwyn. Here begynneth a lytell prosses or matter called the chaunce of the dolorous lover newly compyled or made by Crystofer Goodwyn, The yere of our Lorde god MCCCCXX., in verse, in blue morocco, by Lewis, EXCESSIVELY RARE. Imprynted at London in Flete strete at the sygne of the Sonne by Wynkyn de Worde (n. d.)
- 1. — 993 Gordoni (J.) Anti-bellarmino-tortor, — 1612
15. 5. — 994 GOSPELLES (THE) OF DYSTAUES. OF THE UTMOST RARITY, wood cuts, beautiful copy in morocco by Lewis. Enprynted at London in Flete strete at the Sygne of the Sonne by Wynkyn de Worde.
- * * For a detailed account of this singular production see Dibdin's Ames, Vol. II. p. 332. The Doctor says his "description is taken from a perfect copy of the work, in the very curious and abundant Library of my friend Mr. Heber."
- 9. 6 995 Gottingensis Societatis Novi Commentarii, 1770-1777, 8 vol. — Gottingæ, 1771-8 10. —
3. 13. 6 996 Grahame's (Simion) Anatomie of Humors. With several Poems at the end of the Volume, VERY RARE, Edinburgh, 1609
1. 11. — 997 Greene's (Robert) Ciceronis Amor Tullies Love, extremely rare. See Part IV. No. 946, R. Robinson, 1589
- 7. — 998 — Another copy, imperfect, — 1589
4. 9. — 999 — Mamillia. The second part of the triumph of Pallas, &c. fine copy, Printed by T. C. for William Ponsonbie, 1593
- This is the first edition of this second part of Mamillia which was printed 10 years after the appearance of the first part.
3. — — 1000 — Farewell to Follie, — 1617
- 2. — 1001 — Another copy, — 1617
- 7. 6 1002 Gregory's (J.) Notes on Scripture, &c. old morocco, 1650
- PART VIII. DAY 4. Quarto.

- 1008 Grimeston's (E.) Siege of Ostend, 1604. Low-Country Commonwealth, 1609, in 1 vol. — 2. 6
4. 4. — 1004 Gringoire (Pierre) Heures de nostre Dame, translatees de Latin en Francoys et mises en rhyme, *Paris Jehan Petit*. Chantz Royaulx figurez moralement sur les mysteres miraculeux de Jesuchrist, *Paris Jehan Petit*, s. d. in 1 vol. wood cuts, ruled. 4. 6. —
- 1005 Grisel. History of Patient Grisel, imperfect, 1619 — 18. —
- 1006 Grotii (H.) Syntagma Arateorum, plates, *Antv.* 1600 — 3. —
- 1007 GRYMSTON (ELIZ.) Miscellanea, Meditations, Memoratives (in verse and prose) VERY RARE. See Beloe's Anecdotes of Literature, and Brydges's Censura Litteraria, — London, 1604 1. 8. —
- 1008 Guarini (Baptistæ) Divinum poema et Bucolicum carmen, *fine copy in morocco, gilt leanes, by Lewis*, Pulcherrimis characteribus Mutinæ impressa, 1496 1. 1. —
- 1009 Guarini's Pastor Fido by Dymock, much cut, 1602 — 4. —
- 1010 Guarini's Pastor Fido, translated by Fanshawe, portrait by Cross, fine impression, in vellum, — 1647 — 13. —
- 13. — 1011 Guevara's Dial of Princes by North, wormed, 1582, and Familiar Epistles, 1574, 2 vol. — 8. —
- 1012 Guiliioniorum Fratrum Opera varia, *Divione*, 1658. A. Mureti varizæ Lectiones, *Venet.* 1559. N. Leonicieni Opuscula, *Venet.* 1524. A. Sanderi Opuscula, *Lovanii*, 1651. A. Schioppii Horoscopus Anticotonis, *Ingolst.* 1616, 5 vol. — 10. —
- 3. — 1013 Gunpowder Plot. Proceedings against the Traitors, 1606 — 8. 6
- 4. — 1014 Gutbirii (Ægidii) Anacreon Latinus de Verbo ad Verbum explicans Musas Orientales, *Hamburgi*, 1651, and various Tracts in Dutch in the volume. — 6
- 1015 Gwinne (M.) Nero, Tragædia Nova, — 1603 — 4. —
- 1016 — Vertumnus, sive Annus recurrens *Oxonii* 1605. — 3. —
(Comedia) — — — *Lond.* 1607
- 1017 H. (J.) This World's Folly, or a Warning-Peece discharged upon the Wickednesse thereof. See the verses at the end, against fulsome Dedications, — 1615 2. 2. —
- 1018 H. (J.) The Grecian Story, an Historical Poem, 1684 — 3. —
- 8. — 1019 Hafniensis Societatis Scripta, 3 vol. *Hafnia*, 1745 — 3. 6
- 1020 Hagek a Liboczan (W.) Annales Bohemorum, 3 vol. *Pragæ*, 1763 — 9. 6
- 1021 Hake (Edward) Of Golds Kingdome and this Unhelping Age. Described in sundry Poems intermixedly placed after certaine other Poems of more speciall respect, rare, but imperfect at the end, *Imprinted by John Windet*, 1604 3. 3. —
- 8. 8 1022 Hales's (J.) Golden Remains, with Isaac Barrow's Autograph, — 1659 — 10. —
- 8. 6 1023 — Golden Remains, frontispiece by Hollar, 1659 — 5. —

PART VIII. DAY 4.

Quarto.

- 5. — 1024 Hall's (Bp.) Peace of Rome, *red morocco*, 1609 — 1. 6
- 5. — 1025 Hall (Thomas). *Funebria Floræ, or the Downfall of May-games, &c., the third edition, corrected*, 1661
1. 16. — 1026 Hardt (Ign.) *Catalogus Codicum Manuscriptorum Bibliothecæ Regiæ Bavaricæ*, 5 vol. *large paper, in sheets*, *Monachii*, 1806-1812
- 9. — 1027 Harrington's (J.) *Prerogative of Popular Government*, 1658. *Aphorisms Political, and 9 more Tracts by him*, in 1 vol. — 12. —
1. 10. — 1028 Harveii (G.) *Ciceronianus*, 1577. *Rhetor*, 1577. *Smithus, vel Musarum Lachrymæ*, 1578, in 1 vol. 2. 9. —
- 11. — 1029 — *Rhetor, sive Oratio de Natura, Arte et Exercitatione Rhetorica*, — — — 1577 — 4. —
- 3. — 1030 Hayley's (W.) *Works*, 2 vol. — — — 1782, &c. — 11. —
3. 3. — 1031 Hayman's (Robert) *Quodlibets, lately come over from New Britaniola, Old Newfound-land, rare*, 1628 4 4. 6
- 8. — 1032 Haythoni *Hist. Orientalis et Marci Pauli Itinerarium*, *Helmst.* 1585 — 2. 6
1. 1. — 1033 Heloisa in Dishabille, 1780, and 13 more.
3. 19. — 1034 Helyot. *Histoire des Ordres Monastiques, Religieux et Militaires*, 8 vol. — — — *Paris*, 1714 9. 2. —
- 19. — 1035 Henry Prince of Wales, *Funeral Elegies on*, 1613. *Jacobi Ara*, 1617. *Ultima Linea Savillii*, 1622. *Verses on the Death of Lord Bayning*, 1638. *On the Death of Sir Bevill Grenvill*, 1643, in 1 vol. *much cut*.
- 1. — 1036 Henrico II. *Entrata nella Citta di Lyone, imperfect*, *Lyon*, 1549
- 6. 6 1037 Herbert's (Th.) *The Commons gratitude to Philip Earle of Pembroke*, *wood cut, portrait*, — — — 1641
- . — 6 1038 Hexam's (H.) *Tongue Combat*, — — — 1623 — 1. 6
1. 10. — 1039 Heywood (John). *The Spider and the Flie, wanting the titlepage, Stevens's copy*, *Imprinted in Flete Strete by T. Powell, n. d.* 3. 3. —
- 6. 6 1040 — *If you know not me you know no bodie, made up of two editions*, — — — 1606
- 9. — 1041 Hic Mulier, or the Man-Woman, *much cut*. — 7. 6
- 13. — 1042 Hieltmstiernes Bogsamling, 2 vol. *Hieltmstiernes Medaille-og Mynt-samt Skilderie-og Kobber Samling*, 1 vol., together 3 vol. in sheets, *Kiobenhavn*, 1782-6
- 1. — 1043 *Historia gloriosissimorum trium Regum, Colonia*, 1517
- 9. — 1044 *Historia del'Indie Occidentali libri tre. Il Viaggio fatto da gli Spagniuoli a torno al Mondo, scarce*, 1536 — 2. —
- 1. — 1045 *Historia Josephi Fabri Lignarii, Arabicè, cura G. Wallin. Lipsiæ*, 1722 — 5. —
- 2. — 1046 *Historical Discourse of Muley Hamet's rising to the three Kingdomes of Moruecos, Fes, and Sus, with the adventures of Sir A. Sherley*, — — — 1609

Folio.

- 1047 Damasceni (Jo.) Liber Barlaam et Josaphat, *red morocco, rotten,* - *sine nota (P. Drach).* — 12. —
 1048 DAMERVAL (ELOY) LE LIVRE DE LA DÉABLERIE, *fine copy, VERY RARE,* - *Paris, Michel le Noir, 1508* 10. 10. —
 1049 Dan (P.) Histoire de Barbarie et de ses Corsaires, *Paris, 1649* — 1. —

- . 2. 6 1050 Daniel's (Samuel) Works newly augmented, *vellum, 1602* — 19. —
 1051 — His Works newly augmented, *Printed for Simon Waterson, 1602* — 15. —
 1052 Dante, col Commento di Landino, *first edition, with Baldini's plates to the first two Cantos,* Firenze, 1481 2. 12. 6
 1053 Dante commentado por Pedro Fernandez de Villegas, *very imperfect, Burgos, 1515, and another Spanish Work, imperfect at the beginning and end, 2 vol.* — 4. —

2. 2. — 1054 Dapper's (O.) Africa, China, India, Palestine, and Assyria, in Dutch, 5 vol. plates, stained, Amst. 1668-1680 — 16. —
 — 10. 6 1055 Davenant's (Sir W.) Works, - - 1673 — 10. —
 1056 DE BRY. COLLECTIONES PEREGRINATIONUM IN INDIAM OCCIDENTALEM ET ORIENTALEM XXV PARTIBUS COMPREHENSÆ, CUM FIGURIS, containing—India Occidentalis, known under the title of the Grands Voyages, 9 vol. containing a complete set of the second edition, with the Elenchus and portions including the nine first parts of the first editions. — India Orientalis, or Petits Voyages, in 29 volumes, including one set from Part I. to XI.; but this last is imperfect. Four sets of Parts I. to X., and one set of I. to VIII. The Appendix ad Congo and XIIth Part is wanting in all these copies. Together 38 vol. See Part VII. No. 1917. *To be sold with all faults.*

4. 10. — 1057 — A BRIEF AND TRUE REPORT OF THE NEW FOUND LAND OF VIRGINIA, BY THOMAS HARIOT, PLATES BY DE BRY. *From Dalrymple's Sale, excessively rare. See Hanrott's Cat. Part II. No. 2562,* - 1590 7. 17. 6

3. 3. — 1058 — Nova Typis transacta Navigatio. Novi Orbis Indiæ Occidentalis. Philoponi, - - 1621 — 15. —

3. 13. 6 1059 — Aliud Exemplar, in russia, gilt leaves, - 1621 1. 4. —
 1060 — Premier Livre de l'Histoire de la Navigation aux Indes Orientales par les Hollandois, *Title damaged. See Mr. Heber's note, Amst. 1609. Ant. de Herrera Descriptio Indiæ Occidentalis, Amst. 1623, 2 vol.* 1. 11. —

- 13. 6 1061 — Admiranda Narratio de Commodis et Incolarum Ritibus Virginie, plates, - - Francof. 1590 — 18. —

- 15. — 1062 Delft, Beschryving der Stadt, plates, - Delft, 1729 — 1. —
 1063 Douglas's (R.) Peerage of Scotland, large paper, russia, 1768 1. 8. —

- 1064 Drayton's (M.) Poems, - - 1619 — 2. 6
 PART VIII. DAY 4. Folio.

- 11. — 1065 Drummond of Hawthornden's Works, - 1711
2. 10. — 1066 Du Bartas. His Divine Weekes and Workes, translated
by J. Sylvester, *very fine copy, bound in velvet, with gilt
leaves,* - - - 1621
4. 6. — 1067 Dugdale's (Sir W.) History of St. Paul's Cathedral, *fine
impressions of the plates, russia,* - - 1658
8. 13. — 1068 Dugdale et Dodsworth, *Monasticon Anglicanum*, 3 vol.
plates by Hollar and King, imperfect, 1682, 1661, 1673.
In Vol. I. is a leaf containing complimentary verses to
the Authors, which is very rare.
4. 16. — 1069 Dugdale's *Monasticon Anglicanum*. The continuation by
J. Steevens, 2 vol. *plates,* - - 1722
- 6 — 1070 Elton's (R.) *Art Military,* - - 1650
- 6. — 1071 Engberti de Leydis (Magistri) *De Arte Dictandi Libri
Tres* (Carmen), *stained, Gerardus Leeu impressit s. anno.*
3. 6. — 1072 English History. A Collection of Broad-sides relative to
English History from 1656 to 1746, preceded by a large
map of England by W. Berry, 1679, *in red morocco.* 7. 7. —
- 6. — 1073 Estaço (G.) *Varias Antiguidades de Portugal, Lisboa,* 1625
- 4. 6 — 1074 Evelyn's (J.) *Numismata,* - - 1697
- 14. — 1075 Excise. Collection of Acts, Ordinances, &c. made by the
Protector, &c. *old blue morocco,* - - 1655
1. 7. — 1076 Feliv de la Pena (N.) *Anales de Cataluna*, 3 vol.
Barcelona, 1709 3. 3. —
- 19. — 1077 Ferrarii (Jo. Bapt.) *Hesperides, plates.* *Thuanus's copy,*
Romæ, 1646
- 3. 6 1078 Franciscus. Den wiingaert van Sinte Franciscus vol
schoonre historien, legenden, end deuchdelicke leering-
henallen menschen seer profiteliick, *two last leaves MS.* — 1. 6
Thantwerpen, H. Van Homberch, 1518
- 1. 6 1079 Francois le Petit *Chronique de Hollande*, vol. 1, *imperfect,*
Dordr. 1601
- 1. — 1080 *Francorum Historiæ scriptores veteres,* *Francuf. 1596* — 9. —
- 16. — 1081 *Francois, fils de France, Duc de Brabant, sa joyeuse entree
en sa ville d'Anvers, Anvers. 1582. Principum Austria-
corum Symbola et Elogia, with curious plates, Bruxellis,
1647, and several other Tracts, in 1 vol.*
- 4. 6 1082 Freyre de Andrada (Jacinto) *Vida de Dom João de Castro,*
damaged, - - *Lisboa, 1651* — 13. 6
6. 16. 6 1083 Froissart's (Sir J.) *Chronicles of Englande, Fraunce,
Spaine, &c. translated by Lorde Berners, 2 vol. very
large copy, in russia,* - - *R. Pynson, 1523-5* 9. 9. —
*This copy wants the Title and A vi. in Table in volume I.
and the Title and 15 leaves in vol. II. See Mr. Heber's note
in the first volume.*
5. 7. 6 1084 — Another copy, 2 vol. *imperfect, in russia,*
R. Pynson, 1523-5
3. 6. — 1085 — Another copy, 2 vol. in 1. " *This copy wants four
PART VIII. DAY 4. Folio.*

leaves at the beginning, including the Title. Both copies exactly correspond with my Sheldon copy, vol. 1 being the inferior Myddylton, and vol. 2 the inferior Pynson."

- 1085* Froissart's Chronicles. Two imperfect copies of vol. 1. Pynson's First Edition, - 1523 1. 19. -
 1086 — Another copy, 2 vol. in 1, very imperfect, Myddelton. 1. - - -
 1097 Galleria di Toscani, plates, - - n. d. 1. 2. -
 1088 Gand (Lud. de) Parallelum Olivæ nec non Olivarii Angliæ Protectoris, frontispiece and plates by Faithorne, 1656 2. 1. -
 20. - - 1089 Gazettes. The Oxford and London Gazettes, from Nov. 1665 to December 1756, being a regular series, from No. 1 to 9647, bound in 46 vol. half russia, from the Towneley Collection. 38. 10. -
 This series is presumed to be perfect, but it will be sold not subject to Collation.
 1090 Gellii (Auli) Noctes Atticæ. First Edition, one leaf supplied in MS. and one leaf of the Table is wanting, in red morocco, - Romæ, Sweynheym et Pannartz, 1469 3. 13. -

FIFTH DAYS SALE.

Octavo et Infra.

1. 14. - 1091 Grotius (Hugo) His Sophompaneas, or Joseph, a Tragedy, with Annotations by Francis Goldsmith, with two portraits of Grotius, - - n. d. - 5. -
 1092 Guardian (The) 2 vol. 1751. Lounger 3 vol. 1787 - 1. 6
 1093 Guerry (A. M.) Essai sur la Statistique Morale de la France, - - 4to. Paris, 1833 - 2. -
 1094 Gwinne (M.) Nero, Tragœdia Nova, - 1639 - 1. -
 1095 Gyffard's (George) Treatise of true Fortitude, - 1594 - 6. 6
 5. 5. - 1096 H. (J.) The House of Correction, or Certain Satyricall Epigrams written by J. H. Gent. Together with a few Characters called Par Pari, or Like to like quoth the Devill to the Collier, wanting the frontispiece, Printed by Bernard Alsop, 1619 1. 8. -
 1097 Haddoni (G.) Poematum sparsim collectorum Libri duo, Lond. G. Seres, 1576 - 5. -
 - 5. 6 1098 — Poemata per Thomam Hatherum collecta, wanting title. THOMÆ CAMPANI POEMAT. Ad Thamesin Fragmentum. Liber Elegiarum. Liber Epigrammatum, Londinii ex officina Typographica Richardi Field, 1596. This first Edition of Campion's Poems is extremely rare. It contains verses on the Death of Sir P. Sidney, on 3. 17. -

PART VIII. DAY 5.

Octavo.

- Spenser, on Chapman, &c. J. Stradlingi Epigrammata,
London, Bishop, 1607, damaged at the end, 3 vol. in 1.
- 1099 Haddoni Poematum, sparsim collectorum Libri duo, *green morocco*, - *apud G. Seresium, 1576*
- 1100 Hæc et Hic; or, the Femenine Gender more worthy than the Masculine, - 1683 - 6. 6
5. 17. - 1101 Hall's (Bp. J.) Works, by Pratt, 10 vol. - 1808 2. 11. -
2. 12. - 1102 Hall's (Joseph) Virgidemiarum. The three last Bookes. Of byting Satyres, imprinted by Richard Bradocke for Robert Dexter, 1598
- 1103 Halifax and its Gibbet Law, - 1708
2. 3. - 1104 Hamilton (Ant.) Œuvres, 6 vol. - 1749 1. 11. 6
- 1105 Hampson's (J.) Memoirs of J. Wesley, 3 vol. 1791 - 3. 9
- 1106 Hanape's (N.) Ensamples of Vertue and Vice, imperfect, 1561
- 1107 Hannay's (Patrick) Happy Husband, 1622, and other poems, imperfect, and in very bad condition, - 1622 - 15. -
- 1108 Hardinge's (N.) Poems, Latin, Greek and English, 1818 - 7. -
2. 10. - 1109 Harryson's (John) Yet a course at the Romyshe Foxe, wants title, *Zurik by Olyver Jacobson, 1543.* A Confutation of that treatise, which one John Standish made against the protestacion of D. Barnes, in the year 1540 by Myles Coverdale. An Answer to a Papystycall exhortacyon pretendynge to avoyde false doctryne, under that colour to maynteyne the same, ("in Skeltorical Verse") no date or place. Two Epystles one of H. Bullynger the other of Jhon Calvyn, whether it be lawfull to be partaker of the Masse, no date or place, in 1 vol.
- 1110 Hart's (Alex.) Tragi-Comicall History of Alexto and Angelica, *Venetian morocco*, - 1640 1. 5. -
1. 19. - 1111 Havestadt (B.) Chilidugu, sive Res Chilenses, 2 vol. imperfect, - *Westph. 1777*
1. 1. - 1112 HEARNE (THOMAS). H. Dodwell de Parma Equestri Woodwardiana Dissertatio, uncut, *Oxon. 1713*
2. 3. - 1113 — I. Lelandi Collectanea, 6 vol. - 1715 1. 14. -
1. 11. - 1114 — Aliud exemplar, 6 vol. - 1715
1. 10. - 1115 — I. Rossi Warwicensis Historia Regum Angliæ, 1716
1. 5. - 1116 — Titi Livii Foro Juliensis Vita Henrici Quinti, 1716
1. 9. - 1117 — Aliud exemplar, - 1716
3. 6 - 1118 — Thomæ Sprotti Chronia, uncut, - 1719
- 1119 — Aliud exemplar, uncut, - 1719
- 1120 — Collection of curious discourses, uncut, 1720 1. 13. -
1. - - 1121 — Textus Roffensis, - 1720
- 1122 — Aliud exemplar, uncut, - 1720
1. 12. - 1123 — The History and Antiquities of Glastonbury, *russia*, 1722
2. 3. - 1124 — Another Copy, uncut, - 1722
1. - - 1125 — Johannis de Fordun Scotichronicon, 5 vol. 1722

- 1126 Hearne (Thomas). *Johannis de Fordun Scotichronicon*,
5 vol. - - - 1722 1. 11. -
4. 16. - 1127 — Robert of Gloucester's Chronicle, 2 vol. *uncut*, 1724 } 6. 16. 6
1128 — Peter Langtoft's Chronicle, 2 vol. *uncut*, 1725 }
3. 15. - 1129 — *Johannis Glastoniensis Chronica*, 2 vol. *uncut*, 1726 3. 5. -
4. 4. - 1130 — *Adami de Domerham Hist. de rebus gestis Glastoniensibus*, 2 vol. *uncut*, - 1727 2. 10. -
- 1131 — *Thomæ de Elmham Vita et Gesta Henrici V.* *uncut*,
1727 1. 16. -
1. 3. - 1132 — *Liber Niger Scaccarii*, 2 vol. *uncut*, 1728 - 18. -
- 1133 — *Johannis de Trokelowe Annales*, *uncut*, 1729 - 17. -
- 1134 — *Historia Vitæ et Regni Ricardi II. a Monacho quodam de Evesham consignata*, *uncut*, 1729 1. 10. -
1. 6. - 1135 — *Thomæ Cui Vindiciæ Antiquitatis Acad. Oxoniensis*,
2 vol. *uncut*, - 1730 2. 3. -
- 1136 — *Duo rerum Anglicarum Scriptores Veteres; T. Otterbourne et Jo. Whethamstede*, 2 vol. *uncut*, 1732 2. 9. -
4. 4. - 1137 — *Chronicon sive Annales Prioratus de Dunstaple*,
2 vol. *uncut*, - 1733 3. 4. -
- 1138 — *Benedictus Abbas Petroburgensis*, 2 vol. *uncut*, 1735 3. 10. -
- 4. - 1139 — *Rossi Warwicensis Historia*, *uncut*, - 1745 - 10. -
1. 11. - 1140 — *Leland's Itinerary*, 9 vol. in 5, *uncut*, 1770 3. 5. -
- 1141 *Heliodoro, en Castellano, Anvers, 1554, and four more*,
5 vol. - - - - 3. -
- 1142 Herbert's (G.) Temple, - - - 1633 - 6. 6
- 1143 HERBERT (THOMAS). Keep within compass Dick and Robin: There is no harme in all this, or, a merry Dialogue between two or three merry Coblers, with divers Songs full of Mirth and Newes, 1641. Newes out of Islington, or, a Dialogue very merry and pleasant betwixt a Knavish Projector, and Honest Clod the Ploughman. With certaine Songs of the late fall of the new Beare-garden, 1641. Stripping, Whipping, and Pumping, or, the five mad Shavers of Drury-Lane; strangely acted, and truly related. Done in the Period, latter end, Tayle, or Rump of the Dogged Dogge-dayes last part, August 1638, in 1 vol. EXTREMELY RARE.
- 1144 Herissaye (Seig. De la) *Les Contes et discours d'Eutrapel*,
3 vol. - - - 1732 - 5. -
- 12. 6 1145 Heron's (R.) *General History of Scotland*, 6 vol 1794 - 9. -
3. 10. - 1146 Herrick's (R.) *Hesperides. Portrait by Marshall, very large copy, in the original binding*, - 1648 5. 18. -
- 7. 6 1147 Hesiodus, Gr. et Lat. - - - *Rupellæ*, 1592 - - 6
- 1148 Hickman's (C.) *Sermons*, 2 vol. - 1718 - - 6
- 1149 Hicks's (William) *Oxford Jests, refined and enlarged*, 1671 1. 10. -
- 4. 6 1150 Hieron's (S.) *Helpe unto Devotion*, - 1616 - 3. -
- 1151 High-gate. *The Ladies Charity School-house. Roll of* 1. 5. -

- Highgate. Silver Drops, or serious Things, *with curious plates*, - - - - - *n. d.*
- 10. - 1152 Hilton's (J.) *Catch that Catch can, imperfect*, oblong 8vo. 1658
1. 9. - 1153 *Histoire du Juif-Errant. Sermon en faveur des Cocus. La Méchanceté des Filles. Catechisme des Normands. Chansons des Pelerins de S. Jacques, &c. in 1 vol.*
- 3. - 1154 *Histoire d'Allemagne*, 8 vol. - *Paris*, 1771
- 2. - 1155 *Historia de Bello Africano trad. per J. T. Freigium, plates*, 1581
- 4. - 1156 — *Belli præsentis inter Russos et Turcos, in modern Greek*, 6 vol. - - - *Venet.* 1770 - 9. 6
- 16. - 1157 *Historical Register*, 25 vol. vol. 24 wanting, 1724-1717, &c.
- 2. - 1158 *History of Henrietta Maria Queen of England*, 1660 - 3. 6
- 5. 6 1159 — *of Living Men. With a Poem upon each Life, black morocco*, - - - 1702 - 7. -
- 5. - 1160 — *of the Gentle-Craft, cuts*, - - - 1725
1. 15. - 1161 — *of the Works of the Learned*, 12 vol. 1737 1. 2. -
- 2. - 1162 Hoadley (Bp.) *Thoughts of an Honest Tory*, 1710. *Reasons against receiving the Pretender*, 1710, and other Tracts, in 1 vol. - 7. -
- 5. - 1163 Hoblyn's (R.) *Catalogue of Books, interleaved, prices and names*, - - - 1778 - 4. -
- 1. - 1164 Hodgson's (W.) *Divine Cosmographer*, - 1640 - 5. 6
- 2. - 1165 Holcroft's (T.) *Hugh Trevor*, 6 vol. 1794. Arthur Fitz-Albini, 2 vol. 1799. - 6. 6
- 12. - 1166 Hollar's (W.) *Theatrum Mulierum, (reprint.)*
- 4. 6 1167 *Homeri Ilias Wolfii*, 2 vol. - *Hal. Sax.* 1795
- 13. - 1168 — *Ilias cum Paraphrasi T. Gazæ*, Gr. 4 vol. *Florent.* 1812
1. 5. - 1169 *Homer's Iliad and Odyssey by Pope, with Notes by Wakefield*, 11 vol. - - - 1796 2. 12. 6
- 9. - 1170 *Homer. On the Nature and Intention of Homer's Fables*, 1753. *Kedington's Dissertation on the Iliad*, 1759, in 1 vol. *Kedington hanged himself in consequence of the Criticism in the Monthly Review. See Reed's Note.* - 8. 6
- 9. - 1171 *Hoper's (John) Funerall Oration*, *T. Purfote, n. d.* - 18. -
- 8. - 1172 *Horatius cura Jani*, 2 vol. - *Lipsiæ*, 1778
- 2. - 1173 — *Zeunii*, - - - *Lipsiæ*, 1788 - 11. -
- 4. - 1174 — *recensuit Doering*, - - - *Lipsiæ*, 1803 - 5. 6
- 7. - 1175 *Horace, Translations by H. Ames*, 1727; *Creech*, 1730, *T. Hare*, 1737; *Sir T. Hawkins*, 1638; *B. Holiday*, 1652; *W. Oldisworth*; *Roscommon*, 1715; *I. Smith*, 1649; *Various hands*, 1680; *Selected Parts*, 1652, 10 vol. - 14. 6
- 3. 6 1176 — *by Francis*, 4 vol. - - - 1807 - 8. 5.

- 5. 6 1177 Howard's (Sir R.) Poems, with MS. Notes by Park, 1660 — 2. 6
 — 5. — 1178 Howell's (I.) View of Antiquity, — 1677 — 3. 6
 1179 Huber Manuel des Amateurs de l'Art, 6 vol.
 Zurich, 1797-1803 — 13. —
- 6. — 1180 Hubert's (Francis) Historie of Edward the Second Sur-
 named Carnarvan. Together with the Fatall down-fall
 of his two unfortunate Favorites Gaveston and Spencer,
 (in verse), *imperfect*, — Printed by B. A. 1629 — 2. 6
 1181 Hudson (Jeffrey). The New-Yeeres Gift, presented at
 Court, from the Lady Parvula to the Lord Minimus, 3. — —
 (commonly called little Jefferie). *With the scarce portrait,*
and two copies, blue morocco, — 1636
 1182 Humors and conversations of the Countrey, 1673 — 4. —
 1183 Hurtado de Mendoza. Vida de Lazarillo de Tormes,
 Paris. 1620 — 5. —
- 17. 6 1184 Imagines Illustrium Virorum in ligno incisæ, s. anno. — 3. —
 1185 Indagine (Jo. ab) Introductiones Apotelesmaticæ, Ursellis,
 1603. R. Goclenii Uranoscopia, Lichæ, 1603, in 1 vol. — 9. —
Thuanus's copy.
 1186 Ireland. De Processu Martyriali quorundam fidei pugilum
 in Hibernia (Analect. Tertia Pars), — Colon. 1619 1. 19. —
 1187 — Brigida Thaumaturga. In qua elucidatur pro-
 digium ligni aridi revivescentis ex attractu (a D. Roto
 Episc. Ossoriensi), *extremely rare, Title and last leaf*
damaged, from Part IV. No. 1242, — Paris. 1620 1. 3. —
- 6. — 1188 — Present State of, — — 1673 — 6. —
 — 3. 6 1189 — Present State of, 1673. Petty's Reflections, 1660, — 16. —
 2 vol.
 1190 — M. Kennedy's Genealogy of the Stuarts, *imperfect*,
 Paris, 1705 — 9. 6
- 4. — 1191 Irish Tracts. Truth against Craft, 1754. Letter on
 Tythes, 1758. Danger of Popery examined, 1761, &c. 1. — —
 11 in 1 vol.
 1192 Ireland's (S.) River Avon, plates, russia, — 1795 — 10. —
 1193 Isselburgius (H.) de Jure Protestantium contra Pontificem
 Romanum, *Bremæ*, 1616, and other Tracts, in 1 vol. 1. 1. —
 From Thuanus's Library.
- 4. 6 1194 Jackson's (T.) Seven Sermons, — 1603 — 1. —
 1195 James I. Court and Character of, 1650, and three more,
 4 vol. — 9. —
- 8. — 1196 James II. History of the Reign of, — — 1689 — 1. —
 1197 Jamieson (J.) on the Deity of Christ, 2 vol. 1794 — 7. 6
 1198 Jamieson's (R.) Popular Ballads and Songs, 2 vol. 1806 — 6. 6
 — 1. 6 1199 Jarrici (P.) Thesaurus rerum Indicarum, Col. Agrip. 1615 — 6. 6
 — 8. — 1200 Jenison's (R.) Cities Safetie, — — 1630 — 5. —
 1201 Jerusalem and Babel, — — 1653 — 3. 6
 9. — 1202 Jests, Bon Mots, Merry Tales, &c. &c. a collection of
 Octavo. 35. 10. —

PART VIII. DAY 5.

- above one hundred publications, bound in 20 vol. with plates, - - - 1686, 1780, &c. &c.
4. 10. - 1203 Jests and Riddles. The Universal Jester, 1718. Winter Evenings Entertainments, 1728, 2 vol. in 1. 1. 1. -
- 3. - 1204 Jesuite (Le) Secularisé, - - - Cologne, 1683 - 5. -
3. 3. - 1205 Joe Miller's Jests, *First Edition*, - - - 1739
- 7. - 1206 Johnson (J.) Schediasmata Poetica, - - - Lond. 1615
- 9. - 1207 — Collection of Ecclesiastical Laws, Canons, Answers or Rescripts, 2 vol. - - - 1720
- 8. - 1208 Johnson's (J.) Typographia, 2 vol. - - - 1824
- 15. - 1209 Johnson's (Capt.) Lives of the Highwaymen, &c. 2 vol. plates, - - - 1724
- 19. - 1210 Johnson's (S.) Works, 12 vol. - - - 1806 2. 18. -
2. - - - 1211 — Lives of the Poets, 4 vol. *russia*, interleaved with numerous MS. Additions by Malone, and one of Dr. Johnson's, 1783
- 3. - 1212 — Life by Hawkins, - - - 1787 - 5. 6
- 1. 6 1213 — Letters, 2 vol. - - - 1788
- 1. - 1214 Jones's (Sir W.) Poems. - - - Oxford, 1772

Quarto.

- 3. - 1215 History of the Knights of the Blade, commonly called Hectors, or, St. Nicholas Clerkes, *imperfect*, 1652
2. 7. - 1216 Hitchcock's (R.) Politique Platt for the Honor of the Prince, with Table and wood cut. See Mr. Heber's Query as to whether it is perfect, - - - 1580 2. 2. -
- 11. 6 1217 — Politique Platt for the honor of the Prince. A New-yeres gift for England, wood cut, - - - 1580
1. 5. - 1218 Homeri Opera, ex recensione Wolfii, 2 vol. vellum paper, presentation copy to Porson, - - - Lipsiæ, 1804 1. 13. -
- 3. - 1219 Homeri Batrachomyomachia, cum Metaphrasi, Florent. 1804
- 2. - 1220 Hopton's (A.) Topographicaall Glasse, wood cuts, 1611 - 5. 1
- 10. - 1221 Horatii Opera, *imperfect*, - - - Florent. 1482 - 3. 9
2. 3. - 1222 HORACE. A Medicinable Morall, that is, the two Bookes of Horace, his Satyres Englyshed accordyng to the prescription of Saint Hierome, by T. Drant, green morocco, Imprinted by T. Marshe, 1566 1. 10. -
- 7. - 1223 Horse-manship of England, a Poem, - - - 1682
1. 14. - 1224 Howlett's Views in the County of Lincoln, 1805. Turner's Grantham, *imperfect*, 1806, in 1 vol.
1. 18. - 1225 Hubbard's (W.) Narrative of the Troubles with the Indians in New England, from 1607 to 1677, Boston, 1677

- 2. — 1226 Huetii (P. D.) Demonstratio Evangelica, *Francof.* 1722 — 1. 6
 1227 Hunnis's (W.) Hyve full of Honie, 1578, and Farlie's Complaint of Paules, *both imperfect.* 1. — —
- 15. — 1228 Hutten (U. de) adversus intentatam sibi a Romanistis vim et injuriam conquestio, &c. — s. a. — 2. —
- 1229 Hymnorum cum notis opusculum usui, Ecclesiæ Sarum, *imperfect,* — J. Kyngston, 1555 — 6. 6
3. 12. 6 1230 Hynd's (John) Eliosto Libidinoso: Wherein their imminent dangers are declared, who guiding the course of their life by the Compasse of Affection, either dash their Ship against most dangerous shelves, or else attaine the Haven with Extreame Prejudice, *with Poems interspersed,* EXTREMELY RARE. See Collier's Poetical Decameron, 1606 — 5. 18. —
- 1232 India. Description de l'Inde, 3 vol. *wants some plates,* Berlin, 1786 — 14. —
- 1233 Inscriptions. Ten plates of curious Inscriptions. — 5. —
- 1234 Ireland. Ryche's (B.) True and Kinde Excuse written in Defence of that Booke intituled a Newe Description of Irelande, — 1612 2. 11. —
- 1235 — Osullevani (P.) Historiæ Catholicæ Ibernæ Compendium, *very scarce,* — Ulyssippone, 1621 4. 17. —
- 1236 — Mr. Pym, his Speech in Parliament for pressing 15,000 for Ireland, 1641. The General Remonstrance of the Catholics of Ireland, *broadside,* 1641. Message concerning Licences, 1641. Petition of the Protestant Inhabitants of Antrim, Downe, Tyrone, &c. 1641. Petition of the Lords, &c. of the Kingdome of Ireland now in Town, 1641. The Demands of the Rebels, 1641. Letter from Sir Simon Harcourt, 1641. Sentence agst Lord Mountnorris, 1641. The last Newes from Ireland, 1641. Good Newes for England, 1641. The last true Intelligence from Ireland, 1642. Relation of the Earl of Ormond's Passages, 1642. Apprehension of O'Neale and Col^l. Brunslow in Ireland, 1642. Letter from Tristram Whitecombe of Kingsale, 1642. Letter from Parliament, 1642. Digitus Dei, A Victory over the Rebels, 1642. The Earle of Holland's Declaration, 1643. Declaration of the Rebellion, 1642. Persecution of the Protestants, 1641. Earl of Glamorgan's Transactions, 1645. Coppie of the Lawes and Rules of Government of Ireland, 1641. Two famous Battels fought in Ireland, 1642. General Jones's Letter, 1649. Relation of a great Victory, 1647, 22 Tracts. *From the Towneley Collection.* 3. 10. —
- 1237 — Relation of the Passages of Gods Providence in a Voyage for Ireland, — 1642 — 10. 6

- //.- 1238 Ireland. Remonstrance of Divers Remarkable Passages concerning the Church and Kingdome of Ireland, presented by H. Jones, - - 1642
- //.- 1239 — Mercurius Hibernicus, or a Discourse of the late Insurrection in Ireland, - - 1644
- 4.- 1240 — Mercurius Hibernicus, or A Discourse of the late Insurrection in Ireland, - - 1644
- 2. 2.- 1241 — Geographically Description of the Kingdom of Ireland, according to the 5 Provinces and 32 Counties, &c. by G. N. - - 1642
- 2. 1.- 1242 — Blessed Newes from Ireland, *damaged*, 1642. Best and Truest Newes from Ireland, 1642. New and true Newes from Ireland, 1642. Joyfull Newes from Captⁿ. Marro in Ireland, 1642. Mercurius Hibernicus, or the Irish Mercurie, &c. Apology for the Account of the Siege of Derry, 1689. Journal of the Affairs in Ireland, 1690. Account of the most Material Passages in Ireland, 1689. Siege of Lymerick, 1692. Dean Swift's Proposals for Badges to the Beggars, 1737, 10 Tracts.
- 3.- 1243 — Narrative of the Earl of Clarendon's Settlement and Sale of Ireland. Whereby the Just English Adventurer is much prejudiced, the Ancient Proprietor destroyed, and Publick Faith violated, *Lovain*, 1668
- 1. 16.- 1244 — Deduction of the Case of William Eyre concerning his Right to the Half Barony of Shelelah, &c. in Wicklow, in possession of the Earl of Strafford, 1678
- 1. 4.- 1245 — Methods used for the Subversion of the Protestant Religion, 1689, and other Tracts, in 1 vol.
- 1.- 1246 — Letter declaring the strange Obstinacy of Papists, 1679. Journal of the Proceedings of the Parliament in Ireland, 1689. The Indictment and Arraignment of John Price, Esq. late Receiver General in Ireland, 1689, 3 Tracts.
- 18.- 1247 — Villare Hibernicum, being an Exact Account of all the Provinces, Arch-bishopricks, Castles, &c. which have been reduced by his Majesties Arms, by W. Griffyth, 1690
- 1. 7.- 1248 — Discourse concerning, and the different Interests thereof, 1698, and other Tracts, in 1 vol.
- 4. 4.- 1249 — Hibernia Dominicana per Thomam de Burgo, *cum Supplemento, in russia, a few leaves damaged*. From Part VI. No. 1881, - *Colon. Agrip.* 1762
- 2.- 1250 Isle of Pines in Terra Australis Incognita, 1668
- 4.- 1251 James I. Englands Welcome to James, *only part of the book*, - - 1603
- 4.- 1252 — His Majesties Lepanto, 1603. On the Cure of the King's Evil, 1602. The Romaine Jubile, 1599, in 1 vol. *rotten*.
- //.- 1253 — Genealogy of, *plates, blue morocco, imperfect*, 1604

PART VIII. DAY 5.

Quarto.

- 1254 James I. The Kings Majesties Declaration to his Subjects concerning lawfull Sports to be used, 1618 — 2. 6
- 1255 James's (T.) Apologie for John Wickliffe, Oxford, 1608 — 7. 6
- 1256 Jenaische Allgemeine Literatur-Zeitung, vom Jahre 1806, zum 1813, 16 vol. - Jena, 1806, &c. 2. 2. —
- 1257 Jerom's (S.) Origens Repentance, in Verse, imperfect, 1619 — 5. 6
4. 4. — 1258 Jesuits. Relaçam Annal das Cousas que fizeram os padres da Companhia de Jesus, nas partes da India Oriental, rare, - - - Lisboa, 1611 1. 1. —
- 1259 — The Discovery of a College of Jesuits at Come in the County of Hereford, - - - 1679 — 6. 6
1. 1. — 1260 Johnson's (Richard) Nine Worthies of London; explaining the honourable Exercise of arms, the virtues of the valiant and the innumerable attempts of magnanimous Minds. Pleasant for Gentlemen, not unseemly for Magistrates, and most profitable for Prentices. This seems to be the edit. of 1592, but the title-page is wanting, and a leaf is damaged at the end. 1. 10. —
3. 15. — 1261 Jones (John); The Bathes of Bathes Ayde, *Wonderfull and most excellent agaynst very many Sicknesses, Printed for W. Jones, 1572. Discourse of the naturall beginning of all growing and living things, by J. Jones, 1574. The Benefit of the auncient Bathes of Buckstones by J. Jones, 1572. Galens Bookes of Elementes translated by the same, 1574. In 1 vol. with commendatory verses by Churchyard, &c. fine copies, in russia.* — 19. —
- 16. 6 1262 Jones's (Sir W.) Muse recalled, an Ode, *Strawberry Hill, 1781. Ode to Lord Althorp, original Manuscript and Printed copy. Ode in Imitation of Calistratus, and other Tracts, in 1 vol.* — 9. —
- 14. 6 1263 Jonson's (Ben) King James's Entertainement through London. (*Wants Entertainment at Althorpe which should be at the end*) - - - 1604 — 18. —
- 1264 Jordan's (T.) Poeticall Varieties, or Varietie of Fancies, 1637 1. 1. —
- 1265 — London's Joyfull Gratulation and thankfull Remembrance for their safeties, - - - 1642 1. — —
- 1266 Justices of Peas (The boke of,) R. Pynson. Modus Tenendi, &c. R. Pynson, imperfect. — 4. 6
10. — — 1267 KALENDER OF SHEPHERDES. *With numerous wood cuts, one leaf, S IV, is wanting, and the corner of one leaf is torn away, VERY RARE, London by Wynkyn de Worde, 1528* 6. 16. 6
- 1268 Kilburne's (W.) Dangerous Errors in Several late printed Bibles, - - - 1659 — 4. 6
8. 12. 6 1269 Kinaston's (Sir Fr.) Leoline and Sydanis, An heroick Romance of the Adventures of Amorous Princes, *Bindley's copy, - - - R. Hearne, 1641* 2. 12. 6
- 14. 6 1270 Kirk of Scotland. A Volume of Tracts, 1638-1641 1. 7. —

4. . . . 1271 L. (H) Henry Lok. Ecclesiastes, otherwise called the Preacher. See Part IV. No. 1209, *one leaf damaged*,
R. Field, 1597 4 14.6
- 6. 6 1272 L. (L.) The Owle's Almanacke prognosticating many strange accidents, *imperfect at the end*, - 1618 — 5. —
- 16. 1273 Ladies. A Parliament of Ladies, 1647. The Female Triumph, 1647. The Yellow Book, 1658. A New Trial of the Ladies, 1658, 4 Tracts.
- 12. 1274 Laing's (D.) Select Pieces of the early Popular Poetry of Scotland, Nos. 1, 2, 3, - - 1821-2
- 6. 6 1275 Lamberto (Don Juan), *uncut*, - - 1661
1. . . . 1276 Langland's (R.) Vision of Pierce Plowman, *imperfect*,
russia, - - R. Crowley, 1550
2. 4. — 1277 — The Vision of Pierce Plowman, now the seconde time imprinted. *Black letter*. Imprinted by Roberte Crowley dwellyng in Elye rentes in Holburne, 1550 1. 2 6
4. f. — 1278 LANGLANDE (ROBERT) PIERCE THE PLOUGHMANS CREDE. The Crede is rarely found separate, *fine copy from the Roxburghe Library*, - Reynold Wolfe, 1553 1. 15. —
- This is the original edition of the Crede, but it wants the last leaf, containing the Colophon.
1. 7. — 1279 LANYER (ÆMILIA) Salve Deus rex Judæorum, containing The Passion of Christ. Eves Apologie in defence of Women. The Teares of the Daughters of Jerusalem. The Salutation and Sorrow of the Virgine Marie. With divers other things not unfit to be read. Written by Mistris Æmilia Lanyer, wife to Captaine Alfonso Lanyer Servant to the Kings Majestie. EXTREMELY RARE, only two other copies are known, - London, 1611 2. 7. —
- * * * "The gift of Mr. Alfonso Lanyer 8 Nov. 1610 Tho. Jones." This copy, formerly Brand's, wants the Dedication to the Ladie Arabella, To the Ladie Susan, Countesse Dowager of Kent, The Authors Dreame to the Ladie Marie, the Countess Dowager of Pembroke, To the Ladie Lucie Countess of Bedford, and To the Ladie Catherine Countesse of Suffolke.
- 8. — 1280 Lascaris Grammatica Græca, Gr. et Lat. *wants the two leaves of errata, badly stained*, 2. . . Venet. Aldus, 1494-5 1. . . —
- 13. — 1281 Latymer's (H.) Sermons, *three parts, imperfect*, 1571
2. 12. — 1282 Laud. A new Play called Canterburie his Change of Diot, *with wood cuts*, - - 1641
- 6. 6 1283 Laud and Strafford. Discontented Conference betwixt the two great Associates William Archbishop of Canterbury and Thomas Earle of Strafford (in verse), *damaged*. 1641. — 5. —
- The Downfall of Greatnesse for the losse of Goodnesse. A Poem, or A Short Survey of Thomas Lord Wentworth, Late Earle of Strafford, *with woodcut port*. 1641, 2 tracts

- 1284 Le Blanc Traité des Monnoies de France, *scarce*, Par. 1690 — 2. —
1. 5. — 1285 Leges Danicæ Regis Christiani Quinti, Lat. a P. Hoyelsino, — 1. —
Hauuiæ, 1710
- 1286 Leo X. Z. Ferrerii Itinerarium Divi Leonis Decimi P. — 2. —
M. (Poema), — — — Romæ, 1516
- 1287 Letters. Three Proper and wittie, familiar Letters ;
lately passed betwene two Universitie men : touching
the Earthquake in Aprill last, and our English reformed
Versifying, *calfe, gilt leaves, Imp. by H. Bynneman*, 1580 2. 3. —
The two tracts in this volume were principally the pro-
duction of Gabriel Harvey, and are not reprinted in the
Archaica, VERY RARE.
- 1287* Leslæus de Successionis Jure, *imperfect*, Rhemis, 1580 — 10. —
- 1288 Letters to the Rt. Hon. Henry Flood, — 1820 — 1. —
2. 5. — 1289 Levens's (P.) Path-way to Health, — 1632 — 1. —
- 1290 Lexicon Islandico-Latino-Danicum Biörnsonis Haldor-
sonii, cura Raskii, 2 vol. in sheets, Hauuiæ, 1814 1. 7. —
3. 16. — 1291 Leyden. Rowlands (Samuel) Hell's Broke Loose (The
Life and Death of John Leyden) *In verse*. 5. — —
Printed by W. W. and are to be sold by G. Loflus in
Popes-head Allie neare the Exchange, 1605
- * * "Qu. ? if not by Sam. Rowlands. See Ritson's
Bibl. Poet. who assigns to him a piece with a similar title
and yet somewhat different. However the signature S. R.
at the foot of the Argument of the present copy leaves no
doubt." MS. note by Mr. Heber.
- 1292 Leyland's (John) Learned and true Assertion of the Life,
Actes and Death of King Arthure, translated by R. Ro- 2. 16. —
binson, *first edition, scarce*, — J. Wolfe, 1582
- 7. 1293 Libanii Orationis quatuor, Gr. et Lat. Gothofredii, — — 6
Genevæ, 1631
- 1294 LICIA OR POEMES OF LOVE, in Honour of the admirable
and singular vertues of his Lady, to the imitation of the
best Latin Poets and others. Whereunto is added the 9. — —
Rising to the Crowne of Richard the third, dedicated to
the Ladie Mollineux, *russia, gilt leaves, by Lewis*, (1593)
- * * A volume of great rarity — the author quite un-
known. It has been supposed that it was not printed
for sale, but such is evidently not the case from the pre-
fatory matter. The Sonnets are in obvious imitation of
Daniel : to these succeed miscellanies, and finally a poem
in the style of the Mirror for Magistrates. Some extracts
from it are given in Restituta, IV. 15.
2. 15. — 1294* Life. The Path of Life and the way that leadeth down
to the Chambers of Death ; set forth in Copper Prints. 1. 11. —
Printed for Thomas Jenner, 1656. The Ages of Sin or
Sinnes Birth and Groweth, published by T. Jenner in nine
Copper Plates, in 1 vol. *russia*.

- 4. - 1295 Limbo-Mastix, 1604. Loidoromastix, 1607, in 1 vol. - f. 6
 - 1. - 1296 Linguarum Orientalium Alphabeta, Paris. 1636 - 4. -
 - 11. - 1297 Linnæi (Jo.) Notitia Regni Franciæ, 2 vol. Argent. 1655
 3. 4. - 1298 Lithgow's (William) Gushing Teares of Godly Sorrow, a
 very scarce Poem, - Edinburgh, 1640 3 3. -
 - 4. - 1299 Lives of the Primitive Fathers, *plates, damaged*, 1640 - 4. -
 - 1. - 1300 Livy's Historie of Anniball and Scipio, by A. Cope, 1544.
 Cataline's Conspiracy, by T. Paynell, 1541, bad copies,
 in 1 vol. - 6. -
 10. 10. - 1301 LODGE (THOMAS). The famous, true and historical life
 of Robert second Duke of Normandy, surnamed for his
 monstrous birth and behaviour, ROBIN THE DIVELL.
 Several Poetical Pieces are interspersed, EXTREMELY
 RARE. *From the Roxburghe and White Knight's Col-*
 lections. - For N. L. and J. Busbie, 1591 1. ...
 - 1. 6 1302 Lodovici (Francesco d'i) Triomphi di Carlo, Vineg. 1535 - 12. 6
 - 13. - 1303 London and its Environs, Select Views of, vol. 1, in 2
 parts, - - - 1804
 - 3. - 1304 Looke about you. The Plot of Contzen, the Moguntine
 Jesuite, &c. - - - 1641 - 6. -
 1. 1. - 1305 Looking-Glass of the World, or the Plundred Man in
 Ireland (in verse), - - - 1644
 2. 15. - 1306 Lope de Vega Carpio, Obras, 21 vol. Madrid, 1776 3. 3. 6
 - 4. - 1307 Lope de Vega Carpio, El Peregrino en su Patria, *first*
 edition, rare, damaged, - Sevilla, 1604 1. 1. -
 - 1. - 1308 Lopez de Vega (Ant.) Discursos varios, Madrid, 1653
 - 5. - 1309 Lord's (H.) Discoverie of the Banian Religion, 1630
 7. - 1310 LOVE. THE IIII LEVES OF THE TRUE LOVE. Eight leaves,
 in morocco, gilt leaves,
 Enprented at London, in Flete strete, at the sygne of
 the sonne, by Wynkyn de Worde (n. d.)
 Believed to be unique. The name of the Author is un-
 known, and perhaps the work is only a translation.
 - 4. 6 1310* Love (Christopher). Tracts relating to him, 1651 - 2. 6
 - 3. - 1311 Love's (Mary) Petitions to Parliament in behalf of her
 husband, - - - 1663
 - 11. - 1312 Loys XII. Le triumphe du Roy de France XII. de ce
 nom contre les Veniciens. Ung petit traicte contenant
 les Lignees des Roys de France et comment les genera- 2. 10. -
 tions sont descendues, - Lyon, 1509
 - 6 1313 Lucix (St.) Virginis et Martyris Acta Sincera, Pan. 1736
 1. 7. - 1314 Lupton's (Thomas) Sivqila. Too Good, to be true. *First*
 edition, fine copy, scarce, Henrie Bynneman, 1580 1. 11. 6
 1. 11. - 1315 — Too good, to be true. Herein is shewed by way
 of Dialogue, the wonderfull maners of the people of
 Mauqsun, with other talke not frivolous. Part I. by
 Abel Jeffs, 1587. Part II. by H. Binneman, 1581. *Fine*
 copies, in 1 vol. 4. 18. 5

Folio.

- 1316 GELLIUS (AULUS), EDITIO PRINCEPS, *wants the Prefatory Letter*, - - - *Romæ*, 1469 2. 15. -
- 1317 Germaniæ Chronicon, durch Seb. Francken von Word, 1538. Braunschweigische und Luneburgische Chronica, *wood cuts*, *Magdeburg*, 1596, in 1 vol. - 7. -
1. 11. 6 1318 Germanicarum Rerum Scriptores, *Francof.* 1624 - 3. 6
- 2. 1319 Gesneri (C.) Historia Animalium, 7 vol. *parts of title and one leaf manuscript*, - *Tiguri*, 1551 1. 4. -
3. 1. - 1320 Geyler (J.) Predigen, *imperfect*, *Strasburg*, 1516 - 2. -
- 1321 Goltzii (H.) Græcia, *imperfect*, *Brugis*, 1576 - 2. -
1. 12. - 1322 Gomara (F. Lopez de) Primera y Segunda Parte de la Historia General de las Indias. Con la conquista de Mexico y de la nueva Espana, *imperfect*. From Part VI. No. 1952, - *Medina del Campo*, 1553 1. 10. -
- 1. 12. 6 1323 Goutheeven (W. van) Chroniicke van Holland, *wood cuts*, *Dordrecht*, 1620 - 2. -
- 1324 Grafton's (R.) Chronicle, *with the genuine title to the first volume, but part of it supplied in MS.* From Part IV. No. 1239. *Sold with all faults*, *H. Denham*, 1569 5. - - -
- 5. 6 1325 Grinæi (S.) Novus Orbis, *with maps*, *Basileæ*, 1555 - 9. -
2. 4. - 1326 Gruteri (Jani) Lampas, sive Fax Artium, 3 vol. *Florent.* 1737 1. 2. -
- 1327 GUERINO DICTO IL MESCHINO. EXTREMELY RARE. From Part VI. No. 1958. The two first and two last leaves of the table are wanting, and also part of folio 26. *Superbly bound in Venetian morocco, with joints*, *In Venetia*, *Gerardus de Flandria impressit MCCCCLXXVII.* 3. 6. -
- 1328 Guerino dicto Meschino, *in black letter, imperfect, unbound*, *Venetia*, per N. Girardengho, 1482 - 3. 6
1. 1. - 1329 Giustiniano (A.) Annali di Genoa, *Genoa*, 1537 - 1. -
- 1330 Guntherus Ligurinus de Gestis Imp. Friderici primi, *imperfect*, - - - 1507 - - 6
- 1331 Halle's (E.) Chronicle, *fine copy, made up of two editions, russia, by Lewis.* From Part IV. No. 1434, 1548 5. 5. -
1. 2. - 1332 Haræi (Fr.) Annales Brabantiae, 4 vol. in 2, *plates*, *Antv.* 1623 - 8. -
1. 10. - 1333 Hasted's History of Kent, 4 vol. *plates, uncut, wants the Map of the County*, - - - 1778, &c. 9. - - -
- 5. 6 1334 Heineccius (J. M.) de veteribus Germanorum Sigillis, *Francof.* 1719 - 12. -
- 1335 Hergott Genealogia gentis Habsburgicæ, 3 vol. *imperfect*, *Vien. Austr.* 1737 - 5. -
- 1336 Hernandez (F.) Plantarum, Animalium et Mineralium Mexicanorum Historia, - *Romæ*, 1651 - 5. 6
- PART VIII. DAY 5. Folio.

- 1. — 1337 Herrera (A. de) Historia de los Hechos de los Castellanos en las Islas del Mar Oceano, 2 vol. *Madrid*, 1601
- 1. — 1338 Hexham's (H.) Military Art. *Imperfect*, *Delf*. 1642 1. 16-
- 4. — 1339 Histoire de la Navigation aux Indes Orientales, par les Hollandois, *plates*, *Amst.* 1609. Histoire Naturelle des Indes, *Paris*. 1556, 2 vol.
2. 5. — 1340 Historia general de Santo Domingo y de su orden de Predicadores por Fray Hernando de Castillo y Fray Juan Lopez, 5 parts in 4 vol. - *Valladolid*, 1612-1621 4. 9-
5. . . — 1341 HISTORIAE AUGUSTÆ SCRIPTORES cum Epistola Boni Accursii Pisani, 2 vol. FIRST EDITION, with MS. marginal notes, and wormed. Count Hoym's Copy. First leaf reprinted. *Mediolani per Philippum de Lavagna*, MCCCCLXXV. 12. 5-
1. 12. — 1342 Hobbes's (T.) Works. *Imperfect* and stained, 1750
- 4. — 1343 Hocker's (J. L.) Bibliotheca Heilsbronnensis, *Noriberga*, 1731
5. 7. 6 1344 Holinshed's Chronicles, 3 vol. in 2, *imperfect*, 1587
- 3. 6 1345 Homere Les Dix Premiers Livres par Hugues Salel et l'Abbé de Cheron, *wood-cuts*, - *Paris*, 1545 1. 16-
3. . . — 1346 Homer. The whole Works of Homer, translated by G. Chapman. Frontispiece and Portrait, wanting Title Page to the Odyssey, and Batrachomyomachia, and one leaf of faults escaped. Sold with all faults. *N. Butter, n.d.* — 16.1
- 16. — 1347 Homer's Iliad and Odyssey, translated by Chapman, 2 vol. in 1, *frontispiece*, - *N. Butter, n.d.*
- 6. — 1348 — Another Copy, 2 vol. The Odyssey wants title.
- 11. — 1350 — Another Copy, with only twelve books of the Odyssey. See MS. Note by Mr. Heber. *N. Butter, n.d.* 3. 3-
- 2. — 1352 Horatius Landini, - - *Florent.* 1482
- 2. — 1353 Horatius Lambini, - - *Lutetia*. 1579
- 1. — 1354 Hospitalii (Mich.) Epistolæ, - *Lutet.* 1565
1. 7. — 1355 Hungaricarum Rerum Scriptores, 3 vol. *Vindob.* 1746 2. 15-
- 2. — 1356 Indes Orientales et Occidentales, Histoire des, *Douay*, 1605
- 1. — 1357 India. Ho livro Primeiro dos dez da historia do descobrimento et conquista da India pelos Portugueses, *Coimbra*, 1554. Livro segundo por F. Lopez de Castanheda, *Coymbra*, 1552, in 1 vol.
- 10. — 1358 Illescas (Gonzalo de) Historia Pontifical y Catolica, 6 vol. - - *Madrid*, 1652-1678 1. 7.1
- 1. — 1359 Istuanffii (Nic.) Regni Hungarici Historia, *Col. Agrip.* 1685 - 3.-
3. 15. — 1360 JASON. LES FAIS ET PROUESSES DU NOBLE ET VAILLANT CHEVALIER JASON. *Excessively rare*, five leaves at the commencement, and a portion of one other, are supplied in MS. See Part VI. No. 2160, in red morocco, from the White Knight's Collection.

- 1361 Joam dos Santos Historia do Oriente; *the second part of a work*, - Evora, 1608 - 2. 6
 1. 6. - 1362 Jonson's (B.) Works, 2 vol. - 1616-1631 - 19. -
 - 13. - 1363 — Another Edition, 2 vol. - 1640 2. 4. -
 - 14. - 1364 Josepho (Flavio) de las Antigüedades Judaycas, *Anv.* 1554 - 6. -
 1. 2. - 1365 Jovii (Pauli) Opera, 3 vol. - Basileæ, 1578 - 7. 6

SIXTH DAY'S SALE.

Octavo et Infra.

- 1366 Jonstoni (A.) Parerga - Aberdoniæ, 1632 - 1. -
 - 10. 6. 1367 Jordan's (T.) Pictures of Passions, &c. and Nursery of
 Novelties, 2 vol. *imperfect*, - n. d. - 4. -
 3. 15. - 1368 — Clariphil and Clarinda, *n. d.* Pictures of Passions,
 Fancies and Affections. *Imperfect*, in 1 vol. - 7. 6
 1369 — Death Dissected; or, a Fort against Misfortune, in
 a Cordiall compounded of many pious and profitable Me-
 ditations on Man's Mortality. *imperfect, calf, gilt leaves,*
by Lewis, - n. d. - 12. 6
 1370 Jortin's (J.) Tracts, 2 vol. - 1790 - 9. 6
 - 5. - 1371 — Tracts, 2 vol. - 1790 - 9. 6
 1372 Journal des Scavans de 1665 a 1764. 253 vol. (Vol. 131
 wanting.) - 2. 6. -
 1373 — de 1665 a Mai 1782. 386 vol. Several interme-
 diate Volumes wanting. - 3. 6. -
 1374 — Autre exemplaire, *very imperfect, and damaged.* 1. 9. -
 1375 Journal Littéraire, 1713-1737. 24 vol. *damaged,*
a la Haye, 1715, &c. - 2. 6
 1376 Juell's (J.) Apology, and two more, 3 vol. - 6. 6
 - 8. 6. 1377 Julius: Dialogus festivus et elegans, with MS. notes, *s. a.* - 6. -
 1378 Juvenalis, Persius, - Venet. Aldi. 1501 - 5. -
 1379 Juvenal's Satires Imitated, 1763. Julia, a Poetical Ro-
 mance, 1774, 2 vol. - 1. -
 - 5. - 1380 Keach's (B.) Travels of true Godliness, - 1683 - 10. -
 - 2. - 1381 — Spiritual Songs, - 1700 - 4. -
 1382 Keating's (W. H.) Expedition to St. Peter's River, &c.
 2 vol. - Philad. 1824 - 13. -
 1383 Keightley's (T.) Fairy Mythology, 2 vol. *wood-cuts, green*
morocco, - 1828 1. 19. -
 1384 Kendall's (T.) Flowers of Epigrammes out of sundrie the
 moste singular Authours selected, as well aunient as late 9. 15. -

PART VIII. DAY 6.

Octavo.

writers. Pleasant and profitable to the expert readers of
quicke capacitie, *fine copy, russia, by Lewis,*

Jhon Shepperd, 1577

- 1. - 1385 Kennett's (B.) Antiquities of Rome, *morocco*, n. d.
- ... 6 1386 Kenrick's Lexiphanes, - - 1767
- 1. - 1387 Ker's (R.) Glass, wherein Nobles, Priests, and People,
may see the Lord's Controversies against Britain, 1719 - 5. 6
- 2. - 1388 Kett's (H.) Elements of Knowledge, 2 vol. 1806
- 16. - 1389 King's Evil, Ceremonies for Healing, 1686. Office of
Consecrating Cramp-Rings, 1694, MS. *red morocco*. - 3. -
- 5. - 1390 King's (W.) Works, 3 vol. - - 1776
- 19. - 1391 Knight's (S.) Life of Erasmus, *plates*, - 1726
- 12. - 1392 Knox's (Johne) Answer to a Letter of a Jesuit named
Tyrie, - - *Sanctandrois, 1572*
- ... 6 1393 Knowledge (The) of Things Unknown by Godfridus,
1676
- 4. - 1394 L's (W.) Gods Judgements upon Drunkards, 1659 - 4. 6
- 7. - 1395 Lactantii Opera Cellarii, filled with MS. notes by J. Davies,
the Editor of Lactantius, and others, *Lipsiæ, 1698* - 2. -
- 1. 6 1396 Alia Editio, interleaved in 2 vol. with numerous MS.
Notes - - *Cantab. 1685* - 6
- 1. - 1397 Laingæi (J.) Scoti, Vita Bezæ, - *Paris. 1535*
- 7. 6 1398 Lambinet (P.) Origine de l'Imprimerie, 2 vol. *plates*,
Paris, 1810 1. 1. -
- 3. 6 1399 Langbaine's (G.) English Dramatick Poets, 1691
- 8. 6 1400 Lanzi (L.) Saggio di Lingua Etrusca, 3 vol, *Roma, 1789* - 3. -
- 6. 6 1401 Lathum's (W.) Phylala Lachrymarum, or a few friendly
Teares, shed over the dead body of N. Weld, - 1634
- 4. 6 1402 La Trobe's Moravian Missions, - - 1794 -
- 4. - 1403 Latuada (S.) Descrizione di Milano, 5 vol. *Milano, 1737* - 5.
- 5. 6 1404 Laud's (Abp.) Seven Sermons, - 1651 - 5 -
- 1. - 1405 Laurens, Le Compere Mathieu, 3 vol. in 1,
(*Paris*), 1766 - 5. 6
- 1. - 1406 Leech's (Humfrey) Triumph of Truth, or Declaration of
the Doctrine concerning Evangelicall Counsayles de-
livered in Oxford, - - 1609 - 4 -
- 8. - 1407 Lee's (H.) Canterbury Tales, 4 vol. - 1804 - 10. -
- 3. - 1408 Leonicens (N.) et Jo. Almenar. Libelli duo de Morbo
Gallico, *Lugduni, 1529*; and 11 more, 12 vol.
- 5. 6 1409 Lessing's (G. E.) Kollectaneen zur Litteratur, 2 vol. 1790,
and five more, 7 vol.
- 1. - 1410 Letters and Poems, Amorous and Gallant, - 1692 - 5. 6
- 5. 6 1411 Letters of the Critical Club, vol. 1, *Edinb. 1738* - 4. 5
- 1. 6 1412 Lewis XVIth's Correspondence, 3 vol. 1803 - 3 6
- 6. 6 1413 Lewis's (J.) History of the Translations of the Bible,
1739 - 6. 6
- 7. 6 1414 Leycesters Commonwealth, 1641. Sin of Pride in Dress
and Apparell, 1683. Modius Salium, 1751, in 1 vol. - 16. 6

PART VIII. DAY 6.

Octavo.

- 3. — 1415 Liberty, Tracts on, - - 1776, &c. — 2. —
 — 18. — 1416 Libri de re Rustica, - Florent. Junta, 1521 — 4. —
 — 3. 6 1417 Literary Journal, by M. de Roche, 3 vol. - 1730 — 13. —
 1418 Liturgiæ Sanctorum Patrum, *Antv.* 1560. Summa Bib- — 7. —
 lica, *Lut. Par.* 1690. Opuscula Dogmatica, cura Sir-
 mondi, *Paris*, 1630, and twelve more, 15 vol.
 1419 Liturgiæ, sive Missæ Sanctorum Patrum, *Antv.* 1562, and — 3. —
 five more, 6 vol.
 1420 Livius, Florus et Polybius, 5 vol. *fine copy, gilt leaves,*
 Venet. Aldus, 1518, &c. 1. 19. —
 1421 Lloyd's (D.) Legend of Capt. Jones, *frontispiece*, 1675 — 4. 6
 1422 LODGE'S (THOMAS) REPLYE TO STEPHEN GOSSON'S
 " SCHOOLE OF ABUSE." This Tract is one of the rarest 6. 2. 6
 in the whole compass of Ancient English Dramatick Lite-
 rature, and neither Mr. G. Steevens or Mr. Malone were
 ever able to obtain a copy. In fact, only two copies are
 known, both without date, place, or name of printer.
 The other copy was also in Mr. Heber's Library. See
 Part II. No. 2334.
 — 4. — 1423 London. A breefe discourse of the Laudable Customes
 of London, - - *H. Midleton*, 1584 — 5. —
 — 5. — 1424 — W. Dixey Maior. Acte of Common Counsel for the
 better government of Cartes, Carters, Carres, and Carre- — 2. —
 men, - - - 1586
 1425 London Cuckolds, or Nest of Fools, containing the many
 Humours and Comical Intrigues of the City-Wives, 1729 — 9. 6
 — 10. 6 1426 Lope De Vega, Arcadia, - - *Madrid*, 1603 — 1. —
 — 16. 6 1427 Lucanus, - - - *Venet. Aldus*, 1502 — 4. —
 8. 1. — 1428 — - - - *Aldus*, 1515 — 2. —
 — 4. — 1429 Lucas (P.) Voyage au Levant, 6 vol. a la Haye, 1705 — 2. 6
 — 1. — 1430 Lucretius, - - - *Venet. Aldus*, 1515 — 5. 6
 — 1. — 1431 Lupsets (Tho.) Workes, - - *J. Kyng*, 1560 1. 1. —
 1432 Lyndsay (Sir David) Poems. This is the smaller of
 Jasemy's two Editions. This copy wants the title and — 6. —
 following leaf, and 7 leaves at the end.
 1433 — Works, *imperfect*. This copy has been used to make — 9. —
 some other complete, *green morocco*.
 1434 — Poems, *black letter, wanting title*. 1. — —
 1435 — Poems, *two black letter editions, both imperfect*. — 2. 6
 1436 — Ane Pleasant Satyre of the Thrie Estaitis,
 Edinburgh, 1802 — 1. —
 1437 Lyon's (Capt. G. F.) Private Journal, - 1824 — 3. —
 1438 Macaulay's (K.) History of St. Kilda, - 1764 — 4. 6
 — 7. 6 1439 Macchiavel's Discourses upon Livy, - 1636 — 3. —
 — 7. 6 1440 Mc Fingal. A Modern Epic Poem. See MS. Note. 1782 — 3. —
 1441 Magazines. Gentleman's Magazine, from the commence- 7. — —

- ment in 1731 to 1796, and Index to the first 20 vol. 81 vol.
2. 3. 1442 Magazines. The London Magazine, or Gentleman's Monthly Intelligencer, 1732-1766, with Index to 1758, in 36 vol. in calf, 1767-8, 1770, and 1771, 4 vol. half bound, together 40 vol. 6. 10.-
- 11. 1443 — The British Magazine, 1746 to 50, 5 vol. 1760, 1761, 2 vol. 1782, vol. 1, together 8 vol.
- 1. 1444 — Universal Visiter and Memorialist, - 1756 - 1. 6
- 7. 6 1445 — St. James's Magazine, by R. Lloyd, 4 vol. 1762-1764, (vol. 4 wants title), and vol. 1 for 1774, together 5 vol. 1. 1.-
- 17. 1446 — The Oxford Magazine, 12 vol. plates, 1763-1775 - 17.-
4. 2. 6 1447 — The European Magazine, from 1782 to 1806, 50 vol. fine impressions of the plates, half bound, uncut. The Editor's (I. Reed's) copy. 11 15.-
- 16. 1448 — The Literary Magazine and British Review, from 1788 to 1794, 12 vol. plates. 1. 19.-
- 15. 1449 — The Monthly Magazine, from the commencement in 1796 to 1805, 20 vol. 4. 16. 6
1. 15. 1450 — Monthly Mirror, 22 vol. (vol. 10 wanting), 1796-1806
- 10. 6 1451 — The Commercial and Agricultural Magazine, from 1799 to 1805, 13 vol. vol. 13 wants title. 1. 11.-
- 12. 1452 — London Magazine, 1820 to 1822, 5 vol.
2. . . . 1453 — Loudon's Gardener's Magazine, Numbers 1-38 (wanting 31 and 34), - 1826-1832
- 3. 1454 — Quarterly Journal of Education, Numbers 1-6. 1831-2
- . . . 6 1455 Majestas Intemerata, - - 1649 - 3.-
- 7. 1456 Malard's (M.) French and Protestant Companion, red morocco, - - 1718 - 9.-
- 2. 1457 Malynes's (G. de) Treatise of the Canker of England's Commonwealth, and St. George for England, 1601 - 9. 6
- 2. 6 1458 Manchester al Mondo, portrait, - - 1642 - 1. 6
- 1. 1459 Mankind Displayed, - - 1690 - 6.-
- 1. 1460 Man-Mouse taken in a Trap, - - 1650 - 5.-
- . . . 6 1461 Manrique (G.) Glosa sobre la obra sobre la muerte de su Padre, - - 1594
- 1. 1462 Manuall of (Catholic) Praiers, - - n. d. - 4. 6
- 1. 1463 March (Ausias) Obres, imperfect, Barcelona, 1545 4. 4.-
- 8. 1464 March's (J.) Commonwealths Friend, Hollar's copy, red morocco, damaged, - - 1651 - 12.-
- 7. 1465 Mariage, Les quinze joyes de, - Rouen, 1596 - 3. 6
- 5. 1466 Marlborough's (Duchess of) Conduct, &c. 3 vol. 1742 - 3.-
- 1. 1467 — Conduct. The other side of the Question, 2 vol. 1742 - 1.-
- 2. 6 1468 — Another copy, 2 vol. - - 1742 - 2.-

PART VIII. DAY 6.

Octavo.

- 3. 6 1469 Marriage, a Treatise of, - - 1679 — 1. —
 1470 Marsais (Du) Œuvres, 6 vol. - Paris, 1797 — 2. —
 1471 Marston (J.). The Metamorphosis of Pigmaliions Image,
 and certaine Satyres. Printed for Edmond Matts, first
 Edition. *This copy wants the Satires,* - 1598 — 8. —
 1472 Martello, Libro chiamato Dama Rovenza, con figure in
 legno; calf, gilt leaves, - Venetia, 1619 — 8. —
 — 1. — 1473 Martialis, - - - Venet. Aldus, 1501 — 7. —
 — 4. — 1474 — Old green morocco, gilt leaves, Venet. Aldus, 1517 — 14. —
 — 6. 6 1475 Martial's Epigrams by Fletcher, 2 copies, 1656. Om-
 phale, or the Inconstant Shepheardesse, 1621. Annus
 Mirabilis, by Dryden, first edition, 1667. The Wits
 Paraphras'd, 1680. Poems on several Occasions. Pane-
 done, a Collection of Epigrams. Spiritual Songs, Edin-
 burgh, 1686. M. Stevenson's Occasions Off-spring, 1654.
 Together 9 vol. all imperfect. — 9. —
 — 2. 6 1476 Martirani (C.) Epistolæ Familiares, - Neap. 1556 — . — 6
 1477 Mary Queen of Scots. Epithalamium Francisci Valesii,
 Illustriss. Franciæ Delphini et Mariæ Stuartæ sereniss,
 Scotorum Reginae, A. Turnebo auctore. Par. Morel, 1558 — 1. —
 1478 Mason's (J.) History of the Young Converted Gallant,
 stained, 1676, and two more imperfect. — 2. —
 — 4. 6 1479 Mason's (W.) Poems - - 1764 — 3. —
 — 6. 4 1480 Massoni (P.) Descriptio Fluminum Galliae. With numerous
 MS. additions, - - Paris, 1618 — 1. 6
 2. 1 — 1481 Maty's (H.) New Review, 9 vol. - 1782, &c. — 15. —
 1482 — New Review, 9 vol. - - 1782, &c. — 16. —
 2. 2 — 1483 — Review. Vols. 1 to 9, excepting vol. 6, 1782, &c. — 3. 6
 1. 10. — 1484 Medici (Lorenzo de) Poesie volgari. Sheet O defective,
 bad copy, - - Vineg. Aldo. 1554 — 9. 6
 1485 Meiners (C.) della Decadenza dei Romani, 2 vol. 1817 — 2. 6
 1486 Memoires (Nouveaux) des Missions de la Compagnie de
 Jesus dans le Levant, 8 vol. wormed, Paris, 1715 — 2. 6
 — 9. 6 1487 Memoirs of Literature, 8 vol. - 1722, &c. — 9. —
 1. 4. — 1488 — 8 vol. and New Memoirs of Literature, 6 vol.; to-
 gether 14 vol. - - 1722, &c. 3. 3. —
 1489 Memoirs of Notorious Robbers, Pirates, Traitors, &c.
 13 tracts, - - 1708, &c. 1. 14. —
 1490 Memoirs of the Life of John Sheppard, with cuts, 1724,
 and 2 other Lives of the same, 3 vol. — 2. —

Quarto.

- 15. — 1491 Lycophronis Alexandra, Gr. et Lat. with numerous MS.
 Notes, - - Lutet. 1584 — 2. —
 1492 LYDGATE (JOHN). THE CHURLE AND THE BYRDE. With
 wood cut, in blue morocco, EXTREMELY RARE. Imprinted 8. 12. —
 PART VIII. DAY 6. L Quarto.

at London in Lothburi over against Saint Margarytes church, by me Wyllam Copland, - n. d.

1. 2. - 1493 Lyndesay (Sir David.) Ane Dialog betwixt Experience and ane Courteour. Off the Miserabyll Estait of the World. *Extremely rare. Damaged. See Part IV. No. 1390. Imprinted in Copmanhouin, 1552.*

2. 2. - 1494 Lynne (Gwalter). The beginning and endynge of all popery or popishe kyngedome. *Black letter, fine copy, with curious wood-cuts.*

Thus endeth, &c. set forth out of hye Almayne into englyshe by Gwalter Lynne. *Printed by John Herforde, at the costes and charges of Gwalter Lynne, n. d.*

2. 1. - 1495 M. (J.) Jervis Markham. The Teares of the Beloved, or the Lamentation of Saint John. Concerning the death and passion of Christ Jesus our Saviour. *(In verse), rare. Imprinted by S. Stafford, 1600*

2. 19. - 1496 Mabrian. Les Prouesses et Vaillances du Redoute Mabrian, morocco, wants part of some leaves at the end.

Paris, Bonfons. Sans date. 5. 7. 6

- 4. - 1497 Machiavel. The Uncasing of Machiavils Instructions to his Sonne. With the Answer to the same (in verse), imperfect, - 1613 - 4. -

- 3. 6 1498 — Arte of Warre, by Whitehorne, - 1560 - 5. -

- 1. - 1499 Mackenzie's (J.) Narrative of the Siege of London-Derry, - 1690

- 9. - 1500 Maittaire (M.) Annales Typographici, 5 vol. stained, Hag. Com. 1719, &c.

- 2. 6 1501 MANDEVILLE. Hier beghint een genoechlike boec gemaect en bescreven bi eenē edelen ridder en notabelen doctoer in medicinē en wel geleert in astronomien gehieten heer ian van Mādeuile geboren wt enghelant.

Dit boeck is gheprent Thūtwerpen int voghelhuys bij my Gouaerdts Back, int iaer os heeren, MCCCC. ende xciiij. den xix dach in Junio.

- 6. - 1502 Manes Presbyteriani, or the Monuments of the Kirk, 1661 - 11. 2

- 4. - 1503 Manuel (Don Juan) El Conde Lucanor, Madrid, 1642 - 6. -

- 7. 6 1504 Marcus Paulus de Regionibus Orientalibus, Mulleri Chataia, &c. - Col. Brand, 1671 - 11. 1

2. 12. 6 1505 MARIAGE (OF) AND WIVING. A pleasant controversye betweene the two famous Tassi now living, the one Hercules the Philosopher, the other Torquato the Poet. Done into English by R. T. *Blue morocco, by Lewis,*

By Thomas Creede, 1599

2. 3. - 1506 Marie (S.) of Ægipt. A Sacred Poeme describing the miraculous Life and Death of the glorious convert, S. Marie of Ægipt, scarce, - (Douay, circa 1630) - 5. 1

- 3. - 1507 Mariz (Pedro de) Dialogos de Varia Historia, portraits, Lisboa, 1674

- 8. 6 1508 Markham (G.) Devoreux. Vertues teares for the losse of the most christian King Henry the third, and the untimely death of Walter Devoreux, by Madam Petau Maulette, and translated by G. Markham, 1527 - 3. 6
- 1509 MARKHAM (GARVIS.) The Famous Whore, or Noble Curtizan. Containing the lamentable complaint of Paulina, the famous Roman Curtizan. *Extremely rare,*
Printed by N. O. for J. Budge, 1609 2. 11. -
- 1510 Markham's (Gervase) Honour in his Perfection: in Commendation of the Vertues of Henry Earle of Oxenford, Henry Earle of Southampton and Robert Earle of Essex, *very rare,* 1624 1. 11. -
- 1511 Marloe's (Christopher) Hero and Leander *first edition,* 1598 - 4. 6
- 17. - 1512 — finished by Chapman, 1609 1. 16. -
- 1513 ————— 1637 - 18. -
- 8. - 1514 ————— 1637 - 17. -
- 1515 Marmion's (Shakerly) Cupid and Psiche, or an Epick Poem of Cupid and his Mistress, *frontispiece,*
Printed by Okes, 1637 2. 15. -
- 1516 Marriage. A COMPLAYNT OF THEM THAT BE TO SOONE MARYED. The colophon is in verse.
" Here endeth a full dolefull complaynte
Of many a man of there one concorde,
Lokyng with face pale, wanne and faynte,
Cursynge the tyme of theyr accorde,
Fynyssed and done the yere of our lorde
A thousande ccccc and xxxv at London ;
Enprynted also by Wynkyn de Worde
In fletestrete at the sygne of the son."
- The production is anonymous and the author tells us that it was his "first work," if so it does him a vast deal of credit considering the date of its composition: it is highly amusing and very well written.
- The tract was unknown to Herbert and the present copy is probably unique. *In fine preservation, in green morocco.*
2. 5. - 1517 Marshall's (I.) Life of Washington, 5 vol. 1804 1. 4. -
- 6. - 1518 Martin (T.) on the Marriage of Priestes, 1554 3. - -
- 1519 — Mar Martin, (two leaves in verse), *probably extremely rare,* (1589) - 5. 6
- 8. 6 1520 Martin Marprelate. An Admonition to the people of England. Wherein are answered, the slaunderous untruthes, reprochfully uttered by Martin the Libeller, &c. (by Dr. T. Cooper, Bp. of Winchester), 1589 - 4. 6
- 5. 8 1521 — Admonition to the People of England in-answer to Martins late Libells against the Bishops, 1589 - 5. -
- PART VIII. DAY 6. Quarto.

- 4.— 1522 Martin Marprelate. A Countercuffe given to Martin Junior, by Pasquill of Englande, - 1589
- 10.— 1523 ——— Martins Months minde, that is a certaine report, and true description of the Death and Funeralls, of olde Martin Marprelate, the great makebate of England, 1589
- 5.— 1524 ——— A Myrror for Martinists, and all other Schismatiques, by T. T. - J. Wolfe, 1590 - - 6
- 10. 6 1525 ——— The returne of Pasquill of England and his meeting with Marforius. See MS. Note, said to be by T. Nash, very scarce, last leaf damaged, - 1589
- 2.— 1526 ——— Hay any worke for Cooper, - no date.
- 4.— 1527 ——— Another edition in black letter, wanting the Title, it appears to have been printed abroad. - 3. 6
- 16.— 1528 ——— An Almond for a Parrat, or Cutbert Curry-knaves Almes, - n. d. - 2. 6
- 17.— 1529 Mather's (Iucrease) History of the War with the Indians in New England, - 1676
- 1.— 1530 Mathieu's (P.) Life of Henry the fourth, by Grimeston. The leaf with the Portrait is torn, - 1612
- 2.— 1531 Maurice's (T.) Poems, 1779. V. Bourne's Miscellaneous Poems, 1772, and 2 more.
- 5.— 1532 Mazarin. Recueil de Mazarinades. Le Volume renferme Quatrevingt sept piéces. With a MS. Table at the end, 1649, &c. - 2. 6
- 15.— 1533 Mazzella (S.) Vite dei Re di Napoli, Napoli, 1594. M. Minuci Historia degli Uscochi, 1602, and 8 more, 10 vol.
- 6. 6 1534 Mede's (J.) Works, 2 vol. - 1648 - 4. 6
- 8.— 1535 Mendoza (Don Garcia Hurtado de) Hechos, morocco, Madrid, 1613 3. - -
- 8. 6 1536 Mercurius Academicus. Mercurius Fumigosus. Mercurius Phanaticus, &c. &c. various numbers.
- 8.— 1537 Mercurius Britannicus Tragi-Comœdia Lutetiæ summo cum applausu publicè acta, - s. a.
6. 16. 6 1538 MERLIN. Sensuyt le premier Volume de Merlin, qui est le premier livre de la Table Ronde, Paris, sans date. Le Second Volume de Merlin, Rouen, R. Mace, s. d. Les Prophecies de Merlin, a small portion of the Title torn away, and five leaves of Table are wanting, Rouen, R. Mace, together 3 vol. red morocco, RARE. From Part VI. 2343.
1. 1. - 1539 Milton's (John) Lycidas, first Edition in "Obsequies to the Memory of Mr. Edward King," Cambridge, 1638 - 8. -
- 7.— 1540 ——— Paradisus Amissa Latine reddita per M. B. 1702. The Shepherds Oracle, 1644. The Fable of Philo the Jew amplified, 1645, 3 vol.
1. 3. - 1541 Mirror for Magistrates, three different Editions, all imperfect, - 1563, &c.

- 1542 *Mirour for Magistrates*, first Part, second Edition, 1575.
 Seconde Part by Thomas Blener Hasset, 1578. The
 last Part, 1578, 3 Parts in 1. See MS. Note by Mr. Haslewood, who says that he never saw a copy in such
 fine condition; but Folios 178 and 183 of the last part
 are defective. From part IV. No. 1572. 2. 7. -
- 1543 — 2 Parts, — Thomas Marshe, 1575 1. 13. -
1. 6. - 1544 — with the addition of divers Tragedies enlarged, very
fine copy, in russia, — 1587 5. 3. 6
- 1545 — enlarged, with a Poem called Eliza, — 1610 1. 12. -
- 1546 — Another, *Tyrwhitt's copy, with some few MS. notes by
 him*, — 1610 — 18. -
3. 5. - 1547 — newly enlarged, with a last part called a Winter
 nights Vision, *russia, gilt leaves, fine copy*.
Imprinted by Felix Kyngston, 1610 1. 18. -
- 1548 — Another copy, *imperfect*, — 1610 — 10. -
2. - - - 1549 *Mirroure of Princely deedes and Knighthood*. The first
 part translated by Margaret Tyler, *very fine copy*,
T. East, n. d. — 12. -
3. 5. - 1550 *Mirroure of Princely deedes and Knighthood*. Wherin is
 shewed the Worthinesse of the Knight of the Sunne, and
 his Brother Rosicleer. Parts 1 and 2. 2 vol. *russia*.
Last leaf of Part I. damaged, — *T. East*, 1583 1. 15. -
- 1551 *Mirroure of Knighthood*. The First and Second part of
 the First Booke, *imperfect*, — *T. Este*, 1585 — 13. -
- 1552 — The Ninth Part, *imperfect*, — 1601 — 7. 6
1. 2. - 1553 *Miscellanies*. *Smith's Commonwealth of England*, 1621.
Botero on the Magnificence of Cities, 1606. *New Irish
 Prognostication*, 1624. *Robert Earle of Essex's Treas-
 sons*, 1601. *Supplication of certaine Masse-Priests*, 1604.
Cotta on Emperickes, &c. 1612, in 1 vol. 2. 11. -
- 1554 — *Evans's Specimens of Welsh Poetry*, 1764. *Mack-
 lin's Man of the World and Love à la Mode, portrait*,
 1793. *Rogers's Human Life*, 1819, and 18 others,
 chiefly Poetical, some imperfect. — 3. 6
- 1555 *Molina (Bart. de) Arte de canto llano Lux videntis dicta*,
Valladol'd, 1506. At the beginning is a fragment of
 "Libellus de Ludo Scachorum." 2. - -
- 3. 6 1556 *Monthly Register*, 5 vol. in 3, — 1703-1707 — 3. -
- 1557 *Moralis (A.) Oratio de Festo Translationis S. Jacobi
 Apostoli*, — *Cordubæ*, 1590 — 2. -
- 1. - 1558 *More. Mori (Thomæ) Epistola ad Germanum Brixium*.
 Extremely rare, see Part VII. No. 4188. *In ædibus
 Pynsonianis apud inclytam Londini Urbem*, 1520 1. 9. -
- 18. - 1559 *More. Germani Brixii Antissiodorensis Antimorus, very
 scarce*. See Part VII. No. 4187. *Lutetia ex Offic. Petri
 Vidove*, 1519. *Hrabani Mauri Poemata de Diversis*,
Moguntia, 1617, 2 vol. in 1. — 10. -

PART VIII. DAY 6.

Quarto.

- 7. - 1560 Mori (T.) *Epistola ad Academ. Oxon. et Poemata in mortem R. Cottoni et T. Alleni*, - Oxon. 1633
 - 7. 6 1561 Morton's (T.) *New English Canaan*, 1637. Nova Britannia, 1609, in 1 vol. both imperfect.
 - 1. - 1562 Mosquera (Fr.) *La Numantina, badly stained, Sevilla*, 1612 - 11. -
 - 3. - 1563 Mountague's (Walter) *Devout Essayes*, - 1648 - 7. -
 1. 15. - 1564 Mulart (Philippus) *Commissarius Generalis Papæ Leonis X. in Angliâ. Formæ Absolutionum in Peccata varia. Impressum per me Richardum Pynson Regium Impress.* 2. 2. -
 (c. 1520)
 - 10. - 1565 Musarum Oxoniensium *Ελατιφορία, Oxon.* 1654. Musarum Cantabrigiensium *Luctus et Gratulatio, ille in Funere Oliveri, hæc de Ricardi Successione, Cantab.* 1658. 1 8. -
Academiæ Cantabrigiensis Σωστροα, 1660. *Voces Votivæ, Cantab.* 1640, in 1 vol. *russia*.
 - 9. - 1566 Music. Byrd's (W.) *Psalmes, Sonets and Songs of Sadnes. Bassus and Superius*, - T. Este.
 - 14. - 1567 — Medius. *Psalmes, Sonets and Songs of sadnes and pietie, made into Musicke of five parts, by W. Byrd, wormed*, - Printed by T. East, 1588 - 4. 6
 1. 10. - 1568 — The first set of English Madrigals by J. Wilbye, London, Este, 1598. Second Set of English Madrigals, Este, 1609. Watson's Italian Madrigals Englished, Este, 1590. Weelkes's Madrigals, Este, 1597. Weelkes's Ballets and Madrigals, Este, 1598. Weelkes's Madrigals of 5 and 6 Parts, Este, 1600. Weelkes's Madrigals of 6 Parts, 1600. Morley's Triumphes of Oriana, Este, 1601. Yonge's Musica Transalpina, Este, 1597. Morley's First Book of Ballets for 5 voyces, Este, 1595. In 1 vol. *extremely rare*. 5. 5. -
 4. 2. - 1569 — Bennet's Madrigals, 1599. Morley's Canzonets and Madrigals, 1597-98. Byrd's Psalmes, Sonnets, and Songs, *first edition, n. d.* Weelkes's Madrigals, 1597. Morley's Triumphs of Oriana, 1601. Weelkes's Madrigals, 1600. Weelkes's Madrigals for Six Voices, 1600. Byrd's Songs of Sundry Natures, 1589. All the Parts 6 vol.
 6. 16. 6 1570 — An Extensive Collection of Old English Music, consisting of Madrigals, Canzonettes, Songs, &c. &c. most of them very rare :—Alison's Howres Recreation in Musicke, 2 Parts, 1606. Amner's Sacred Hymnes, 2 Parts, 1615. Bateson's First and Second Set of Madrigalls, 4 Parts, 1604-18. Bennet's Madrigalls, 2 Parts, 1599. Byrd Sacrarum Cantionum, 2 Books in 6 Parts, 1589. Byrd's Songs of Sundry Natures, 2 Parts, 1610. Byrd's Psalmes Songs and Sonnets, 2 Parts, 1611. Croce's Musica Sacra, 1608. Este's First and Second Set of Madrigalls, 4 Parts, 1604-6. Este's First Set of Songs, Quarto.

&c. *the Bassus only*, 1619. Este's Fourth Set of Anthemes, &c. *the Bassus only*, 1619. Farmer's First Set of Madrigals, 2 Parts, 1599. Farnaby's Canzonets, 2 Parts, 1598. Gibbon's First Set of Madrigals, 2 Parts, 1612. Holborne's Pavans, Galliards, &c. 2 Parts, 1599. Jones's First Set of Madrigals, 2 Parts, 1607. Lichfield's First Set of Madrigals, 2 Parts, 1613. Morley's Canzonets, or short Songs for three Voices, 2 Parts, 1593, *the cantus wants the title and dedication*. Morley's Balletts to five Voices, 2 Parts, 1595. Morley's Canzonets, or short Aers for five and six Voices, 2 Parts, 1597. Morley's Triumphes of Oriana, 2 Parts, 1601. Pilkington's First Set of Madrigals, 2 Parts, 1613. Preist's Madrigals, 2 Parts, 1601. Vautor's First Set of Songs, 2 Parts, 1619. Weelkes's Balletts and Madrigals, 2 Parts, 1608. Wilbye's First and Second Set of Madrigals, 4 Parts, 1598-1609. Yonge's Musica Transalpina, 2 Parts, 1588. Together 62 parts.

- 1571 Musick. Motteets, or Grave Chamber Musique, containing Songs of five parts of severall sorts, also A Mourning Song of sixe parts for the Death of the late R^t. Hon^{ble}. Sir F. Grevil, 6 numbers, 1630 3. 13. -
- 1572 — Lawes's Psalmes and Elegies, 1648. Weelkes's Fantastic, 1608. Porter's Madrigals, 1632. Pilkington's First and Second Set of Madrigals, 1613-24. Lichfield's First Set of Madrigals, 1613. And Ward's First Set of Madrigals. All the parts, 6 vol. *a portrait of Charles I. inserted*. 3. 1. -
- 9. — 1573 — Choice Psalmes put into Musick for Three Voices by Henry and William Lawes, 1648 — 4. —
- 1574 — Catch that Catch can, or A Choice Collection of Catches, Rounds and Canons, by J. Hilton, *oblong*, 1652 1. 1. -
- 1575 — One Hundred French Songs set for a Voice, German Flute, &c. *oblong*, - - - n. d. — 17. -
- 1576 — Cantiones Sacræ Quinque Vocum Authore Diringo Anglo, Organista Venerab. Monial. Anglicarum Bruxellæ, 1. 12. -
Antwerp. 1617
- 1577 — Musicæ Activæ Micrologus Andreæ Ornitoparchi, plates, - - - Lipsia, 1521 1. 5. -
- 1578 — Musica libris quatuor demonstrata, Paris. 1552 — 9. -
- 3. — 1579 — Musica libris quatuor demonstrata, Paris. 1552 — 11. -
- 1580 — Lossii Psalmodia cum Præfat. Melancthonis, with musical notes, - - - Witteb. 1579 — 16. -
- 1581 — Missæ cum Quatuor, Quinque et Sex Vocibus. Auctore J. Aloysio Prænestino, 8 parts, Venet. 1596 4. 5. -
- 1582 — Præpergii (Balth.) Clarissima atque Choralis Musicæ Interpretatio, - - - Basil. 1501 1. 9. -
- 1583 — Musica Divina di XIX Autori Illustri, raccolta da Quarto. 1. . . -

PART VIII. DAY 6.

- P. Phalesio, 2 vol. *Anversa*, 1591-1614. Melodia Olympica di diversi Eccellent. Musici, *Anversa*, 1591. Tenor Theatrum Musicum Orlandi de Lassus, 1580. Manipulus e Messe Musicus duarum et trium vocum concertantium auctore J. Rovetta, 3 vol. *Antwerp*. 1648, together 7 vol.
- /3. — 1584 Music. P. Aron Lucidario in Musica, *Vineg. Scotto*, 1545 — /5. —
2. // — 1585 — Harmonia Celeste de Diversi Eccellentissimi Musici a IV. V. VI. et VIII. Voci raccolta per Andrea Pevernage, 6 numbers in a case. *From Bartleman's Sale, very scarce, Anversa*, 1605 /.
4. 6. — 1586 — Lucæ Marentii Musici Celeberrimi, Madrigalia Quinque Vocum, 5 vol. *very scarce. From Bartleman's Sale, - - - Norib.* 1601 /5. —
- / . /5. — 1587 — Cantiones quæ ab Argumento Sacræ vocantur quinque et sex Partium Autoribus T. Tallisio et Guil. Birdo Anglis, 6 parts. *From Bartleman's Sale. See particular mention made of this work in Hawkins's Hist. of Music, Vol. III. pp. 250-79. Lond. T. Vautrollerius*, 1575 /.
- / . . . — 1588 — Trium Vocum Cantiones Aliquot Sacræ nunc recens Compositæ per Joannem de Castro, 3 parts, — 3. 6
Colon. Agrip. 1596
7. /5. — 1589 — Musica Libris quatuor demonstrata, *Paris*. 1552. T. Walliseri Musicæ Figuralis Præcepta Brevia, *Argent.* 1611. O. Sigfr. Harnish Artis Musicæ Delineatio, *Francof.* 1608. A. Petit Compendium Musices, *Norimb.* 1552. H. Finckii Practica Musica, *Viteb.* 1556. J. Vredeman Isagoge Musicæ, *Leeuwarden*, 1618, in 1 vol.
- f. 5. — 1590 — La Fleur des Chansons d'Orlande de Lassus. Prince des Musiciens de Nostre Temps, 5 vol. *From Dr. Burney's Collection, in the original binding, oblong, Anvers*, 1592 /5. 5. —
- /3. — 1591 — La Fleur des Chansons d'Orlande de Lassus. Tenor. Superius, 2 vol. — — — *Anvers*, 1596
6. . . — 1592 — Meslanges par le Sieur Du Mont. *Paris*, 1657. Philippi Cantiones Sacræ, *Antverpiæ*, 1613. Chansons d'André Pevernage, Livres Premier Second et Troisième, *Anvers*, 1589-90. Madrigali di Orlandi Lasso, Libro Terzo, *Vinegia*, 1567. Pallavavicini, Il Quinto Libro de Madrigali, *Venetia*, 1597. Il Lauro Secco di Madrigali di Diversi Autori, *Venetia*, 1586. All the parts, 8 vol.

Folio.

- 8. — 1593 Juvenal, translated by Sir R. Stapylton, — 1660 — /5. —
- 5. — 1594 Kircheri (A.) Latium, — — — *Amst.* 1671 — // . —

PART VIII. DAY 6.

Folio.

- 1595 Lanfranci (B.) Opera Omnia, - Lut. Par. 1648 - 11. -
 1596 Larrey Histoire d'Angleterre, d'Ecosse et d'Irlande, 4 vol.
numerous plates, fine copy, in vellum, Rotterd. 1698-1707 3. - -
 1597 Latro (F. C.) Historia di Napoli e di Cicilia, *Napoli*, 1640 - 1. -
 1598 Laurentii Vallensis Antidotus in Poggium, *Senæ*, 1498 - 2. -
 1. 4. - 1599 Lavanha (Jo. Bapt.) Chronica do Rey Dom Emanuel, *im-*
perfect, - *Lisboa*, 1619 - 4. -
 1600 Laud's (Abp.) Conference with Fisher, *portrait.* *Laud's*
copy, with his Arms, - *1639* 4. 12. -
 - 1601 Le Gendre (L.) Histoire de France, 3 vol. *Paris*, 1718 - 8. -
 1602 Leonis Papæ Sermones, *sine nota.* Seneca de Forma et
 honestate vitæ. Liber de Remediis fortuitorum. Beati
 Hieronymi liber de viris illustribus, *sine nota (sed Argen-*
torati circa, 1472), in 1 vol. - 7. 6
 2. 3. - 1603 Leyes de los Reynos de las Indias, 4 vol. *title damaged,*
Madrid, 1681 - 15. -
 1604 Liber qui dicitur Supplementum,
Venet. Vindelinius Spirensis (s. a.) - 13. -
 1605 Lidgate's (John) Siege of Troy, black letter, *very imper-*
fect, - *(1555)* - 6. -
 - 2. 6 1606 Lidgate's Siege of Troy, modernized, *damaged, T. Purfoot.* - 4. 6
 1607 Liebe (C. S.) Gotha Numaria, - *Amst.* 1730 - 7. -
 1608 Lipsius (J.) de Magnitudine Romana. *Thuanus's copy,*
Antv. Plantin. 1598 - 5. 6
 1. 1. - 1609 Lobera de Avila (Luys) Vergel de Sanidad, &c. *damaged,*
Alcala, 1542 - 4. -
 1610 London. A Volume, containing a large collection of
 single sheets and small Tracts, Printed and Manuscript,
 chiefly relating to various Companies and Trades of
 London. A curious and interesting Volume. 3. 5. -
 1611 Luciani Opera. Editio Princeps, *imperfect,* *Florent.* 1496 1. 14. -
 2. 5. - 1612 LUDOLPHI DES CARTHUSERS boeck vanden leuen ons heeren
 Jhesu Christi, *numerous wood cuts, coloured, fine copy,* 1. 19. -
Tantwerpen bii mii Gheraert de Leeu, 1487
 1. 1. - 1613 Lycophron, Gr. et Lat. Potteri, *with MS. Note, Oxon.* 1702 - 8. -
 49. 7. - 1614 Lyson's Collectanea Historica, or a Collection of Para-
 graphs selected from Newspapers, containing curious and
 interesting details relating to Persons and Events which
 have occupied much of the attention of the British Public
 for nearly two centuries. The Paragraphs are chrono- 33. 13. -
 logically arranged, and frequently elucidated by Adver-
 tisements. The whole Collection is illustrated with
 numerous Portraits and Prints, in 8 volumes, with a copious
 Manuscript Index to the first six volumes, and Titles
 printed expressly for the first six volumes at Lord Or-
 ford's Press at Strawberry Hill.

** These invaluable volumes, containing an extraordinary

Collection of Historical Information, will prove a constant source of Amusement, and a body of reference to events which formerly engrossed the public attention, and still form occasional topics of conversation. The following sketch may convey a faint impression of the interest of their contents: Vol. I. from 1646 to 1757; Account of the Plague in 1665; Great Frosts in 1683, 1714, and 1716; *Prints of Frost Fair on the Thames*. Jack Shephard; Granny, with a rare *Print*; Peter, the Wild Boy; Mary Tofts, the Rabbit Breeder; Indian Chiefs; Rebellion of 1745, with *Prints*; Execution of Rebel Lords; Fire in Birch Lane; Fire Works for the Peace of 1748, with *Prints*; Westminster Election, 1749; Maclean, the Highwayman; Frederick Prince of Wales; Miss Blandy; Eliz. Canning, &c. &c.

Vol. II. 1760-91. Coronation of George III.; Cock Lane Ghost; Wilkes; Dr. Dodd; Barretti; D'Eon; City Politics, 1778; Duchess of Kingston; Hackman and Miss Wray; Duel between Fox and Adam; Lord George Gordon and the Riots in 1780; Capt. Donellan; Margaret Nicholson; King's Illness and Recovery; Williams the Monster; Frost of 1788-9, &c. &c.

Vol. III. 1790-1807. Yatton Demoniac; Cherokee Chiefs; Floods of 1791; Oxford Installation; Fatal Accident at the Haymarket; Fire at Ratcliffe; Green Man at Bath; Rejoicings for the Peace of Amiens; Beauty of Buttermere; Hammersmith Ghost; Mrs. Lee and the Gordons; Death and Funerals of Pitt and Fox; Steele's Murder; Bligh's Murder; Westminster Election in 1807; Catastrophe at Sadler's Wells, &c. &c.

Vol. IV. 1808-10; Ann Moore, the Fasting Woman; The Jubilee; Castlereagh and Canning; Sir F. Burdett; Attack on the Duke of Cumberland; Lord Grenville's Election at Oxford, &c. &c.

Vol. V. 1810-18. Duke of Queensbury; View of Carlton House, 1811; Baron Geramb; Assassination of Percival; Murders of the Mars, and other Murders. Elizabeth Fanning; Duke of Gloucester's Installation at Cambridge; Fire at the Custom-House; Stock Exchange Hoax; Fall of Bonaparte; Riots of 1816; Derbyshire Rebellion, &c. &c.

Vol. VI. 1817-1822. Death of Princess Charlotte; The Fortunate Youth; Various Murders; Sir S. Romilly's Death; Persian Ambassador; Hunt and the Radicals; Death of George III.; Coronation of George IV.; the Cato Street Conspiracy; Queen Caroline; King's Visit to Ireland; the Floods, &c. &c.

Vol. VII. Death of Canova; Murder of Weare, and various Murders; Princess of Cumberland; Extraordinary Flood, &c. &c.

Vol. VIII. Relates to the stupendous events of 1814; Overthrow of Bonaparte, and the Peace.

- 1615 Magius (H.) de Mundi Exustione, - Basileæ, 1562 — 5. —
- 1616 Magna Charta. Pine's Fac-simile of the Great Charter, in the Cottonian Library, with the Arms of the Barons Embazoned) - - - n. d. — 7. —
2. 3. — 1617 Maii Parthenopei (Jo.) de priscorum proprietate verborum, imperfect, - Neapoli, 1475 — 9. —
- 7. — 1618 Maps of England and Wales, imperfect, - n. d. — 4. —
- 3. 6 — 1619 Marquez (J. M.) Tesoro Militar de Cavalleria, wood cuts, Madrid, 1642 — 8. 6
- 1620 Marsili (A. F.) Danubius Pannonico-Mysicus, 6 vol. plates, - Hag. Com. 1726 — 2. 11. —
- 10. 6 — 1621 Martyris (Petri) de Rebus Oceanicis et Orbe Novo Decades tres, - Basileæ, 1533 — 9. —
- 6. — 1622 Medley (The) 43 Numbers, in 1 vol. - 1712 — 9. 6
- 1623 Meichelbeck (C.) Historia Frisingensis, 3 vol. Aug. Vind. 1724 — 10. —
- 1624 Mer des Histoires (avec des additions du Translateur tirees des croniques de France), 2 vol. fine copy. In the seventh part, No. 4227, this is described, by mistake, as an edition earlier than any one mentioned by Brunet. It will be found accurately described in the Nouvelles Recherches, vol. 2, p. 413. Lyon, par Jehan du Pre, 1491 — 4. 11. —
- 7. 6 — 1625 Merulæ (G.) Antiquitatis Vicecomitum, Libri X. — 2. 6
- Mediol. 1629
- 1626 Milton's Poetical Works, Boydell's Edition, 3 vol. plates, boards, - 1794, &c. — 2. 12. 6
- 1627 — Paradise Lost, by Stothard and Bartolozzi, No. I. 1792, and two more. — 6. —
5. 5. — 1628 Miscellanies. A large Selection of Scraps from Newspapers and other Periodicals; together with an extensive Collection of Single leaves, consisting of Christmas Carols; Old Ballads; Songs; Monumental Inscriptions; Proposals for Literary Undertakings, Lectures, &c.; Exhibition Hand-bills; Prologues, Epilogues; and a variety of others, Serious, Humorous, and Political. — 2. 15. —
- From the Bindley Collection, with numerous MS. notes, and Extracts by him, in one volume.
- 1629 — A Portfolio, containing many very curious Broad-sides, and Miscellaneous printed papers, particularly Bellman's, Lamplighter's, and Newsmen's Verses; Play-bills; Parliamentary and Commercial Documents, Almanacks; Catalogues; Lists of the Members of the Royal and Antiquarian Societies; Circulars; Exhibition Placards; — 2. 15. —

PART VIII. DAY 6.

Folio.

Literary Proposals; Newspapers; Bills of Mortality, &c. &c. *From the Bindley Collection, with MS. notes by him.*

- 7. — 1630 Miscellanies. A small bundle of Poems, Songs, Satirical Pieces, Proclamations, Fragments of Books, &c.
- 4. 6 1631 — Various Pieces in Prose and Verse, by Prior, Swift, Gay, Dr. Garth, Anstey, and others, in 1 vol. 1705-1776
- 5. 15. 6 1632 Morant's (P.) History and Antiquities of Essex, 2 vol. imperfect, - - - 1768
- 1. 19. — 1633 Morgan's (S.) Sphere of Gentry, *imperfect*, 1661 - 18. -
- 1. 5. — 1634 Murillo Velarde (P.) Historia de Philipinas, the second part, plates, - - - Manila, 1749
- 2. 6 1635 Museum Mazzuchellianum, 2 vol. wants the plates, Venet. 1761
- 4. - 1636 Museum Odescalchum, 2 vol. in 1, *imperfect*, Romæ, 1751 - 11. -

SEVENTH DAY'S SALE.

Octavo et Infra.

- 2. — 1637 Mena (Juan) las Trezientas, *imperfect*, Alcala, 1566
- . 6 1638 Menasseh ben Israel's Hope of Israel, - 1650 - 3. 5
- 1. 6 1639 Mendoca (J. G. de) Historia della China, Roma, 1585
- 7. 6 1640 Micro-Cosmographie, - - - 1664 - 6. 5
- 1. 3. — 1641 Middleton's (C.) Miscellaneous Works, 5 vol. 1755
- 11. — 1642 Middleton's (T.) No Wit like a Womans. More Dissemblers besides Women, and Women beware Women, portrait, (coloured) - - - 1657
- 2. . . — 1643 — The Life of a Satyrical Puppy, called Nim. Who worrieth all those Satyrists he knowes, and Barkes at the rest. *With a very fine impression of the rare frontispiece, russia*, - - - 1657
- 1. 5. — 1644 Mill (Humphrey). Poems occasioned by a melancholy Vision, or a Melancholy Vision upon divers Theames enlarged, *frontispiece by Droeshout*, - 1639 - 6. 5
- 2. — 1645 — Poems, *imperfect at beginning and end*.
- 2. 10. — 1646 — A Nights Search, discovering the Nature and Condition of Night-Walkers, with their associates, digested into a Poem, *frontispiece, printed by R. Bishop*, 1640. The Second Part of The Nights Search, discovering The Condition of the various Fowles of the Night, printed for Henry Shepheard and William Ley, 1646, 2 vol. uniform, in morocco, vol. 2 cut.
- 15. — 1647 — Night Search, Second Part, and Mill's Poems, both *imperfect*.

PART VIII. DAY 7.

Octavo.

- 1648 Mill's (J.) Practical Husbandry, 5 vol. - 1767 -2.-
 1649 Milton's (J.) Poetical Works by Todd, 7 vol. 1809 1. 11.-
 J. J. - 1650 — Poems, with Tractate of Education, *very fine copy, with Waller's Autograph*, - 1673 2. 10.-
 - 6. 6 1651 — Paradise Lost, 1707. Imitated in Rhyme by J. Hopkins, 1699. Paradise Regain'd, 1671 and 1680, 2 - 15.- copies, 5 vol.
 - 7. - 1652 — Paradise Lost, 1788. The Psalms, by Wheatland and Silvester, 1754. M. Smith's Vision, 1702. Trapp's Four last Things, 1749. Wollaston's Ecclesiastes, 1691, 5 vol. - 5. 6
 1653 — Comus, 1798. Selections from Herrick. Cowper's Poems, 1769. Pursuits of Literature, 1797, 4 vol. - 5. -
 - 18. - 1654 Milton and Shakespeare, Tracts relating to, 1732, &c. - 15. -
 1655 Milton, Il Paradiso Perduto da Mariottini, 3 vol. Roma, 1813 - 8. -
 - 4. 6 1656 Miracles at Mont-aigu, in Brabant, *Antwerp*, 1606 - 2. 6
 - 5. - 1657 Miracles of Art and Nature, - 1678 - 4. -
 1658 Miscellanies. O'Connor's Columbanus, Part VII. 1816. Barker's List of Plays, 1803. Banister's Ayres and Dialogues, together with 24 others, mostly Poetry, *some imperfect*. - 11. -
 1659 Missa Apostolica, *Ant.* 1589. D. Marci Liturgia, *Paris*. 1583. Les Dernieres Heures de M. M. du Plessis Mornay, 1624. De Rivet, 1651. De Gigord. De Du Moulin, 1658, in 1 vol. - 5. -
 1660 Mocenici (A.) Bellum Cameracense, *Venet.* 1525. H. C. Agrippæ Orationes, *Col.* 1535. Stephanus (Gardiner) Episc. Winton. de vera Obedientia Oratio, *Argent.* 1536. - 6. 6
 - 4. 6 1661 Moderation, History of, - 1669 - 2. -
 1. 8. - 1662 Molino (Ant.) Dialogo cognominato Burchiella, *Vineg.* 1548 - 6
 - 3. 6 1663 Molyneux's (W.) Case of Ireland, 1698, and other Tracts, in 1 vol. - 4. 6
 - 7. - 1664 Money and Coins. Seven Tracts by Lord Elibank, Hewitt, &c. - 1751, 1772 - 6. 6
 1665 Montalvan's (Fr.) Intrigues of Amorous Fops, 1673. A Discovery of the Fallacies of Witchcraft, 1673, in 1 vol. - 6. 6
 1666 MONTHLY REVIEW, from the commencement in 1749 to 1825, 187 half bound and uncut, and from May 1825, to April 1828, 9 vol. in numbers (wanting 2 numbers), together with the general Index, 5 vol., in all 201 vol. 42. - -
 This curious set of the Monthly Review belonged to the Editors and Proprietors, the late Dr. Griffiths and his Son, who have noted at the end of each article, from the commencement of this voluminous work to the year 1815, the initials, and in some instances the names, of the authors of the critiques. This circumstance renders this

copy particularly interesting, as many of the most eminent scholars, divines, politicians, and scientific men, were contributors to this popular journal.

- 1. — 1667 Moore's (T.) Little's Poems, 1801. Twopenny Post Bag, 1814.
- 3. — 1668 Moratæ (Olympiæ Fulviæ) Opera, - Basil. 1562
- 1. 1. — 1669 More (Syr Thomas). His Apologye. See Mr. Heber's note, - W. Rastell, 1533 1. 3. —
- 11. — 1670 Morelli (J.) Epigrammata, blue morocco, Paris, 1612
- 6 — 1671 Morgan's (W.) Political Tracts, - 1792-6 — 2. —
- 4. 18. — 1672 Morisoni (F. M.) Threnodia Hiberno-Catholica, sive Plantus Universalis totius Cleri et Populi Regni Hiberniæ, - Ceniponti, 1659
- 2. 6 — 1673 Morison's Scottish Ballads, 4 vol. - Perth, 1790
- 1. 14. — 1674 Mors. The Complaint of Roderyck Mors, sometime a gray Fryre, unto the parliament house of Ingland hys naturall countrey: for the redresse of certeyn wycked lawes, evell custumes and cruell decrees, fine copy, VERY RARE; Venetian morocco, gilt leaves by Lewis, Imprynted at Geneve in Savoye by Myghell boys, n. d.
- 2. 5. — 1675 — The same, a different and apparently earlier edition, in Venetian morocco, by Lewis, Imprinted at Savoy per Franciscum de Turona, n. d.
- 2. — 1676 Morton (Th.) Bp. of Duresme's Life, by R. B. 1669 — 10. —
- 4. — 1677 Morton's (T.) Threefold state of Man, - 1629 — 7. —
- 3. — 1678 Motinno (F. M.) Arte de Cozina, Madrid, 1617 — 1. 5
- 1. — 1679 Mouhy, Abrégé de l'Histoire du Theatre François, 4 vol. Paris, 1780
- 1. 9. — 1680 Mountague's (I.) Old Bailey Chronicle, 4 vol. plates, 1788 1. 4. —
- 13. — 1681 Mountmorres's (Lord) Letters of Themistocles. With the Autograph paper left on his Table previous to his committing Suicide, - 1795
- 12. — 1682 Muratori (L. A.) della perfetta Poesia Italiana, 4 vol. in 3, gilt leaves, - Venez. 1795
- 1. 6 — 1683 Murphy's (A.) Life of Garrick, 2 vol. - 1801 — 6. 6
- 9. 6 — 1684 Museum Helveticum, 7 vol. - Tiguri, 1746 2. 14. —
- 13. — 1685 Musick. The Art of Dancing, or Directions for Dancing Country Dances, 2 vol. containing Old Country Dances, vol. 1. wants title, - oblong. 1719
- 11. — 1686 — The Dancing Master with above 350 of the Choicest New and Old Tunes, 2 editions, oblong. 1665-1703
- 4. 6 — 1687 — Musicæ Vocalis Deliciæ, being a Collection of scarce and celebrated Madrigals, Glees, Catches, &c. 2 vol. - n. d.
- 12. — 1688 — Dictionarium Musicæ, being a Complete Dictionary of Musick, by J. Hoyle, - 1770 — 2. 3
- 1. — 1689 — A Brief Introduction to the Skill of Musick, by J. Playford, - 1667 — 1. —

- 17. - 1690 Musick. The newest Collection of the Choicest Songs as they are sung at Court, &c. with Musical Notes, 1683 — 7. —
- 5. - 1691 Mustel Traité de la Vegetation, 4 vol. Paris, 1781 — . - 6
- 1692 Mysteries of Love and Eloquence, or, the Arts of Wooing and Complementing, *frontispiece, russia*, - 1685 — 17. —
- 3. 1693 Nanfan's (B.) Essays, Divine, and Moral, 1680 — 1. —
- 1694 Naogeorgi (Th.) *Agriculturæ Sacræ libri quinque, red morocco*, - Basileæ, 1550 — 6. 6
- 1695 Nature (The) and Dysposycion of the VII dayes in the weke, and sheweth what the Thondre in every Month in the yere, chaunsynge, doth protende and sygnifye, in verse, EXTREMELY RARE, IF NOT UNIQUE, damaged, R. Wyer, n. d. — 10. —
- 13. - 1696 Naval Biography, 2 vol. - 1805 — 3. 6
- 2. 1697 Navy, State of the, *large paper*, - 1690 — 2. —
- 1698 Nazanzeni (Greg.) *Carmina Græca, Gr. et Lat. I. Langi*, Basil. 1560 — 2. 6
- 1699 Netherland Tracts. Die Onschult der coninginnē Vrou Marie, Regeester der Erf Nederlanden, *Tantwerp*. 1543. — 2. —
- Het Leven der Roomsche Keyseren int cort, deur Joh. Frutiers, *Thandtwerp*. 1566. Die incoemste der Coninginnen van Frankrijcke en van Hongariën, ghesusteren van Karolus V. in dye stadt Camerie, (Cambray) *Antw.* 1535. Nieuw blijde tijdinghe van Indien, (Goa.) *Antw.* 1551. Van de Beeldtstormerye binnen dese Nederlanden, *Tantw.* 1566. Drooge Buckens, *Utrecht*. 1676. Maen-suchtigen Brandt-sticht, oft Mechelsche Treurspel, ghespeelt, op den Toren 1687, in Volle Maen, *plates*.
- 1700 Newton (T.) on the Prophecies, 3 vol. - 1759 — 14. —
- 1701 Niccols's (John) Pilgrimage, wherein is displaid the liues of the proude Popes, ambitious Cardinals, lecherous Bishops, fat bellied Monkes and hypocriticall Jesuites, scarce, (*interspersed with Poetry*), T. Dawson, 1581 — 19. —
- "A work replete with the most virulent abuse of the Catholic Clergy, and scandalous representations of their licentiousness and vices." Beloe's Anecdotes, VI. 152-5.
- 13. 1702 Nichols's (I.) Select Collection of Poems, 8 vol. in 4, 1780 — 6. —
- 6. 1703 Nicodemus his Gospel, - 1646 — 6. 6
- 8. - 1704 Noble's (M.) House of Cromwell, and Richards's Review, 3 vol. - 1787 — 7. —
- 7. 1705 Norfolk Drollery, *wants title*, - 1670 — 17. —
- 1706 — History of, 10 vol. *imperfect*, - 1781 — 1. 3. —
- 2. - 1707 Nuits de Paris, 15 vol. - Paris, 1791 — 19. —
- 1708 Olivarius, Le Nord litteraire, &c. 12 parts in 3 vol. Kiel, 1797, &c. — 3. —
- 1709 O Molloy Grammatica Latino-Hibernica, *title mended*, Romæ, 1677 — 1. 8. —

3. 5. - 1710 *Orationes variz Latinæ; Oraisons Funebres; et Discours Francois*, about 110, in 10 vol. *vellum*, - v. a.
 - 1. 6 1711 *Origines Celtiques et Gauloises*, - Paris, 1744 - 7. -
 - 6. - 1712 *Orpheus, a Collection of English and Scotch Songs*, 3 vol. -
 vol. 3, *imperfect*, - - 1749
 - 1. 6 1713 *Osborn's (Fr.) Advice to a Son, and other Tracts*, 1658-9 - 3. 6
 - 11. - 1714 *Ossian. Eight Tracts by Gordon, Warner, Shaw, Clark and Pinkerton. From Reed's Sale*, 1762-1784 - 12. 6
 - 2. - 1715 *Overburie (Sir T.) his Wife*, - - 1616 - 4. -
 - 7. 6 1716 — Another Edition, - - 1627 - 12. -
 - 5. - 1717 — his Wife, with Additions of New Characters, 1630 - 3. -
 - 1. - 1718 *Ovidii Opera*, 3 vol. - *Vindobonæ*, 1803
 - 1. - 1719 *Ovidianæ Metamorphoseos Epitome per F. Nigrum*,
 Tiguri. s. a.
 - 10. 6 1720 *Ovide. Les Fastes, par Bayeux*, 4 vol. Paris, 1783
 - 6. 6 1721 — *Metamorphoses en Rondeaux, red mor. Amst.* 1679 - 11. -
 2. 2. - 1722 *Ovid's Elegies by C. Marlow. Epigrams by J. D.*
 Middlebourgh, n. d. - 6. 6
 - 18. - 1723 *Ovid. The Heroycall Epistles of Publius Ovidius Naso In Englishe Verse set out and translated by George Tuberuille, black letter. This rare Book is imperfect, but completed by an Edition of the same printer's of 1569, in rich old binding, Imprinted by H. Denham*, 1567 - 7. -
 - 1. - 1724 *Ovid's Festivals translated by J. Gower*, - 1640 - 1. 6
 - 8. - 1725 — *Invective against Ibis by J. Jones, with a MS. Dedication*, - 1658
 - 1. - 1726 *Ovid. His Remedy of Love, imperfect.*
 - 1. 6 1727 *Ovid's Tristia by W. S. 1672. The same by Z. Catlin*, 1639. Two Books of *Elegies in Imitation of Ovid by T. Ball*, 1697. *Persius*, by Holyday, 1617, together 4 vol.
 - 4. - 1728 *Ovid. Translations. Epistles by Sherburne*, 1639. *Art of Love*, 1712. *Epistles*, 1680. *Metamorphoses*, 2 vol. 1720. By Sandys, 1690, 6 vol.
 - 10. 6 1729 *Owen's (J.) History of the Ancient Britons*, 1743
 - 12. - 1730 *Oxford and Cambridge. Defence of the Rector and fellows of Exeter College*, 1754. *Lowth on the Election of a Warden of Winchester College*, 1759. *Taylor's Music Speech*, 1730, &c. 9 Tracts in 1 vol.
 - 6. - 1731 — *Disputes, &c. Letter to Dr. Keen Master of Peter House. The Academic*, 1751. *A Serious Inquiry into some late Proceedings at Oxford*, 1751. 12 Tracts in 1 vol. - 10. 6
 - 1. - 1732 *Oxford Sausage*, - - *Oxford, n. d.*
 - 8. 6 1733 *P. (P.) Choice Proverbs and Dialogues, in Italian and English, &c.* - - 1660 - 7. -
 - 4. - 1734 *P. (T.) The Art of Thriving*, - - 1635
 - 17. - 1735 *Palingenius's (M.) Zodiacke of Life*, by B. Googe, and 6 more poetical Tracts, all imperfect.

- 1736 Pallet (J.) Dictionnaire Espagnole et Francoise, *Par.* 1604 - - - - 6
 1737 Pantagruel's Prognostications, and other Tracts in 1 vol. - 13. -
 1. 6. - 1738 Papillon (J. M.) *Traité historique et pratique de la Gravure en Bois*, 2 vol. *wood cuts*, - *Paris*, 1766 1. 5. -
 1739 Parement et Triumphe des Dames, *imperfect*, *Paris*, s. d. - 7. -
 1740 Parliament of Vertues Royal and other Poems, by J. Sylvester, - - - - n. d. - 8. -
 1741 Parliament. Lords Debates, 8 vol. - 1742 - 9. -
 2. 1. - 1742 Parliamentary Register of Ireland, 18 vol. The first vol. not uniform. See MS. Note, - 1782 - 16. 6
 1743 Parrot's (Henry) *Laquei Ridiculosi*, or Springs for Woodcocks, *yellow morocco*. 2. - - -
Printed for John Busby and are to be sould at his shop in S. Dunstons Church yarde in Fleetstreet, 1613
 7. 17. 6 1744 — another very fine copy, in blue morocco, - 1613 4. 18. -
 * * * This copy was formerly in the Collections of Stevens, Woodhouse, and the Duke of Marlborough.
 - 15. - 1745 Pathwaie to Martiail Discipline, - 4to. 1582 - 7. 6
 1746 Patricii (S.) *Opuscula*, cura Waræi, - 1656 - 10. -
 1747 Patrick. The Delightful History of the Life and Death of St. Patrick Champion of Ireland, *wood cuts, russia*, 1685 1. 5. -
 1748 Patten's (R.) History of the late Rebellion, 1717 - 4. -
 - 4. - 1749 Peacham's (H.) Valley of Varietie, - - 1638 - 12. 6
 - 4. 6 1750 — Valley of Varietie, - - 1638 }
 - 2. 6 1751 Peckard's (P.) Life of N. Ferrar, - - 1790 - 2. 6
 - 5. - 1752 Pecke (Thomas) *Parnassi Puerperium*. Epigrams, 1659. Cleveland's Poems, with additions never before printed, - 19. -
portrait, 1653, in 1 vol.
 - 3. 3 1753 Pecuniæ obediunt Omnia. Money masters all Things, or Satyrical Poems, - - 1698 - 6. -
 1754 Pegge's (S.) *Forme of Cury*, - - 1780 - 9. 6
 1755 Pelius (J.) *de Solutione Matrimonii ex causa frigoris*, et ob defectum testium non apparentium, *Paris*. 1602 - 4. 6
 - 2. 6 1756 Pellico (S.) *Le mie Prigioni*, 2 vol. *Parigi*, 1833 - 4. 6
 - 9. - 1757 Pell (Daniel). An Improvement of the Sea upon the Nine Nautical Verses in the 107 Psalm, - 1659 - 2. 6
 1758 Pell's (D.) Improvement of the Sea, *russia*, 1659 - 9. 6
 2. 13. 1759 Pembroke's (William Earl of) and Sir B. Rudder's Poems, *fine copy, scarce*. See Mr. Heber's Note, - 1660 5. 5. -
 1760 Pennington's (T.) *Continental Excursions*, 2 vol. 1809 - - 6

Quarto.

- 16. - 1761 Musick. Canzonette, Madrigali, Motecti di G. Croce, A. Gabrieli, P. Aloysio, &c. in 1 vol. *Venetia*, 1591-8, &c. 1. 11. 6

4. 8. - 1762 Music. Cesati Sacra Melodia, 1655. Prænestini Motetti, 1589. Croce's Musica Sacra, 1608. Yonge's First and Second Set of the Musica Transalpina, 1588-97. Peerson's Motects, 1630. Gibbons's First Set of Madrigals, 1612. Farmer's First Set of Madrigals, 1599. All the Parts, 6 vol.
2. 12. 6 1763 — Madrigali di Jacomo Fogliano, 3 Parts, *Venegia*, 1559. Madrigali di Claudio Merulo, 7 Parts, *Venetia*, 1574, &c. Gabrielis Ecclesiastica Cantica Madrigali, &c. 5 Parts, *Venetiis*, 1589-90. Il Lauro verde Madrigali a sei voci composti di Diversi Musici, 5 Parts, *Anvers*, 1591. I Fidi Amanti del Sig. Ordei, 2 Parts, *Venetia*, 1600. Schuyt Madrigali, 8 Parts. *Leyda*, 1600-1611. Deringo Cantica Sacra, 4 Parts, *Lond.* 1662. 2. 1.-
3. 6. - 1764 — Madrigali a sei Voci di Luca Marenzio, *Anversa*, 1593. Il Trionfo di Dori, Descritto da Diversi et posti in Musica, da Altretanti Autori, *Anversa*, 1601. Madrigali a sei Voci di Pietro Philippi Inglese, *Anversa*, 1603-4. Madrigali a sei Voci di Benedetto Pallavicino, *Anversa*, 1606. Madrigali a Otto Voci di Pietro Philippi Inglese, *Anversa*, 1599. Madrigali a Otto Voci di Diversi Eccellenti et Famosi Autori, *Anversa*, 1597. All the Parts, 8 vol.
3. 5. - 1765 — Musica Divina di XIX. Autori Illustri, Raccolta da Pietro Phalesio, *Anversa*, 1591. Harmonia Celeste di Diversi Excellentissimi Musici, Raccolta per Andrea Pevernage, *Anvers*, 1589. Symphonia Angelica di Diversi Excellentissimi Musici Raccolta per Huberto Waelerant, *Anvers*, 1590. Melodia Olympica di Diversi Excellentissimi Musici, Raccolta da Pietro Phillippi Inglese, *Anvers*, 1591. Il Lauro verde Madrigali a sei Voci composti di Diversi Excellentissimi Musici, *Anvers*, 1591. All the Parts, 6 vol.
1. 6. - 1766 — Symphonia Angelica di diversi Eccellentissimi Musici raccolta per Huberto Waelrant, 6 Parts. *From Bartleman's Sale, one part wormed, Anversa*, 1594 1. 5. -
- 19. - 1767 — Canto Concerto Settimo Libro de Madrigali di C. Monteverde, 6 Nos. from Bartleman's Sale, *Venet.* 1641 - 7. 6
1. 12. - 1768 — Teatro Musicale de Concerti Ecclesiastici di diversi celebri e nomati Autori, 5 numbers, - *Milano*, 1653 - 8. -
2. 2. - 1769 — Scelta de' Motetti, Concerto Madrigalesco da diversi Autori d' Ercole Bernabei, 8 Nos. *Roma.* 1665 - 13. -
1. 1. - 1770 — Il Decimo Libro delli Madrigali a cinque voci, *Vinegia, Scotto*, 1581
- 1. - 1771 — A Collection of Musick in German, from the Works of Gellert, &c. in 13 vol. - - n. d.
- 5. - 1772 — Neder-Landtsche Gedenck-Clanck den jare 1625, met verscheydene aerdige figuerlicke platen door Adr. Valerium, - - *Haerlem*, 1626
- PART VIII. DAY 7. Quarto.

- 2. 6 1773 Music. Lieder der Deutschen mit Melodien, 4 vol. in 2, — 3. —
Berlin, 1767
- 1774 — A Parcel of Foreign Music, Italian, German, &c.
1591-1797 — 2. —
- 2. 6 1775 Musuri Carmen Admirandum in Platonem, Amst. 1676 — 1. —
- 1776 N. (W.) Barley-breake or A Warning for Wantons.
1. 16. — Written by W. N. Gent. *indifferent copy, with portions of* — 19. —
some pages supplied in MS. in calf, by C. Lewis,
Printed by Simon Stafford, 1607
- 10 fr. 1777 Nanquier (S.) De Lubrico Temporis Curriculo deque ho- — 2. —
minis miseria, — — — sine nota.
4. 16. — 1778 Naogeorgus (Thomas). The Popish Kingdome or reigne of — 3. 1. —
Antichrist written in Latine verse by Thomas Naogeorgus
and englyshed by Barnabe Googe, dedicated to Queene
Elizabeth. Imprinted by Henrie Denham for Richarde
Watkins, 1570
- 1779 — The Popish Kingdome or Reigne of Antichrist — 19. —
englyshed by Barnabe Googe, See Part IV. No. 1586,
H. Denham, 1570
- 1780 Napoles Recuperada, Poema Heroico, Caragoça, 1651 — 1. —
- 3. — 1781 — Otro exemplo, imperfect, — 1651 —
- 1782 Nares's (R.) Glossary, — 1822 1. 15. —
- 1783 Nash's (Thomas) Pappe with an hatchet. A Countrie cuffe,
for the idiot Martin (Marprelate) to hold his peace. 2. 2. —
Imprinted by John Anoke and John Astile, &c. (no date).
- 1784 — The Returne of the renowned Cavaliero Pasquill of
England, from the other side the Seas, and his meeting 1. 1. —
with Marforius at London upon the Royall Exchange,
very rare, — — — 1589
- 3. 6 1785 — The First Parte of Pasquils Apologie, 1590 1. 6. —
- 1786 — Christs Teares over Jerusalem, *uncut, but damaged,*
1593 4. 2. 6
- 1787 — The Terrors of the night or a Discourse of Apparitions, *part of a leaf MS. in blue morocco, by Lewis,* 2. 5. —
See Part IV. No. 1592. It is the copy mentioned in
Mr. Heber's Note. John Danter for W. Jones, 1594
- 1788 Nausiæ (Fr.) Mirabilium libri septem, *wood cuts,*
Coloniz, 1532 — 4. 6
- 1789 Nazanzeni (G.) et aliorum Orationes, in 1 vol. Ven. 1547 — 4. —
- 1790 Nebrissensis (A.) Dicta Philosophorum, &c. *imperfect,*
Alcala, 1517 — 2. 6
2. 3. — 1791 Nemnich (P. A.) Allgemines Polyglotten. Worterbucher
der Naturgeschichte, 6 vol. *imperfect,* Hamb. 1793-8 — 10. —
- 1792 Newcastle's (W. Cavendish, Duke of) Life by his Duchess,
1675 — 10. 6
- 14. — 1793 Newes from Rome, with an Elegiacall Confabulation be- — 6. —
tweenc Death and Honour (a Poem) *wood cut,* 1641

- 2. 6 1794 *Newes out of the West : or, the Character of a Mountebank,* - - - - - 1647
- 10. — 1795 *Newes from The King's Bath reporting nothing but an Honest means whereby to establish an happy and much desired Peace, in all his Majesties Kingdoms Generally, in verse, very scarce, fine copy,* - - - - - Bristol, 1645 1. —
- 5. 6 1796 *Newte's (T.) Tour in England and Scotland,* 1791
- 12. 6 1797 *Nicandri Theriaca cum Scholiis, Gr. Wants Anchor at the end, red morocco,* - - - - - Venet. Aldus, 1523
- 18. — 1798 *Nicander cum Scholiis Græcis,* - - - - - Venet. Aldus, 1523 2. 10. —
3. — — 1799 *Niccholes's (Alex.) Discourse of Marriage and Wiving : and of the greatest Mystery therein Contained : how to choose a good wife from a bad. With a Poem at the end on Discontents in all Ages, Sexes, States, Conditions, calf by Lewis, rare,* - - - - - 1615
- 4. — 1800 *Nicolai (F.) Hodogeticum Orientale Harmonicum,* - - - - - Jenæ, 1670 — 12. 6
1. 11. — 1801 *Niccolls (Richard). Londons Artillerie. A Poem,* - - - - - T. Creede, 1616 — 12. 6
1. 6. — 1802 *Nicolson (I.) and Burn's (R.) History and Antiquities of Westmoreland and Cumberland, 2 vol.* - - - - - 1777
- 18. — 1803 *Nigri (Fr. P.) Britannicarum Nuptiarum (Philippi et Mariæ) Libri tres.* - - - - - Mediol. 1559 — 6. —
- 15. — 1804 *Nixon (A.). A Straunge Foot-Post. Wants sheet D. from Part IV. No. 1607,* - - - - - Printed by E. A. 1613
- 6. 6 1805 *Norden's (Jo.) Surveiors Dialogue, 1618. W. Folkingham's Surveying, 1610, in 1 vol.* - - - - - — 9. —
3. — — 1806 — *Speculi Britanniae Pars. The Description of Hartfordshire. Presentation copy to Queen Elizabeth, with the Arms Emblazoned and Maps coloured. It also contains a MS. dedication to the Queen signed by the Author in which he states that he had spent above a thousand markes and five years time upon the work and was in great distress. A small portion of the Map is wanting,* - - - - - 1598
1. 10. — 1807 *Notices et extraits des Manuscrits de la Bibliotheque du Roi, 6 vol.* - - - - - Paris, 1787, &c. 1. 19. —
- 19. — 1808 *Notices des Manuscrits de la Bibliotheque du Roi, Tom. 1, 5, 6, 7, 8 and 9, not uniform,* - - - - - 1787, &c.
- 4. — 1809 *Oates's (Titus) Picture of the late King James, 3 parts in 1 vol.* - - - - - - - - 1696 — 9. —
- 7. — 1810 *Ocellus Lucanus de Rerum Natura, Græce, first edition,* - - - - - Paris, 1539
- 5. — 1811 *Olafsen (J.) om Nordens gamle Digtekonst, in sheets,* - - - - - Kiobenhavn, 1786
1. 11. — 1812 *Oldisworth's (G.) Holy Royalist. Dedication copy to Charles II. morocco,* - - - - - - - - 1664 — 4. —
6. 2. 8 1813 *Oliva Pacis ad Oliverum, Cantab. 1654. His Thame-Quarto.*

seidos, devided into three Bookes or Cantos by E. W. Printed by W. W. for Simon Waterson, 1600. Spenser's Shepheards Calender, 1591. Naumachia, or Hollands Sea Fight by Abraham Holland, *imperfect*, Printed by T. P. 1622, and other Poems in the Volume, in bad condition.

1. 7. - 1814 Olivieri (A.) Trattati varii, sulle Belli Arti, Antichità, &c. 4 vol. - Pesaro, 1771 - 14. -
- 1815 Opuscula Curiosa. De Katherinæ nuper Uxoris Petri Martyris effossæ exhumatione, Carmina, Lond. I. Day, 1561. G. Barlow, Vita et Obitus Richardi Cosin, Lond. 1598. A. Nevilli Academix Cantabrigiensis, Lachrymæ tumulo Philippi Sidneii Sacratæ, Lond. 1587. Gab. 2. 10. - Harveii Lachrymæ in obitu T. Smithi, Lond. 1577, *injured*. MELIBŒUS THOMÆ WATSONI, SIVE, ECLOGA IN OBITUM FRANCISCI WALSHINGAMI, EXTREMELY RARE, Lond. 1590. Justa Funebria Thomæ Bodleii, Oxon. 1613. Bodleiomnema, Oxon. 1613. IN OBITUM THOMÆ RHEDI EPICIDIUM, 1624. "A very curious volume."
2. 12. 6 1816 Ovide, Les Epistres traduites par l'Evesque D'Angouleme, *imperfect*, - Paris, I. Trepperel, 1505 2. - -
2. 3. - 1817 Ovid. The XV. Bookes of Ovidius Naso; entytuled Metamorphosis translated oute of Latin into English meeter by Arthur Golding, Gentleman. A worke very pleasaunt and delectable. Dedicated to Dudley, Earl of Leicester, black letter, red morocco, W. Seres, 1567 1. 17. -
* * The first four books were printed in 1565, but this is the first edition of the complete translation.
- 1818 — The XV Bookes of P. Ovidius Naso entytuled Metamorphosis, translated oute of Latin into English meeter by Arthur Golding, Gentleman. A worke very pleasaunt and delectable, first complete edition, very fine copy, Imprinted by Wylliam Seres, 1567 1. 11. -
- 2. 6 1819 Owen's (L.) Genealogie of Monks, &c. 1628. The Running Register, 1626, in 1 vol. - 2. -
- 1820 Owen's (W.) Welsh Dictionary, 2 vol. *imperfect*, 1803 1. 10. -
- 1821 Oxford. Beatæ Mariæ Magdalensæ Lachrymæ in obitum Gul. Grey, *imperfect*, - Oxon. 1606 - 1. -
- 1822 — Reasons of the Judgement of Oxford, concerning the Solemne League and Covenant, 1660, with a copy of the League, and 3 other Tracts relative to Oxford and Cambridge. - 3. 6
- 1823 — Narrative of the Election of Dr. Hough, President to St. Mary Magdalen College, - 1688 - 1. -
- 5. - 1824 Oxonium Poema. Authore F. V. 1667. No Protestant Plot, 3 parts, 1681. Bloody Fight between three Pagan Knights and a Christian Gyant, in Verse, 1682. - 3. 6
New News from Tory-Land and Tantivy-shire, 1682. Three Poems on the Death of Oliver Cromwel, 1682, in 1 vol.

4. 19. - 1825 P. P. The Double P. P. A Papist in Armes. Bearing Ten severall Sheilds, Encountred by the Protestant. At Ten severall Weapons. A Jesuite Marching before them. Imprinted by T. C., and are to be sold by J. Hodget, 1606
2. 11. - 1826 — A Papist in Armes, Bearing Ten Severall Sheilds. Encountered by the Protestants at Ten severall Weapons. A Jesuite marching before them, 1606 1. 4. -
20. - - 1827 PACIFICI MAXIMI HECATELEGIUM IN LIBRIS DECEM, With a Dedicatory Epistle to Matthias Corvinus, remarkably fine and complete copy, 42 - -
- Florentiæ, per Ant. Mischominum, MCCCCLXXXIX.
- * * "THIS IS ONE OF THE SCARCEST VOLUMES IN EXISTENCE, and is curious inasmuch as it fixes the date of the Venereal disease as far back as 1489, before the discovery of the New World, whence it has been said to have proceeded." See Mr. Heber's note. Another copy has been recently purchased at Besançon, and is now in the Royal Library at Paris.
- 16. - 1828 Pætus (L.) de Mesuris et Ponderibus, Aldus, 1573
23. 12. - 1829 Painter's (William) Palace of Pleasure beautified, adorned, and well furnished, with pleasaunt Histories, and excellent Nouvelles, 2 vol. THE ORIGINAL EDITION, EXTREMELY RARE, fine copy, from Mr. Nassau's Library, 27. - -
- H. Denham, 1566-7
18. 12. 1830 — Palace of Pleasure, beautified adorned, and well furnished with pleasaunt Histories and excellent Novels, 2 vol. EXTREMELY RARE, very fine copy, from the Roxburghe and Sykes Collections, 3. 3. -
- T. Marshe, 1575
- 2. 6 1831 Palladio (A.) Fabbriche, 4 vol. imperfect, Vicenza, 1796 - 19. -
1. 12. - 1832 Pallas (M. P. S.) Voyages en Russie, 5 vol. bound, and Atlas boards, Paris, 1789 7. 7. -
4. - - 1833 Palmerin of England. The Famous History translated by Antony Munday. This is the copy used by Mr. Southey for his Edition of Palmerin. It is interleaved in 50 Parts, and contains all his corrections and additions. See Part VI. No. 3220. It was mislaid at the time of Sale, 1664 1. 4. -
- 18. - 1834 Palmerin d'Oliva, The Mirrour of Nobilitie, translated by A. Munday. The first part complete, the second incomplete, 2 vol. 1588-1597
- 2. 6 1835 — of England, 2 vol. imperfect, 1596
1. 4. - 1836 — translated by A. Munday, 3 vol. The first is imperfect. 1602-1616
- 13. - 1837 Palmer's (T.) Travailer, 1606. R. Jhonson's Relations of the most famous Kingdoms of the World, 1611. J. Boemus, The Manners, Lawes and Customes of all Nations, 1611, in 1 vol.
- 8. - 1838 Papeles Varios. A Collection of Spanish Tracts, printed and manuscript, in 2 vol. 1628, &c.
- 6. 6 1839 Paris and Vienna, History of, 1650
- Quarto.

- 1840 PARIS ENDE VIENNE. Hier beghint die historie vā dē seer
vromē ridder Paris, en vānd schoēre Viēne des dolphijs 3-3-
dochter,
*Gheprent Tantwerpen buten die Camer poert bi mi Gouaerd
back, Int Vogelhuys, n. d*

This is a romance of Provençal origin, rarely to be found amongst early specimens of typography in any language. It is without date, but the printer's name is inserted in the colophon, with his device on the reverse of the last leaf, and a curious coloured wood-cut appears twice on the leaf containing the title. Four fly leaves of an early *English* edition, with a wood-cut, unnoticed by either Dibdin or Lowndes, accompany the Flemish copy.

- 15. — 1841 Parsons. Answer to R. Parsons the Noddie his Warner-
word, - - - - - 1604 - 6. -
- 1842 Pasqualino Vocabolario Siciliano, 5 vol. *imperfect*,
Palermo, 1785 - 6. -
- 1843 PAULOVICH (GIOVANNI) OR JUNAN PAULOVICH, *Libero del*
Rado Stizuxo. Stampata in Venetia par Maistro Bernardino de Vitali Venetian, 1533. Libero de le Vendette che
fese i Fioli de Rado Stizoxo, s. a., 2 vol. extremely rare.
The first poem wants three leaves at the end. 1. 9. -
5. 15. 6 1844 Peacham's (Henry) *Minerva Britanna, or a Garden of*
Heroical Devises, furnished and adorned with Emblemes 4. 18. -
and Impresas of sundry natures. Newly devised, mo-
ralized and published, 2 parts in 1, beautiful copy,
Printed in Shoe Lane. n. d.
2. - - - 1845 — The Garden of Eloquence, containing the most ex-
cellent Ornaments, Exornations, Lightes, flowers, and 1. - -
formes of speech, 1593. The English Secretorie, or
Method of enditing all manner of Epistles, &c. by Angel
Day, 1595, in one vol.
1. 13. — 1846 — Period of Mourning, Disposed into sixe Visions. In
Memorie of the late Prince, - - - 1613 - 7. 6
- 1847 Peck's (S.) *Festum Voluptatis, or the Banquet of Plea-*
sure, imperfect, - - - 1639 - 8. -
- 1848 Pellham's (E.) Gods Power and Providence, shewed in
the Miraculous Preservation and Deliverance of eight - 19. -
Englishmen, left by mischance in Greenland, 1630, *with*
the scarce map, - - - 1631
- 1849 Pennant's (Thomas) Tour in Scotland, 1769, and Voyage
to the Hebrides, 1772, 3 vol. plates, - - - 1774 2. 2. -
- 1850 Pennant's London, - - - 1791 - 13. -
- 1851 Pennant's (Th.) Tour from Alston-Moor, plates, 1804 - 7. -
- 1852 Peri (D.) Fiesole Distrutta, - Firenze, 1621 - 7. -
- 1853 Peroti (Nic.) Rudimenta Grammatices, sine ulla nota. - 3. -
- 1. 6 1854 Persons' (R.) Discussion of Barlow's Answers, 1612 - 6. -

PART VIII. DAY

Quarto.

- 2. 6 1855 Phalaradis Epistolæ a Fr. Arretino interprete, imperfect,
Brizæ, Ferrandus, s. a.
1. 19. — 1856 PHISTON'S (W.) Welspring of wittie Conceites, ex-
TREMELY RARE, R. Jones, 1584 3. 13. 1
1. 2. — 1857 Pilkington's (G.) Turnament of Tottenham, or The woo-
ing, and wedding of Tibbe, the reev's daughther there (in
Verse), published by W. Bedwell, with a Briefe Descrip-
tion of Totenham, 1631, in 1 vol. badly cut.
— 4. — 1858 Platonis Axiochus, Lat. a Rodolpho Agricola,
sine ulla nota, circa 1482 — 12. —

Folio.

1. 1. — 1859 Music. Morley's Triumphs of Oriana, now first published
in Score by Wm. Hawes.
— 1. — 1860 — A Parcel of Miscellaneous English Music.
— 2. 6 1861 — Songs in Arsinoe, composed by T. Clayton.
— 18. — 1862 — Old English Songs and Ballads, with the Music. 1. 10. 6
From Jones's Sale.
— 9. 6 1863 — Collection of Catches, Canons and Glees, by T.
Warren. — 3. 6
— 1. 6 1864 — A large Collection of Modern Ballads, Ayres,
Songs, &c.
2. 3. — 1865 — Ancient English Songs and Ballads, in 3 vol. with 3. 1. —
an Index at the end of each vol.
2. 3. — 1866 — Old English Songs and Ballads, set to Music, 3 vol.
— 10. 6 1867 — Modern Harmony, or a Desire to Please, consisting
of Vocal and Instrumental Musick, by Mr. Vanbrughe, n.d. — 7. —
— 14. — 1868 — Select Musicall Ayres and Dialogues, composed by
J. Wilson, C. Colman, H. Lawes, and W. Webb, 1652
1. 2. — 1869 — Musick's Monument, or a Remembrancer of the
Best Practical Musick, both Divine and Civil, that has
ever been known to have been in the World, by T. Mace,
portrait by Faithorne. See Hawkins's History of Musick,
vol. iv. p. 450, — 1676
1. 12. — 1870 — Choice Ayres and Songs to sing to the Theorbo-
lute or Bass-Viol, by J. Playford, several books, in 5
vol. — 1679
1. 3. — 1871 — Thesaurus Musicus et Deliciæ Musicæ, being a Col-
lection of the newest and best Songs, by Purcell, &c. 2 — 12. —
vol. — 1693-1696
— 17. — 1872 — Elegies on the Death of Queen Mary, by Blow and
Purcell, 1695. Lawes's Songs, imperfect at the beginning,
2 vol.
— 8. — 1873 — Amphion Anglicus, by Dr. Blow, — 1700
1874 — A Collection of New Songs and Ballads, by Mr.
— 1. — Worgan, — 1752

- 3. — 1875 Musick. Collection of Songs and Cantatas, by Giordani, 1773, and another volume of Songs, n. d., 2 vol. — 1. 6
- 1. 6 1876 — Venetian Ballads, compos'd by Signor Hasse. — 1. 6
- 1877 — Psalterium Carolinum. The Devotions of his Sacred Majesty in his Solitudes and Sufferings, by Dr. J. Wilson, in 4 vol. *From Bartleman's Sale,* 1657 1. 9. —
- 1878 — Gafori (Franchini) Practica Musices, *Impres. Mediolani,* 1496 — 10. —
- 1879 — Glareani Dodecachordon, *with plates of music,* *Basileæ, s. a.* — 4. —
- 1880 Neapolitanarum Rerum Delectus Scriptorum, *Neap.* 1735. — 2. 6
- Histoire de Naples par Turpin, *Paris,* 1630, 2 vol.
- 4. — 1881 Nennich (P. A.) Lexicon Nosologicum Polyglotton, *Hamb.* 1801 — 5. —
- 1882 Newspapers. The Star May 1798, to June 1801, 6 vol. Cambridge Intelligencer, No. 21 to 154, 1793-1796, 1 vol. 7 vol. — 9. —
1. 11. 6 1883 Nider (J.) Expositio Decalogi, *Coloniz, Jo. Koelhof.* 1472 — 3. 6
- 2. 6 1884 Nieuhovii (J.) Legatio Batavica ad Magnum Tartariæ Chamum, *plates,* — — — *Amst.* 1668 — 6. —
- 1885 Nonius Marcellus, *imperfect,* — — — *N. Jenson,* 1476 — 3. —
- 1886 Numismata Musei Honorii Arigoni, *Veneti, red morocco,* *Tarvisii,* 1741 1. 2. —
- 13. 6 1887 Ocampo (Florian de) Cronica general de Espana, 4 vol. *Medina del Campo,* 1553-1586 — 19. —
1. 16. — 1888 — Cronica general de España, 3 vol. *Alcala,* 1574 — 11. —
- 1889 — La Cronica general, y Antigüedades de las Ciudades de Espana, 4 vol. — — — *Alcala,* 1574-5 1. 9. —
12. — 1890 Ogilby's (John) Asia, Africa, America, China, and Japan, 6 vol. *plates, the America is imperfect,* 1670-1673 2. 15. —
- 1891 Ormerod's (G.) History of Cheshire, 10 parts, *complete, plates,* — — — 1819 17. 5. —
- 1892 Ortus Sanitatis, *wood cuts, imperfect.* — 7. 6
- 1893 Ovidii (Publii) Opera. A large fragment of the edition printed at Venice in 1474, by Jacobus de Rubeis. — 9. —
- 1894 Ovidii Fasti, de Tristibus, &c. A portion of the second edition of the Azzoguidi Ovid, but imperf. (*Bononia,* 1480) 1. 11. 6
2. 2. — 1895 Ovidii (P.) de Ponto Libri Quatuor. A portion of the second edition of the Azzoguidi Ovid, *Bononia,* 1480 — 9. —
- 3. 6 1896 Ovid's Metamorphoses by Sandys, — — — 1626 — 3. —
- 1897 Palmerin. Lobato (B. G.) Quinta, e Sexta Parte de Palmeirim de Inglaterra. Chronica do Famoso Principe Dom Clarisol de Bretanha, — — — *Lisboa,* 1602 — 13. —
- 1898 Papebrochii (D.) Propylæum ad Acta Sacerdotum Maii, *Antwerp.* 1685 — 4. 6
- 1899 Parliament (Rolls of), 6 vol. — — — n. d. — 18. —
- 1900 Parliamentary Reports. On Finance, Customs, Excise, East India Affairs, Slave Trade, Army and Navy, and a
- PART VIII. DAY 7. o Folio.

- great variety of subjects, 96 vol. *half bound in russia*,
vol. 37 *wanting*, - - - 1791-1808
- 10. - 1901 Parliamentary Reports on Finance, 4 vol. 1797-1798
- 3. - 1902 Pasquier (E.) *Recherches de la France*, Paris, 1633 - . 6
- 4. 6 1903 — Autre edition, - - - Paris, 1643 - 9. -
- 9. - 1904 *Passional. Het winter Stuck. Dat men heet die gulden*
legende, wood cuts, - - - Antwerpen, 1516 1. 16. -
- 13. - 1905 Petitions, Memorials, Informations, &c. a vol. 1723, &c. 1. 1. -
- 5. - 1906 Petrarcha (F.) Sonetti, Canzoni, e Trionfi, col Commento
di G. Bruno, 2 vol. *cuts, imperfect*, - - - 1492
- 3. - 1907 Petrarcha de Vita Solitaria, - - - Mediolani, 1498 - 2. 6
1. 4. - 1908 Pezii (B.) *Thesaurus Anecdotorum Novissimus*, 5 vol.
Aug. Vind. 1721
- 17. - 1908* Phavorini (V.) *Dictionarium Græcum*, 2 vol. *stained*,
Romæ, 1523 6. 6. -
- 1. 6 1909 Plauti Comœdiæ, - - - Paris. 1530
- 5. - 1910 Plauti Menechmi. Cicero de Officiis. Aristotelis Œcono-
mica. Boetius, cum Commentariis, with numerous MS.
notes, Lipsiæ, 1508, in 1 vol. *wormed*.

EIGHTH DAY'S SALE.

Octavo et Infra.

- 6. - 1911 PENNY HISTORIES. Curious Collection of Penny His-
tories, including Long Meg of Westminster, with wood 1. 4. -
cuts, in russia, - - - n. d.
- 5. - 1912 — A large Collection of Songs and Penny Histories, 1. 1. -
in 2 vol. *From Brand's Collection.*
- 5. - 1913 — Fourteen in 1 vol. Edinburgh, 1782, &c.
- 1. - 1914 Pensador (El) *Matritense*, 5 vol. - Barcelona. - 15 -
- 2. - 1915 Pentalogia, sive Tragœdiarum Græcarum delectus Bur-
toni, cura Burgess, 2 vol. *interleaved with numerous MS.* 5. 12. 6
notes by Dr. Raine, - - - Oxon. 1779
- 15. - 1916 Percy's (Bp.) *Reliques of Ancient English Poetry*, 3 vol.
portrait, russia, - - - 1812
- 3. 6 1917 Percy's Runic Poetry, 1763. Icelandic Poetry. Trans-
lations from the German, &c. 2 copies, 1804, 4 vol.
- 9. - 1918 Periodical Pamphlets. The Repository, 1752. The En-
tertainer, 1746. The Publisher, 1745, all that was pub- - 12. -
lished. See I. Reed's note.
- 2. - 1919 Perkins's (W.) *Discourse of Witchcraft*, - - - 1610 - 2. -
- 3. - 1920 Peryn's (W.) *Sermons of the Sacrament*, R. Toye, n. d. - 3. -
- 10. 6 1921 Petavii (D.) A. Kerkoetii *Mastigophorus*, Paris. 1623. F.
Salmasius adversus A. Kerkoetium, Paris. 1623, in 1
vol. *Thuanus's copy*.

PART VIII. DAY 8.

Octavo.

- 6. - 1922 Peters's (H.) Goodwork for a good Magistrate, 1651 - 3. -
 1923 Petrarcha, *bad copy*, - Venet. Aldo, 1501 - 6. 6
 - 4. - 1924 PETRARCHA RIME. PRINTED UPON VELLUM; imperfect,
several leaves with illuminations having been taken away.
 From Part VI. No. 2667, more imperfect than there
 stated. *Impresso in Florentia per Philipppo di Giunta*, 1515 - 5. 10. -
 1. 4. - 1925 Petrarca, Rime, scarce, - Milano, 1516 - 5. 6
 - 8. 6 1926 — con le osservazioni di Fr. Alunno, Venet. 1539 - 1. -
 - 3. - 1927 Petrarcha, da Vellutello, - Venet. 1550 - 2. 6
 - 4. - 1928 Petrarca, - - - - - Lione, 1550 - 4. 6
 1929 — *Lione*, 1550, and 2 more, 3 vol. - 2. -
 1930 — revisto da Dolce, - Ven. Giolito, 1559 - 4. 6
 1931 Petrarcha Vite de Pontefici et Imperadori Romani, *Vineg.*
 1534, and 8 more, 9 vol. - 8. 6
 - 17. - 1932 Petrarque, Les Triumphe, 2 vol. *imperfect*, Paris. 1554 - 11. -
 1933 Petrarch's Select Sonnets and Odes translated, *green mo-*
rocco, - - - - - 1808 - 5. -
 1934 Petrus Martyr de Rebus Oceanicis, Colonia, 1574 - 2. -
 1935 Petty's (Sir W.) Political Anatomy of Ireland, 1691 - 2. -
 1936 Philemon (by T. Phillips, author of the Life of Cardinal
 Pole), *privately printed, and afterwards suppressed.* See - 13. -
 Mr. Bindley's note, &c. - - - 1761
 1937 Philipott's (T.) Poems, - - - 1646 - 11. -
 - 2. - 1938 Phillips's (J. T.) Account of the Malabarians, *wants map*,
 - - - 1717 - . - 6
 1939 Phillipotts's (H.) Letters to C. Butler, - - - 1825 - 1. 6
 1940 Philochori Fragmenta, - - - Lips. 1811 - . - 6
 - 8. - 1941 Picot (J.) Histoire des Gaulois, 3 vol. Geneve, 1804 - 5. -
 1. 9. - 1942 Piersoni (Jo.) Verisimilia, with MS. notes by Bast,
 Lugd. Bat. 1752 - 4. 6
 1943 Pietas Romana et Parisiensis, - - - 1687 - 2. -
 - 10. 6 1944 Piganiol de la Force Description de Paris, 8 vol. Par. 1742 - 7. -
 - 1945 Pigault le brun. Monsieur Botte. La Famille Luceval.
 L'Homme a Projets. Monsieur de Roberville. Une
 Macedoine. Tableau de Societe, 24 vol. 1803-1813 - 11. -
 1946 Pigneyra (L.) La Nouvelle Histoire du Japon, *badly*
wormed, - - - Paris, 1618 - 1. -
 1947 Pills to Purge Melancholy, 6 vol. - - - 1719 - 3. 10. -
 3. 3. - 1948 Pindari Carmina, cura Heyne, 5 vol. *fine paper*, Gott. 1798 - 2. 6. -
 1949 Pinkerton's (J.) Ancient Scottish Poems, 2 vol. 1786 - 12. -
 - 6. 6 1950 — Scottish Poems, 3 vol. - - - 1792 - 13. -
 1951 Pinto (Hector) Dialogos, part 2, *morocco*,
 Medina del Campo, 1585 - 5. -
 1952 Pipping (H.) Memoria Theologorum, 2 vol. Lips. 1705 - 3. -
 1953 Pits (John). A poore mannes benevolence to the afflicted
 Church (in Prose and Verse), VERY RARE,
 Alexander Lacy, 1566 - 2. 2. -
 1. 6. - 1954 Pitt's (W.) Speeches, 4 vol. *imperfect*, - - - 1806 - 10. 6
 PART VIII. DAY 8. Octavo.

- 2. 6 1955 Plays. Baillie's (J.) Series of Plays, 2 vol. 1799-1802
 - 2. - 1956 — Baillie's (J.) Plays on the Passions, 1798, and 4 more Plays.
 - 5. - 1957 — Baron's (R.) *Mirza, a Tragedie*, - n. d. - 16.-
 - 17. - 1958 — R. Baron's *Mirza. Arviragus and Philicia*, 1639.
 I. Home's Works, 1760. R. Howard's Works, 1722.
 T. Randolph's *Amyntas*, 1640, and 9 more, 14 vol.
 - 7. - 1959 — Bickerstaff's Plays, 3 vol. *original editions*, 1769, &c.
 - 4. 6 1960 — Cartwright's (W.) Plays and Poems, *portrait, imperfect*, - - - 1651
 - 2. 6 1961 — Cumberland's (Richard) Dramatic Works, (27) v. y.
 - 2. - 1962 — Davenant (W.). *The Wits, and the Platonick Lovers*, - - - 1665
 - 4. - 1963 — Davy's (Mrs.) Plays, 2 vol. - 1725 - 14.-
 - 1. - 1964 — Downman's Tragedies, 1792. Poems to Thespia, presented to Hayley, with an Autograph Sonnet by Downman, 1791, 2 vol.
 - . . 6 1965 — The Etymologist, A Comedy in three Acts, dedicated to the Commentators on Shakespeare, 1785
 - 16. - 1966 — Greene's (R.) Dramatic Works by Dyce, 2 vol. 1831
 1. 6. - 1967 — Lilly's (I.) Sixe Court Comedies, - 1632
 - 2. - 1968 — Marloe's (C.) *Lusts Dominion; or the Lascivious Queen, a Tragedie*, - - - 1657 2. 12.-
 - 10. - 1969 — Marston's (John) Tragedies and Comedies, collected into one Volume, viz. *Antonio and Mellida, Antonio's Revenge, Sophonisba, What you will, The Fawne, The Dutch Courtezan, fine copy, vellum*, - - - 1633 2. 12.6
 - 1. - 1970 — Procter's Dramatic Scenes and Sicilian Story, 1820, and 1 more, together 3 vol.
 1. 6. - 1971 — Shakespeare's Works by Rowe, 8 vol. *cuts*, 1714 - 1.-
 - 12. - 1972 — Shakespeare's Works by Theobald, 8 vol. *cuts, red morocco*, - - - 1740 2. 1.-
 1. 15. - 1973 — Shakespeare. G. Chalmers. Another Account of the Incidents from which Shakespeare's Tempest were derived. (*Only forty copies privately printed*), 1815
 - 14. - 1974 — Shakespeare. Malone's Second Appendix to the Supplement to Johnson and Steeven's Shakespeare. *Only fifty copies printed*, - - - 1783 - 5.-
 3. 19. - 1975 — Shakespeare. F. Twiss's Verbal Index to the Plays of Shakespeare, 2 vol. - - - 1805 3. 3.-
 - 10. - 1976 — A Collection of Tragedies, Comedies, &c. ninety in 13 vol. - - - 1791, &c.
 - 13. - 1977 — A Collection of Tragedies, Comedies, Farces, &c. about eighty, in 20 vol. - 1768, &c. &c.
 1. 6. - 1978 — about 120, in 22 vol. - 1727, &c.
 - 3. 6 1979 — about sixty, in 13 vol. - 1709, &c.
 - 3. 6 1980 — Italian Operas, seventy-five, in 9 vol. 1709-1783
 PART VIII. DAY 8. Octavo.

- 1981 Plays. Comedies and Farces, about fifty, in 10 vol. 1730, &c. — 5. —
- 1982 — Tragedies, Comedies, Farces, &c. 120, in 22 vol. 1760, &c. — 19. —
- 1983 — &c. a small Parcel, - - - 1794, &c. — 3. —
- 1984 — A Catalogue of Plays, 1719. Aristippus, 1652. — 3. 6
Siege of Troy, 1728, and 6 more.
- 1985 — An Extensive Collection of Plays, and a few Pamphlets relative to the Drama, in all upwards of a Hundred and Eighty, published between 1633 and 1802. 1. 15. —
1. 9. — 1986 Plinius, 4 vol. *red morocco, wormed, Venet. Aldus*, 1536 1. 9. —
- 1987 Plinii Epistolæ, et Panegyricus, *blue morocco, Florent. Junta*, 1515 1. — —
- 1988 Pliny's Letters by Orrery, 2 vol. - 1751 — 5. —
- 1989 Plutarch. The governaunce of good helthe by the moste excellent phylosopher Plutarche the moste eloquent Erasmus beyng interpretoure. Thou wylt repent that this came not sooner to thy hande, *green morocco, gilt leaves, by Lewis, Imprynted by R. Wyer, (n. d.)* 1. 1. —
- 1990 Poems by Addison, 1725. W. Adkins, 1767. Armstrong, 1757, and three more, 6 vol. — 1. 6
- 1991 — A. L. Aikin, 1777. Alves, 1782. Blacklock, 1754. Bowdler, 1793. Bidlake, 1800. Brydges, 1795 and 1807. Brown, 2 vol. 1804. Cole, 1795. Collier, 2 vol. 1800. Du Bois, 1799, 13 vol. — 6. —
- 1992 — Amhurst, 1723. Fordyce, 1786. Hawkins, 1781. — 4. 6
Holcroft, 1801. Hunt, 1801. Keate, 2 vol. 1781. Mayne, 1803. Rhodes, 1803. Richards, 2 vol. 1804. Weller, 1802, and 4 more, 16 vol.
- 1993 — Annual Anthology, 2 vol. 1799-1800. Epitaphs, 2 vol, 1806. Poetical Museum, *Hawick*, 1784. Scottish Descriptive Poems, 1803. Asiatic Miscellany, 1792. German Poems, 1801, and 7 more, 15 vol. — 12. 6
- 1994 — Armstrong, 1795. Akenside, 1795. Rogers, 1793. Smart, 2 vol. 1791. Southey's Poems and Thalaba, 4 vol. 1797-1801. Thomson's Seasons, 1803. 10 vol. — 7. —
- 1995 — D. Baker, 1697. E. B. 1640. H. Baker, 2 vol. 1725. J. Barker, 1688. J. Benson, 1773. S. Blackmore, 1718, (2 copies). Boileau's Lutrin, 1708. Blackmore's Creation, 1736, 10 vol. — 7. —
- 1996 — by Bannerman, 1802. Bloomfield, 1802. Coleridge, 1803. Flowerdew, 1803. Fenton, 1800. Goulburn, 1805. Harley, 1799. Howard, 1804. Rogers, 1796. Southey, 2 vol. 1799. Smith, 1802. Thomson, 1799. Thurston, 1737. West, 2 vol. 1799, 16 vol. — 7. 6
- 9. 6 1997 — Bell's Fugitive Poetry, 3 vol. 1789. Beloe's Poems, — 3. —

1788. Boyce's Poems, 1757. Dr. Bongout's Journey to Bath, 1778. New Brighton Guide, 1796. India Guide, 1785, 8 vol.
- 7. 6 1998 Poems, by W. Beloe, 1788. Lord Carlisle, 1801. G. Dyer, 1801. Runic Odes, by Mathias, 1790. J. L. Moore, 1798. T. Maurice, 1803. C. Nooth, 1815. M. Wodhull, 1804, and five more, 12 vol.
- 5. - 1999 — C. Beverley, 1792. J. Free, 1757. J. E. Harwood, 1793. By a Lady, 1792. Lyric Repository, 1787. By Nobody (Mr. Robinson), 1770. Poems for Ladies, 1777. W. Richardson, 1776. J. Robertson, 1780. The Skylark. Shrubs of Parnassus, 1760, 11 vol.
- // - 2000 — J. Bidlake, 1797. J. Black, 1799. A. Boswell. S. T. Coleridge, 1816. J. W. Croker, 1809. T. C. Rickman, 1796. E. Smedley, 1814. and fourteen more, 21 Pamphlets.
- 5. - 2001 — Braththwait's (R.) Shepherds Tales, *imperfect*, 1623. A. Brome, 1668. W. Broome, 1727. Brown, 1699. M. Browne, 1739. W. Browne, 3 vol. 1772. The Bruciad, 1769. Buckingham's Works, 2 vol. 1729, 11 vol. — 12. 9
- 3. - 2002 — Bray, 1800. Boyd, 1805. Dimond, 1800. Dermody, 1800. Dyer, 2 vol. 1802. Fenton, 1800. Fisher, 1801. Fordyce, 1788. Henderson, 1803. Pattison, 1801. Park, 1797. Roscoe, 1800. Richardson. Vernon, 1758. Walker, 1801. Williams, 1785, 17 vol. — 19. 3
- 2. 6 2003 — E. Brydges, 1816. Cecco's Complaint, 1800. W. Lee, 1788. A. Macdonald, 1791. H. J. Pye, 2 vol. 1787. E. Quillinan, 1816. W. Roscoe, 1800. M. Robinson, 1791, 9 vol. — 6. 6
- 6. - 2004 — J. Bulkeley, 1720. British Hudibras, 1710. Butler's Ghost, 1682, 2 copies. T. Carew's Poems, 1670. Caroliades, 1689. Cartwright's Comedies and Poems, 1651. Casimir's Odes, 1646. J. Cleaveland's Poems, 1659, 9 vol.
- 2. 6 2005 — Cambridge Prize Poems, 1772. Hibernian Cresses, 1774. Mendez's Poems, 1770. Metrical Miscellany, 1802. Poetic Mirror, 1816. Roberte the Devyll, 1798, and seven more, 13 vol.
- 3. - 2006 — J. Cleveland, 1687. E. Cobden, 1748. C. Cockburn, 2 vol. 1751. Concanen, 1724. Cooke, 1729. C. Cotton, 1689. Court Miscellany, 1731. R. Crashaw, 1670, 9 vol.
- 2. - 2007 — J. Cleveland, 1687. S. Colvil, 1710. R. Collins, 1727. R. Corbet, 1648. C. Cotton, 1699. C. Cotton, 1741. C. Cotton, 1686. A. Cowley, 1647. W. Crashaw, 1632, 9 vol.
- 6. 6 2008 — Cockings, 1760. Courtier, 1802. Ethelston, 1803. Gillum, 1787. Gardenstone, 1792. Hamley. Octavo.

- Hoppner, 1805. Huddesford, 3 vol. 1801-4. Hurdis, 4 vol. 1790. Jefferson, 1773. Merivale, 1814. Newton, 1797. Smith, 1797. Wordsworth, 2 vol. 1800, 20 vol.
- 2009 Poems, by A. Cowley, 1647. Sir J. Davies, 1714, 2 copies. — *5. 6*
 Day of Doom, 1673. Delights of the Muses, 1738. Sir J. Denham, 1709. J. Donne, 1635. S. Duck, 1730. J. Evelyn, 1700, 8 vol.
- 2010 — Crashaw, 1670. Milton, 1673. Hobs's Wonders of the Peak, 1678, in 1 vol. Poems and Essay, 1673. By J. Wells, 1667. Shakspeare's Poems, *Lintot*. Poems by Denham, Pope, &c. &c. 20 in 1 vol. Poems by C. Goodall, 1689, 6 vol. — *5. -*
- 2011 — Cronhelm. Dwight, 1788. Earle, 1804. Jer- ningham, 1779. Mitford, 1811. Nicol, 1766. By No- — *4. -*
 Nobody, 1770. Nutt, 1806. Reeve, 1794. Sanderson, 1800. Skene, 1796. Sterling, 1789. Teft, 1747. Wrang- ham, 1795. Williams, 2 vol. 1786. Wilkie, 1769. Woty, 1763. 18 vol.
- 2012 — Cumberland, 2 vol. 1800. Dante's Inferno, by Cary, 1805. T. Dwight, 1788 and 1794. G. Dyer, 1801. — *3. 6*
 E. Eyre. J. Feltham, 1799. P. Greswell, 1801. Hesiod, 1808. W. Herbert, 1804. Fragment from the Galic, 1760. F. Hodgson, 1810, 12 vol.
- 2013 — David's Troubles remembered, title torn, 1638, and — *10. -*
 ten more, several imperfect, 11 vol.
- 2014 — Donne, 1639. J. Denham, 1684. J. Earle, 1724. — *10. 6*
 Evans, 1713. The Farrago, 1733. E. Fenton, 1717. T. Flatman, 1674 and 1686. R. Flecknoe, 1670, 9 vol.
- 2015 — G. Farquhar, 1702. T. Gibbons, 1750. J. He- — *6. -*
 witt, 1727. D. Lewis, 1726. J. Love, 1754. Mrs. Rowe, 1696. Mason and others, in 1 vol. Sophronia, 1756, 8 vol.
- 2016 — Fracastorius, 1686. The Land of Love, 1717. Mis- — *9. 6*
 cellanies, by Ralph, 1729. A. Ross, 1648. Duke of Wharton, 2 vol. 6 vol.
- 2017 — Gallantry a-la-Mode, 1674. The Flower Piece, 1731. — *9. 6*
 The Harp, 1750. Homer a-la-Mode, 1664. Irish Hu- dibras, 1689, 5 vol.
- 2018 — Garth, 1699-1718. Gay, 1730. Giles, 1771. R. — *2. 6*
 Fanshawe, 1676. W. Harte, 1727-1767. B. Hawkshaw, 1693. G. Herbert, 1660, 9 vol.
- *7. 6* 2019 — Garth's Dispensary, 1709. Pope's Essay on Criti- — *1. -*
 cism, 1713. Pleasures of a Single Life, 1709, and others, in 1 vol. *much cut*.
- 2020 — W. Hinchliffe, 1718. T. Hobbes, 1722. T. — *15. -*
 Hobbes's Homer, 1686. Homer a la Mode, 1664. C. Hopkins, 1695. J. Howell, 1664. Irish Hudibras, 1689. N. James, 1742. T. Joel, 1766. S. Johnson, 1789, 10 vol.

PART VIII. DAY 8.

Octavo.

- 5. — 2021 Poems by E. T. S. Hornby, 1821. Huddesford, 4 vol. 1793-1804. James, 2 vol. 1789. Lee, 1794. T. Lodge, 1719. Maurice, 1803. Miscellanies, 1792. Newmarket Vestry, 12 vol.
- 2. 6 2022 — M. Jones, 2 copies, 1750. H. Jones, 1749. B. Jonson, 1783. B. Kennett, 1706. Leapor, 1748. D. Lewis, 1726. Sir D. Lindsay, 1776. M. Llewellyn, *imperfect*, 1656. J. Love (Dance), 1754, 2 copies. J. Lucas, 1776, 12 vol.
- 2. 6 2023 — Jones's Familiar Epistles, 1806. Lay of the Scottish Fiddle, 1814. Lewis's Tales of Terror, 1801. Moore's Twopenny Postbag, 1813. Moser's Timothy Twig, 2 vol. Smith's Horace in London, 1813, 7 vol.
- 5. 6 2024 — R. Lovelace's *Lucasta, wants Portrait*, 1659. R. Luck, 1736. Cotton's Burlesque upon Burlesque, 1675. B. Keach's War with the Devil. Tom King's or the Paphian Grove, 1741. J. Marriott, 1760. M. Masters, 1733. S. Maxwell, 1731. T. May, 1635. T. Merri- vale, 1724. W. Meston, 1767. Metellus his Dialogues, 1693. Military Poems, 1716. J. Miller, 1754, 14 vol.
- 5. — 2025 — Military Poems, 1716. Glover's Leonidas, 1738. — 6. — Temple of Death, &c. 1716. T. Uvedale's Remedy of Love, 1704. Universal Songster, 5 vol.
- 6. 6 2026 — Miscellaneous Poems, 1712, 2 copies. Miscellany Poems, 1685, 1692, 1713, 1722, 1737. Molesworth, 1716, 2 copies. Musæ Seatonianæ, 1773. Muses Library, 1738, 11 vol.
- 2. 6 2027 — Montolieu, 1800. Rannie, 1791. Sayers, 1792. Southey, 1795. Shee, 1805. Townshend, 1796. Taylor, 1795. Watts, 1802. Wise, 1775. Wolcott, 1791. Wain- house, 1796, 11 vol.
- 2. 6 2028 — The Noctuary, 1752. Battle of Niagara, 1818. Anthony Pasquin, 2 vol. The Apollo, 1794. The Night- ingale, 1738, 6 vol.
- 2. 6 2029 — J. Oldham, 1722. Ovid Travestie, 1676. Mis- cellany Poems by Oxford hands, 1685, 2 copies. Oxford and Cambridge Miscellany Poems. W. Pattison, 1728, 2 copies. Pendragon, 1698. Phillips, 1720. M. Pil- kington, 1731, 11 vol.
- 3. — 2030 — Pope's Dunciad, 1729. W. Pope's Poems, 2 vol. 1698-1710. Preston's Poems, 1781. Ralph's Miscel- laneous Poems, 1729. Rapin of Gardens by Evelyn, 1673. By Gardiner. Robertson's Poems, 1773, 9 vol.
- 4. — 2031 — T. Randolph, 1668, three copies. J. Rawlet, 1691. Roscommon, 1717. G. Sandys, 1687. R. Savage, 1726. C. Sedley, 1702, 8 vol.
- 5. 6 2032 — T. Shipman, 1683. Smith, 1713. M. Smith, 1702. E. F. Smith, 1804. W. Somerville, 1727. S. Speed, 1677. The Rake's Progress, 1769, 7 vol.

- 2033 Poems by J. Spencer, 1772. State Poems, 1715. Smith, 1713. J. Sterling, 1734. Statius, 2 vol. 1773. G. A. Stevens, 1788. Suckling, 1658. Tate, 1702, 9 vol. — 8. 6
- 2034 — Teate's (F.) Ter Tria, *wants title*. J. Theobald's Albion, 1720. I. Thompson, 1731. W. Thompson, 1757. G. P. Tousey, 1768. J. Trapp, 1749. H. Travers, 1731. J. Tutchin, 1635. T. Uvedale, 1704, 9 vol. — 2. 6
- 2035 — G. Thompson, 1801. A. Thomson, 1801. G. Townsend, 1810 (2 copies). T. Townshend, 1796. B. Waller, 1796, and 4 more, 10 vol. — 2. —

Quarto.

- 2036 Plays. Alexander's (W.) Tragedie of Darius, *fine copy*, 1604 — 6. —
- 7. 6 2037 — Baker (Thomas) Five Plays, - 1701, &c. — 3. —
- 2038 — Barnes (Barnabe) The Devil's Charter, a Tragedie, 1607 — 8. —
- 2039 — Beaumont and Fletcher's Scornful Ladie. A Comedie, - - - 1616 — 4. 6
- 2040 — by Beaumont and Fletcher, seven, 1621-1652 — 7. —
- 2041 — Beaumont and Fletcher. Philaster, 1622. The Beggar's Bush, 1661. Tragedy of Thierry, *first Edition*, 1621. Philaster, 1634. A King and no King, 1625 and 1631. The Scornefull Ladie, *imperfect*, 1630. Cupid's Revenge, 1635. Wit without Money, 1639. — 6. —
1. 13. — 2042 — Behn's (Mrs. A.) Sixteen Plays, all but three, first Editions, 2 vol. See Mr. Heber's Note, 1671, &c. — 12. 6
- 2043 — Brathwaite's (R.) Mercurius Britannicus, or the English Intelligencer. A Tragic-Comedy at Paris, 1641 — 4. —
- 2044 — Brewer's (A.) Love Sick King, - 1655 — 1. —
- 2045 — by R. Brome, Nine, three of them First Editions, *some imperfect*, - 1632, &c. — 7. 6
- 2. 6 2046 — Brome's (R.) Sparagus Garden, - 1640 — 4. —
- 12. — 2047 — Carlell's (L.) Deserving Favorite, 1629. Passionate Lovers, 1655. — 7. 6
- 2048 — Carlell's Deserving Favorite, 1629. Davenant's Salmacida Spolia, 1639. Daborn's Christian turn'd Turke, 1612. Fletcher's Faithfull Shepheardesse, 1629. Fisher's Fuimus Troes, *imperfect*, 1633. Forde's Loves Sacrifice, 1633. Hausted's Rival Friends, 1632. Killigrew's Conspiracy, 1638(2). Massinger's Bondman, 1638. Meriton's Love and War, 1658. Tomkis's Albumazar, 1634. — 9. 6
- 2049 — Carlisle (Earl of) The Father's Revenge and other Poems, *privately printed*, - - 1800 — 18. —
- PART VIII. DAY 8. P Quarto.

- 16. - 2050 Plays. Carpenter's (Richard) New Play called the Prag-
 matical Jesuit New-leven'd, *Portrait by Faithorne, n. d.*
 - 7. - 2051 — Chapman, Jonson and Marston's *Eastward Hoe,*
First Edition, - - - 1605 - 11. -
 - 6. 6 2052 — Another copy, - - - 1605 - 9. 6
 - 5. 6 2053 — Another, - - - 1605 - 16. -
 - 6. - 2054 — The Gentleman Usher, *first Edition,* 1606 /
 - 6. - 2055 — Monsieur D' Olive, *first Edition,* 1606 / 11. 6
 - 6. - 2056 — Another copy, - - - 1606 / 8. 6
 - 5. 6 2057 — Another copy, with a different Title Page, 1606 -
 1. 8. - 2058 — Another, *fine copy,* Printed by T. C. 1606
 - 5. 6 2059 — The Conspiracie, and Tragedie of Charles Duke of
 Byron, *top margin cut,* - - - 1608 - 8. 6
 - 4. 6 2060 — Second Edition, - - - 1625 - 4. 6
 - 6. 6 2061 — by Chapman five, *one imperfect,* - 1612, &c.
 - 8. - 2062 — The Widdowes Teares, a Comedie,
 1612
 - 14. - 2063 — Widdowes Teares, *imperfect,* 1612.
 May Day, *first edition,* 1611. Bussy D'Ambois, 1608.
 Revenge of Bussy D'Ambois, 1613, *first edition.*
 - 5. 6 2064 — Cæsar and Pompey, 1631. May
 Day, 1611. The Conspiracie and Tragedy of Charles,
 Duke of Byron, 1625.
 1. 11. - 2065 — H. Chettle and A. Munday's Death of Robert Earle
 of Huntington. *Title inlaid, and the tops of some pages*
cut into the text, first edition, black letter, 1601
 - 6. 6 2066 — Cupid's Revenge by John Fletcher, 1615
 - 5. - 2067 — Cupid's Whirligig, acted by the Children of the
 King's Revels, *wormed, Impd. by Edward Allde,* 1607
 - 4. - 2068 — Day (John) The Ile of Gulls, - 1633
 - 5. - 2069 — Day's (J.) The Blind Beggar of Bednal Green, 1659
 - 11. 6 2070 — Decker and Webster's North-ward Hoe, *first edition,*
 1607 / 1. -
 - 5. 6 2071 — Another Copy, - - - 1607 - 7. 6
 - 5. 6 2072 — Dekker's (T.) The Whore of Babylon, *first edition,*
 1607
 - 1. - 2073 — Match me in London, *first edition, wormed,* 1631
 - 6. 6 2074 — Another Copy, *damaged,* - 1631 - 1. 6
 2. - - 2075 — The Whore of Babylon, *fine copy,* - 1607
 - 11. - 2076 — The Second Part of the Honest Whore, 1630
 4. 11. - 2077 — Decker (T.) and J. Webster, North-Ward and
 West-Ward Hoe, 2 vol. *fine copies,* - 1607
 - 2. 6 2078 — by Farquhar (2), Fletcher, Granville, Greene, Grim-
 ston, Hopkins, Howard, Hill (2), Lacy, Lee (5), Lucas,
 Mountfort (3), Oldmixon, Orrery, Otway (10), Pix (2),
 Powell, together 35, *some imperfect,* - 1676, &c.
 - 19. - 2079 — by J. Ford, nine, - - - 1633, &c.

- 2080 Plays. Hemings (William) The Jewes Tragedy, or Their Fatal and Final Overthrow, - 1662 - 4. 6
- 2081 — by T. Heywood, Six, *some imperfect*, 1609, &c. - 19. -
- 2082 — Heywood (T.) The Golden Age, *first edition*, 1611 1. 6. -
2. 6 2083 — Another Copy, *imperfect*, - 1611 - 4. -
- 2084 — The Silver Age, *first edition*, - 1613 1. 1. -
- 2085 — The Iron Age, two Parts, *first edition*, 1632 1. 5. -
- 2086 — A Woman kilde with kindnesse, 1617. Foure Prentises of London, 1632. The Fayre Maide of the Exchange, 1625. - 14. -
- 2087 — Jonson (B.) Every man out of his Humor, *first edition*, - 1600 - 9. 6
- 2088 — Poetaster, or the Arraignement, *first edition, wanting last leaf*, 1602. Volpone, or the Foxe, *wants last leaf*, 1607. New Inne, 12mo. 1631. - 7. 6
- 2089 — Knevet's (R.) Rhodon and Iris, a Pastorall, 1631 - 2. 6
10. - 2090 — Lyly's (I.) Mother Bombie, *first edition, stained*, T. Creede, 1598 - 6. -
- 2091 — Macklin's (C.) Man of the World. Love a la Mode, 1793, and 5 more. - 1. -
- 2092 — C. Marlow's Troublesome raigne of Edward the Second, *title damaged*, - (1598) - 10. -
5. 3. - 2093 — Tamberlane the Great, *both parts*, 1605-1606 5. - -
15. - 2094 — First Part, *damaged*, - 1605 - 17. -
- 2095 — Marston's (J.) Malcontent, with the Additions by I. Webster, - 1604 - 8. 6
- 2096 — Parasitaster, or the Fawne, *cut at top*, 1606 - 8. 6
6. - 2097 — Another Copy, *cut at bottom*, - 1606 - 3. 6
8. 6 2098 — The Wonder of Women, *first edition*, 1606 1. 5. -
- 2099 — Masques. Jonson's (B.) Two Royall Masques. The Blacknesse. The other of Beautie, - n. d. - 13. -
- 2100 — Masque at Althorpe, 25 June 1603, (*only a portion*). - 8. -
- 2101 — Lenton (Francis) The Innes of Court Anagrammatist, or the Masquers masqued in Anagrammes. Expressed in Epigramique lines upon their severall Names, set downe in the next Page. *The two last leaves are slightly defective*, Printed for William Lashe, 1634 - 18. -
2. - - 2102 — Chapman (G.) The Memorable Maske of the two Honorable Houses, or Inns of Court; the Middle Temple, and Lyncolnes Inne. As it was performed before the King at White-Hall on Shrove Munday at Night; being the 15 of February, 1613, Printed by G. Eld for George Norton, no date. - 14. -
5. 2. 6 2103 — A true Reportarie of the most Triumphant, and Royal Accomplishment of the Baptisme of the most Excellent, right High, and mightie

Prince, Frederik Henry: by the Grace of God Prince of Scotland. Solemnized the 30 day of August, 1594.

Printed by R. Waldegrave, Printer to the K. Majestie.

FIRST EDITION, EXTREMELY RARE. This curious volume contains an account of the Masques, Pageants, Ceremonies and Entertainments on the occasion. In the Masque of the Three Christians, Three Turkes and the three Amazones, the last are thus introduced.

"Last of all, came in three Amazones in womens attyre, verie sumptuouslie clad, and these were, the Lord of Lendores, the Laird of Barclewch, and the ABBOTE OF HOLIE-ROOD HOUSE."

1. 7. - 2104 Plays. Masques. B. Jonson. His Part of King James his Royall and Magnificent Entertainment through his Honorable Cittie of London, - - 1604
1. 16. - 2105 — London in Luster projecting many bright Beams of Triumph at the Instalment of Sir R. Clayton, Kt. devised by T. Jordan, - - 1670
1. 18. - 2106 — Londons Triumphs, illustrated with many Magnificent Structures and Pageants at the Inauguration of Sir F. Chaplin, by T. Jordan, - - 1677
1. 15. - 2107 — The Triumphs of London at the Entertainment of Sir T. Stamp, by E. Settle, 1691. The Masque of the Gentlemen of the foure Honorable Societies, *wanting title*, 2 tracts.
- 3. - 2108 — Massinger (P.) The Roman Actor, 1629. The Renegado, 1630. The Virgin Martyr, 1631. The Fatall Dowry, 1632. The Unnatural Combat, 1639. The Bond-man, 1638. The Great Duke of Florence, 1636. The Duke of Millaine, 1638. The City Madam, *imperfect*, 1659.
- 1. 6 - 2109 — The Roman Actor, 1629. The Renegado, 1630. The Fatal Dowry, 1632. The Great Duke of Florence, 1636. The Bond-man, 1638.
2. 1. - 2110 — Middleton (T.) The Phœnix, *first edition, fine copy*, E. A. for A. J. 1607
2. 2. - 2111 — — — — — The Famelie of Love, *first edition*, 1608
1. 18. - 2112 — — — — — A Mad World my Masters, *first edition*, - - 1608
- 15. - 2113 — — — — — A Tricke to Catch the Old One, 1616
- 14. - 2114 — — — — — Phœnix, 1630. The Spanish Gipsie, 1661. Mayor of Quinborough, 1661.
2. 2. - 2115 — — — — — Any Thing for a Quiet Life, a Comedy, - - 1662
- 2. 6 - 2116 — by T. Nabbes, Six, *some imperfect*, 1637, &c.
- 13. - 2117 — — — — — Tottenham Court, *first edition*, 1638. - 6. -
The Bride, 1640.

- 2118 Plays. Pageants. T. Campion's Relation of the Royall Entertainment given at Cawsome House, *imperfect*, 1613 — 3. —
- 9. — 2119 — Pageants. Worke for Cutlers, or a merry dialogue betweene Sword, Rapier and Dagger. Acted in a Shew in the famous Universitie of Cambridge, T. Creede, 1615 — 7. —
- 2120 — Civitatis Amor. The Cities Love. An entertainment by water, at Chelsey and White-hall at the joyfull receiving of Charles to bee created Prince of Wales, &c. By N. Okes for T. Archer, 1616 — 3. 6
- 2121 — Mundy's (Ant.) Chrysanaleia the Golden Fishing, or Honour of Fishmongers. Applauding the advancement of Mr. John Leman, Alderman, to the dignitie of Lord Maior of London, 1616. Printed by George Purslowe, 1616 4. 12. 6
- The Pageants by Anthony Munday are rare, and this certainly as rare as any of them.
- 2122 — Tatham's (J.) Londons Tryumph in Honour of Sir John Ireton, Lord Mayor, — — 1658 1. 5. —
- 2123 — London's Triumphs express'd in sundry Representations, Pageants and Shows, at the Inauguration of Sir Thomas Davies Lord Mayor, composed by Tho. Jordan, title damaged, — — 1676 1. 3. —
3. 10. — 2124 — London's Joy, or the Lord Mayors Show triumphantly exhibited in Various Representations, &c. performed at the Inauguration of Sir John Moore, Knight, 1681. Devised and composed by T. Jordan, Gent. 1681 4. 4. —
- 2125 — N. Paine's Morning Ramble, — — 1673 — 1. —
- 2126 — Peele (George). The Old Wives Tale. A pleasant conceited Comedie played by the Queenes Majesties players, printed by J. Danter, 1595, first edition. *Imperfect*. See Bibl. Heber. Part II. No. 4394. 6. 11. —
- 2127 — T. Randolph's Jealous Lovers, 1634. Hey for Honesty, 1651. — 3. 6
- 2128 — — Jealous Lovers, 1634. Aristippus, 1635. — 1. —
- 2129 — by Ravenscroft (2), Rowe, Settle (5), Sedley, Smith, Southerne (3), Steele, Suckling, Swiny (2), Tate, Taverner, Tomkis (2), Trotter (7), Tuke, Vanburgh (2), Walker, Wycherley; together 34, some duplicates, — — 1634, &c. — 10. —
- 3. 6 2130 — Rawlins (T.) The Rebellion, — — 1640 — 1. —
- 2131 — S. (J.) An excellent Comedy called, the Prince of Priggs revels, — — 1651 — 4. 6
- 8. — 2132 — W. Sampson's Vow Breaker, — — 1636 — 8. 6
- 2133 — Shakespeare. Sir John Old-castle, the good Lord Cobham, first edition, Printed for T. P. 1600 2. 10. —
2. — — 2134 — Shakespeare. The first part of the Life of Sir John Quarto. 3. 10. —
- PART VIII. DAY 8.

Old-castle, the good Lord Cobham, *first edition, fine copy,*
Printed for T. P. 1600

1. 9. - 2135 Plays. Shakespeare. The first part of the Life of Sir John
 Old-castle, the good Lord Cobham, *first edition,*
Printed for T. P. 1600 - 15. 6
2. 9. - 2136 ——— A Midsommer nights dreame, *second*
edition, cut in the top margin, James Roberts, 1600
10. 15. - 2137 ——— M. William Shak-speare. His True
 Chronicle Historie of the life and death of King Lear
 and his three Daughters. *First edition, EXTREMELY* 17. 7. -
RARE, fine copy, but slightly defective, some few words being
cut off by the binder, red mor. Printed for N. Butter, 1608
3. 1. - { 2138 ——— King Lear, *second edition, badly cut*
in front, - - - N. Butter, 1608
1. 14. - 2139 ——— Another copy, *wants title,* - - - 1608
1. 14. - 2140 ——— The Chronicle History of Henry the
 fift, *third edition. G. Steevens's copy,* 1608 - 5. -
15. 10. - 2141 ——— The Historie of Troylus and Cres-
 seida, *the second edition, published in the same year as the*
first. An extraordinary copy, UNCUT throughout. The
titlepage is slightly torn.
Imprinted by G. Eld for R. Bonian and H. Walley, 1609
1. 11. - 2142 ——— The Tragedie of King Richard the
 Third, *newly augmented. G. Steevens's copy,*
T. Creede, date cut off (1612)
3. 3. - 2144 ——— The Merry Wives of Windsor, *second*
edition, rare, - - - 1619 - 2. -
2. 3. - 2145 ——— The Taming of the Shrew, 1631
- 15. - 2146 ——— Pericles, - - - 1630
- 2. - 2147 ——— Hamlet, *imperfect,* 1676. Julius
 Cæsar, 1684.
- 11. - 2148 ——— Henry IV. and Hamlet, *both imperfect.*
- 1. - 2149 ——— Shakespeare. Capel's Letter to G. Hardinge, 1777.
 Felton's Imperfect Hints, 1787, in 1 vol. *Reed's copy.*

Folio.

- 2. - 2150 Plays. Berkeley (Sir W.) The Lost Lady Tr. Comedy.
 This was the copy from which Dodsley's Edition was
 reprinted, - - - 1639
1. 11. 6 2151 ——— Beaumont and Fletcher's Comedies and Tragedies,
 in 2 vol. - - - 1679 - 5. -
- . - 6 2152 ——— Boyle Earl of Orrery's Plays, in 1 vol. 1669, &c.
- 1. 6 2153 ——— Jonson's (Ben) Plays, 1616. Killigrew's Plays,
 1666, 2 vol. *both imperfect.*
1. 7. - 2154 ——— Shakespeare's (W.) Comedies, Histories, and Tra-
 gedies, *second edition, imperfect,* - - - 1632 - 4. -

- 2155 Plays. Shakespeare, *second edition, very imperfect*, 1632 — 5. —
 2156 ————— *fourth edition*, — 1685 1. 19. —
 2157 PLINII SECUNDI (CAII) HISTORIA NATURALIS. FIRST EDITION, *red morocco*,
Venetii per Joannem de Spira, MCCCCLXIX. 7. 15. —
 The first leaf and parts of other leaves are supplied in Manuscript. From Part VI. No. 2869.
 2158 Plinii Historia Naturalis, ex recensione And. Episcopi Aleriensis. SECOND EDITION, EXTREMELY RARE, *red morocco, badly wormed. Romæ in Domo Petri et Fr. de Maximis, per C. Sweynheym et A. Pannartz, MCCCCLXX.* 6. —. —
 2159 Plinii Historia Naturale per Landino, *russia, imperfect*,
Jenson, 1476 — 9. —
 3. 3. — 2160 Plutarchi Vitæ, Gr. *badly wormed*, *Venet. Aldi, 1519* — 2. —
 2161 Poemata Latina. Nuptiæ Pelei et Thetidos renovatæ in nuptiis Leopoldi I. et Eleonoræ Magdalenæ Theresiæ, *with many plates, Col. Agripp. 1676*, and various other Epithalamiums and Poems, in 1 vol. — 2. —
 2162 Poems by J. Beaumont, 1648. Congreve and others, 1729, &c. A Cowley, 2 vol. 1678-1681. M. Drayton, 1627, Dryden, and others, 1688, &c. Marchioness of Newcastle, 1653 and 1664, *wants portrait*. Earl of Orrery, 1741. Odes from Horace Imitated, 1739, &c. 11 vol. 1. 2. —
 2163 — Two Volumes of Poems and Plays, including the Lost Lady, a Tragy-Comedy, 1638. The Citye Match, a Comedye, *Oxford, 1639*. Several Poems on the Restoration and Coronation of Charles II., on the Plot, &c. printed from 1638 to 1685, 2 vol. — 10. —
 2164 — A Collection of Thirty-eight Poems in 1 vol. chiefly on the Death of Queen Mary, — 1695, &c. — 2. —
 2165 — A Collection of Fugitive Pieces on a variety of Subjects, cut out from Newspapers, and pasted in a volume. — 2. 6
 2166 — A collection, consisting of above One Hundred and Twenty Poetical Tracts, printed from 1684 to 1740, and bound in 7 vol. 2. 3. —
 2167 — Ballads, Odes, Satires, Epistles, &c. 1723, &c. — 8. —
 2168 — A volume, including Eight Broad sides on the Death of Charles II. and various other Poems, printed in 1684-5. *A curious volume.* — 11. —
 — 1. 6 2169 — A Collection of Twenty Poetical Tracts, printed from 1729 to 1740. "A very valuable volume, containing the first Editions of many of Pope's pieces." Note by Mr. Heber. — 2. —
 2170 — A Collection of about Sixty Poetical Tracts, in 6 vol. — 11. —
 printed chiefly about the middle of the last Century.
 2171 Poetical and Miscellaneous Tracts, 13 vol. 1. 9. —
 2172 ————— 19 vol. 2. —. —
 PART VIII. DAY 8. Folio.

4. 10. - 2173 Poetry. A curious and extensive Collection of Miscellaneous Poetical Pieces, published between the years 1648 and 1742, consisting of Songs, Ballads, Satires, Parodies, Lampoons, University Poems, &c. &c. referring to the most Celebrated Events and Persons during that period ; with dates, and numerous MS. Notes attached to many of them, elucidatory of their contents, in 3 vol.
- 9. - 2174 — A Volume of Miscellaneous Tracts, containing The Heaven Drivers, 1701. A Rod for Tunbridge Beaus, 1701. A Trip to North Wales, 1701. A Trip to St. Helena, 1702. The Pleasures of a Single Life, 1702. The Infernal Wanderer, 1702. Comical View of the Cities of London and Westminster, *with cuts*, 1702. Tom of Bedlam, a Poem, 1701. The Rise and Fall of Madam Coming-Sir, 1703. Satyr against Marriage, 1700. Satyr against Dancing, 1702, &c. &c. "A very curious volume." MS. Note by Mr. Heber.
1. 6. - 2175 — A Collection of Squibs, Ballads, and Broad-sides, from 1660 to 1712. From Astle's Collection, in 2 vol.
- 10. - 2176 — A Volume of Miscellaneous Poems, printed in the middle of the last Century.
4. 4. - 2177 — A very large collection of Poems, Songs and Ballads, on Single Sheets, printed principally at the commencement of the last Century.
- 13. - 2178 — A Collection of about One Hundred and Twenty Poetical Tracts, in 7 vol. including some by King, Bubb Doddington, Maclean, Addison, &c.
1. 19. - 2179 — A Collection of Original Poems and Translations of the Classics in 10 vol., from 1670 to 1750, containing above Two Hundred Publications, and including some Original Editions of the Poems of Addison, Dryden, Johnson, Pope, Swift, Young, Tickell, Whitehead, &c.
1. 3. - 2180 — A Collection of Modern Poetry, in Nine Volumes, and including the First Editions of Young's Satires, of Savage, Soame Jennings, Vincent Bourne, Gay, &c. and containing about One Hundred and Fifty Pieces.
2. 2. - 2181 — A Collection of above Five Hundred Poetical Tracts, Eulogies and Elegies, from 1695 to 1750, bound in 13 volumes, and purchased at Boucher's Sale, in 1806, for 33l. 12s.
- 10. 6. 2182 — Poetical and Prose Tracts on various occasions, being chiefly single sheets and half sheets. From Gough's Collection. "very curious." 3. 16.
- 2. 6. 2183 — Thirty-one Poetical Pieces, Political, Humorous, &c. published between - - - 1690-1760
1. 5. - 2184 Polychronicon. A fragment of Caxton's Edition, commencing with page 36, and finishing at page 402.

1. 11. 6 2185 Poncii (Jo.) *Integer Philosophiæ cursus ad mentem Scoti*,
Paris. 1649 1. 12. -
5. 15. 6 2186 Popish Plot. An extensive Collection of Tracts on the
Popish Plot, 4 vol. - - 1680, &c. 1. 10. -
- 2187 Praxis Criminis Persequendi, *curious wood cuts*,
Paris. 1541 - 1. -
2. 15. - 2188 Prideaux's (H.) *Connections*, 2 vol. in old red morocco,
with borders of gold, - - 1717 3. 5. -
20. 18. - 2189 PRIMALEON. Los tres Libros del muy efforcado caval-
lero Primaleon et Polendos su hermano hijos del Em-
perador Palmerin de Oliva, *wood cuts, green morocco*,
Venetia, 1534 4. - -
- 18. - 2190 Prisciani Opera Grammatica, *imperfect*,
Venet. MCCCCLXXVI. - 11. -

NINTH DAY'S SALE.

Octavo et Infra.

- 2191 Poems by E. Waller, 1694, 2 copies. W. Walsh, 1736.
J. E. Weekes, 1743. J. Whaley, 1732. R. Wild's *Iter*
Boreale, 1670 and 1716. W. Williams, 1677. *Wine and*
Wisdom, 1710. J. Winstanley, 2 vol. 1742. G. Wood-
ward, 1730. *Otia Votiva*, 1705, 13 vol. - 15. 6
- 2192 — T. Warton, 1779. J. Whitehouse, 1787. *Welsh*
Monster. W. Williams, 1775. H. M. Williams, 2 vol.
1786. M. Wodhull, 1804. G. Wither, 1785. *Miss Lewis*,
1789, 9 vol. - 2. -
- 19. - 2193 — &c. *The Art of Angling*, 1713. C. Cotton's *Wonders*
of the Peake, 1694. *Lilly's Life and Times*, 1715. *The*
Rape of the Bride, 1723. *Sewell's Sir W. Raleigh*, 1720,
in 1 vol. - 2. -
- 2194 — A Collection of Poetical and Miscellaneous Tracts,
in 31 vol. 1731, &c. - 4. -
- 2195 — spoken at Reading School, 1826. *Life of Bras-*
bridge, 1824. *The Gossip*, 1821, 3 vol. in 1, - 1. -
- 2196 — Collection of Poems on several Occasions, never
before in Print, - - 1672 - - 6
7. 7. - 2197 — A curious and interesting Series of Forty-eight
Poems, collected by Narcissus Luttrell, bound in 5 vol.
among which are the *Rake Reformed*. *The Parliament*
of Birds. *Pleasure for a minute*, or the *Amorous Adventure*.
Hoglandia. *The Necromancer*. *Tunbridge Mis-*
cellany. *Poetical Entertainer*, 3 numbers. *Tunbriglia*.
1. 13. -
- PART VIII. DAY 9. Q Octavo.

- The Carpenter of Oxford. Bickerstaff's Æsop. Belsize-House. The Hasty Wedding. Bury Fair. The Parish Gutt'lers. Meditation upon a Broom Stick. The Welchman's Last Will and Testament. Muscipula. Evans's Epistle to Mr. Jacob Bobart, *with scarce frontispiece.* Oxford Act. &c. - - 1709. &c.
3. 19. - 2198 Poems. A collection of about two hundred and fifty Poems published chiefly during the Eighteenth Century, and a few prose Tracts. *From Boucher's Library*, 36 vol.
2. 5. - 2199 — A collection of about two hundred Poems, and a few prose Tracts. *From the Libraries of Boucher, Reed and others*, 30 vol. *not uniform*, - - v. y.
1. 17. - 2200 — A Collection of about one hundred and ninety Poems on a variety of subjects, from the Libraries of Boucher, Reed, Brand, &c. *many of them scarce*, in 21 vol. *not uniform*.
1. 2. - 2201 — A Collection of one hundred and thirty Tracts chiefly Poetical, *many of them scarce and interesting.* *From the Bindley Collection*, (Nos. 1899 and 1900, Part I.) 19 vol.
- 9. - 2202 — Monumentum Regale, 1649. Eugenia's Teares for Great Brittain's Distractions, 1649. Johnson's Scholars Guide, 1679. The Spirit of the Hat, 1673. R. Baxter's Winding Sheet for Popery, 1657, and other Tracts, in 1 vol. 1. 16. -
- 1. - 2203 — a Select Collection, 2 vol. - Edinb. 1772 — 3. 6
- 2. 6 2204 — by eminent Ladies, 2 vol. - - 1773
- 5. - 2205 — Sacred Miscellanies, 1713. Taswell's Miscellanea Sacra, 1718. Poems on the Death of Queen Anne, Addison, &c. 1716, &c. Foxton's Night Piece, 1719. Jonah, 1720. Ode on Christmas Day, 1716, &c. in 2 vol. *From N. Luttrell's Collection.* — 15. 1
- 7. - 2206 — On several Occasions by Dryden and others, 1701. Pope's Dunciad, 1729, and 12 more, 14 vol.
- 8. 6 2207 — On Several Occasions, 1721-1762. Miscellany Poems, 1737. Political Merriment, 1714. Poems chiefly Rural, 1774. Polwhele, 1798, 3 vol. James, 1789, 9 vol.
- 2. - 2208 — by various Authors, a small Parcel.
2. 16. - 2209 Poetæ Latini Recentiores, 20 vol. - 1531-1558
2. 16. - 2210 — — — 20 vol. - 1560-1587
2. 5. - 2211 — — — 15 vol. - 1587-1600
3. 6. - 2212 — — — 25 vol. - 1601-1623
3. 6. - 2213 — — — 25 vol. - 1624-1647
3. 6. - 2214 — — — 25 vol. - 1647-1666
3. 6. - 2215 — — — 25 vol. - 1666-1700
3. 6. - 2216 — — — 22 vol. - 1703-1796
- 1. 6 2217 Poetical Amusements, 3 vol. - - 1776 — 4. -

1. 3. - 2218 Poetical Calendar by Fawkes and Woty, 12 vol. in 4, 1763 - 5. -
 2219 — Register, 5 vol. and second editions of vol. 1 and 2, - 2. 6
 7 vol. - - - 1801-1807
- 8. 6 2220 Poetry. A Collection of Choice Irish Songs, n. d. - 9. -
 2221 — Upwards of Two Hundred Poetical Tracts, published 1. 10. -
 between 1700 and 1823.
- 18. 6 2222 Poille (Jacques) Œuvres, *old morocco*, Paris, 1623 - 8. 6
 2223 Political Herald and Review, 3 vol. 1785. Political - 2. -
 State of Europe, 1792, 4 vol.
- 8. 6 2224 Poliziano (A.) Stanze, - Padova, 1751 - 1. -
 2225 Polotzko. Reporte of the taking of the great towne and - 5. -
 Castell of Polotzko by the King of Polonia, 1579
- 11. - 2226 Polyænus, Gr. et Lat. Maansvicii, Lugd. Bat. 1691 - 4. 6
 - 8. 6 2227 Pomponius Mela, *red morocco*, Venet. Aldus. 1518 - 7. 6
 9. 9. - 2228 Pomponius Mela cura Tzschuckii, 7 vol. *fine paper*,
 Lipsiæ, 1807 2. 11. -
- 6. - 2229 Ponet's (I.) Treatise of politike power, - 1556 - 12. -
 2230 Pontificum Romanorum Vitæ, *portraits*, Leodii, 1597. - 2. 6
 I. S. Valentinus de oscutatione Pedum Romani Pon-
 tificis, Colon. 1580, 2 vol.
- 2231 Ponz (Ant.) Viage de España, 20 vol. Madrid, 1787 2. 7. -
 2232 Pope's (A.) Works by Bowles, 10 vol. - 1806 1. 8. -
- 12. 6 2233 Pope and Bolingbroke. Six Tracts. Warburton's Letter
 to the Editor of Bolingbroke's Letters, 1749. A Fami-
 liar Epistle to the most impudent man Living, &c. &c.
 1749, with Extracts from Newspapers, &c. inserted by
 I. Reed. - 9. 6
- 2234 Pope's (A.) Correspondence, 6 vol. *imperfect*, 1735 - 8. 6
 - 13. - 2235 Popery, Twenty-five Tracts, in 5 vol. 1767, &c. 1. 7. -
 2236 POPISH APPARELL. Various Tracts, in 1 vol. *morocco*,
some imperfect, - - - 1566, &c. 1. 6. -
- 3. 6 2237 Poor Robin's Visions, - - - 1677 - 4. -
 2238 — Another Copy, - - - 1677 - 4. -
 2239 Porcii Pugna Porcorum, - Antr. Coquus, 1533 - 6
 2240 Porteus's (B.) Sermons, 2 vol. - 1783-1794 - 2. -
 2241 Porto (Luigi da) Rima et Prosa, *wants a leaf*, Venet. 1539 - 6
1. 10. - 2242 Pour (Le) et contre, ouvrage periodique, 20 vol. Par. 1733 - 11. -
 2243 Practyse of Prelates, *damaged*, Marborch, 1530 - 11. -
 2244 Præschius (I. L.) de Latinismis et Barbarismis. P. Gau-
 dentii Obstetrix Litteraria. P. Grossgehaber Artificium
 Variandi, et Poetices Latinæ Compendium, in 1 vol.
scarce, - - - Jenæ, 1704-3 - 3. -
- 18. - 2245 Preston's (W.) Poetical Works, 2 vol. - 1793 - 1. 6
 1. 11. 6 2246 Prestwich's (E.) Seneca's Hippolitus, with divers other
 Poems. *Bindley's Copy*, - - - 1651 - 8. -
1. 8. - 2247 — Another Copy. *Roxburghe*, - - - 1651 - 5. 6
 - 15. - 2248 Pretender. A Collection of Twelve Tracts, relative to
 the Pretender, in 1 vol. *From Reed's Sale, see his Index*, 1. 10. -
 1722-1750
 Octavo.

- 10.— 2249 Pretender. Five Tracts, in 1 vol. - 1745-49
 1. 11.— 2250 Price's (R.) Works, 7 vol. - - 1768-1787
 9. 9.— 2251 Priestly's (Joseph) Theological and Miscellaneous Works,
 collected by Dr. Disney, 52 vol. 8vo. and 4 vol. 12mo.
 together 56 vol. uniformly bound, 1769-1807
 —5. 6 2252 Probus (Valerius) de Scripturis Antiquis, red morocco,
 Paris. Colinæus, 1527
 —. . 6 2253 Procedures tenues a Berne contre quelques Jacopins,
 Genève, 1566
 —1.— 2254 Prolusiones Poeticæ, Poetical Essays, - 1687
 —10.— 2255 Pronostication (A.) of Erra pater, a Jewe borne in
 Jewry, a Doctoure in Astronomie and Physycke; calf,
 gilt leaves, by Lewis, Imprynted by me R. Wyer, n. d.
 —13.— 2256 Propertius, a Kuinoel, 2 vol. - Lipsiæ, 1805
 —7.— 2257 Proverbs, English, French, Dutch, Italian and Spanish,
 1659
 —15.— 2258 Provincial Dialects. J. Jackson's Poems, written in Cum-
 berland and Northumberland, 1797. A Plain Address
 written in the Provincial Dialect of the Barony of
 Kendal, 1785. Exmoor Scolding and Courtship, 1778,
 in 1 vol.
 —10.— 2259 Provinciales (Les), 12 vol. - Paris, s. d.
 —14.— 2260 Prudentius, Editio Pseudo-Aldina, red morocco,
 sine nota (sed Lugduni.)
 —9.— 2261 ————— with MS. Notes,
 s. n. (sed Lugduni.)
 —5. 6 2262 Psalmanazar's Description of Formosa, 1704
 —5.— 2263 — Another Edition, - - 1705
 —5. 6 2264 Psalmorum Davidis Liber Tralatio duplex. Thuanus's
 Copy, in morocco, wormed, - R. Steph. 1556
 1. 1.— 2265 Psalms. Certayne Psalmes chosen out of the Psalter of
 David, and drawen into Englishe Meter by Thomas
 Sternhold, Londini, Edouardus Whitchurche, n. d.
 1. 2.— 2266 Psalmes of David by sundry Authors, 1611. By G. Sandys,
 1636. By H. Ainsworth, 1644. By W. Barton, 1645.
 By T. Ravenscroft, 1633, 5 vol.
 —5.— 2267 — (The Book of) by Ravenscroft, with the Music,
 1633. The Psalmes by G. Sandys, 1636, 2 vol.
 —1.— 2268 — The Whole Booke of Psalmes, by Sternhold, Hop-
 kins and others, title damaged, - 1640
 —6. 6 2269 — The Whole Booke of Psalmes. Collected into
 English Meeter by Th. Sternhold, I. Hopkins and others,
 old gilt binding, For the Company of Stationers, 1640
 —10.— 2270 — of David, by Z. Boyd, imperfect, - 1646
 —15.— 2271 — of David in four Languages by W. Slatyer, with
 Music, - - 1643
 —2. 6 2272 — of David by Sir P. Sidney, - 1823
 —7. 6 2273 Psalter or Booke of the Psalmes, imperfect, n. d.

- 2274 Psalter, after the Translation of the great Byble, *very scarce, with many additional prayers in MS. Imprinted by Henry Denham, being the assigne of Wylliam Seres.* 2. 1. —
- 2275 Pulci (Aluigi) Morgante Maggiore, *wood cuts, scarce, but imperfect,* - - - Venet. 1507 - 4. 6
- 2276 Pulci (Luca di) Epistole al Magn. Lorenzo de Medici, Venet. 1505. Opera Nova de Cesar Torto esculano, &c. *imperfect, Venet. 1508, in 1 vol.* - 4. —
- 2277 Purchas his Pilgrim, - - - 1619 - 1. —
- 2278 Purchas his Pilgrim, - - - 1627 - 1. 6
- 2279 Quakers art of Courtship, *imperfect,* - - - 1689 - 4. 6
- 2280 Quarles (F.) Boanarges and Barnabas, or Judgement and Mercy, *frontispiece with portrait,* - - - 1646 - 7. 6
- 2281 — Boanarges and Barnabas, *frontispiece,* - - - 1646 - 7. 6
- 2282 — Divine Fancies, 1660. Emblems, 1676. J. Quarles's Fons Lachrymarum, 1649-1655, 4 vol. - 8. —
- 2283 — Emblems, 1669. Divine Fancies, 1660-1675. J. Quarles Fons Lachrymarum, 1655, 4 vol. - 15. —
- 2284 — Enchiridion, *portrait,* - - - 1670 - 4. —
- 2285 Quarre's (J. H.) Devout Entertainments of a Christian Soule, - - - Paris, 1649 - 3. 6
- 2286 Querela ad Gassendum, - - - 1645 - 1. —
- 2287 R. (T.) Cornelianum Dolium Comœdia Lepidissima, *frontispiece,* - - - 1638 - 3. —
- 2288 Rabelais (Fr.) Œuvres, 6 vol. *plates,* - - - 1732 - 9. —
- 2289 — La Plaisante et Joyeuse histoire du Noble Prince Gargantua, &c. *wood cuts. More imperfect than stated in Part VI. No. 2906, red morocco,* - 17. —
- Lyon, Estienne Dolet, 1542*
- 2289* — Histoire de Gargantua et de Pantagruel, 3 vol. in 1, *damaged, red morocco,* - - - Valence, 1547 - 11. —
- 2290 — Histoire du Geant Gargantua et de Pantagruel, 3 parts in 1 vol. *wood cuts, imperfect,* - - - Valence, 1547 - 9. 6
- 2291 Racovian Catechism, - - - Amst. 1652 - 1. —
- 2292 Raii (Jo.) Synopsis Methodica Stirpium, - - - 1724 - 1. 6
- 2293 Ramsay's (Allan) Poems, - - - Edinburgh, 1719 - 4. 6
- 2294 Rappelti (D. Frid.) Comment. in Horatium, *Lipsiæ,* 1675 - 5. 6
- 2295 Rastall's Table of the yeares of the Kynges of Englande, &c. - - - 1561 - 2. 6
- 2296 Ray's (J.) Collection of English Words, - - - 1674 - 6. 6
- 2297 — Collection of English Words, - - - 1691 - 6. —
- 2298 Reasons Academie and other Tracts in 1 vol. - - - n. d. 1. 1. —
- 2299 Rebellion of 1745, Tracts relating to, - - - 1745, &c. - 5. —
- 2300 Recueil des plus belles pieces des Poetes François, 5 vol. - - - Paris, 1692 - 5. —
- 2301 Recueil de Poetes Gascons, 2 vol. - - - Amst. 1700 - 6. —
- 2302 Recueil de Romances, *with the Music,* - - - 1767 - 1. —
- 2303 Reed's Catalogue, *large paper, prices and names,* - - - 1807 - 15. —

- . . . 6 2304 Reeves's (J.) History of the Government of Newfoundland, - - - 1793 - 1.-
 2. 7. - 2305 Refranes (Los) que recopiló Ynigo Lopez de Mendoza, imperfect, Valladolid, 1541. Refranes y avisos por vía de consejos hechos por uno de Morella, endreçados a unos amigos suyos casados, Valencia, 1551. Trezientos Proverbios, Consejos y Avisos compuestos por Pedro Luys Sanz, Valencia. Preguntas y Respuestas por Hernan Lopez, Valencia, 1550. Los Dichos, o Sentencias de los siete sabios de Grecia : hechos en metros por el bachiller Hernan Lopez de Yanguas, Caragoça, 1549, VERY RARE, in 1 vol. From Part VI. No. 2924. 4. .-
 - 3. - 2306 Refranes o Proverbios Espanoles, traduzidos en Francesa par Oudin, - - - Bruxelles, 1612 1. 2.-
 - 9. - 2307 Religion (La) Vengée, ou refutation des Auteurs impies, 20 vol. - - - Paris, 1757
 - 10. - 2308 Renouard (A. A.) Catalogue de la Bibliotheque d'un Amateur 4 vol. - - - Paris, 1819 - 12.-
 - 3. 6 2309 Repository (the) in Prose and Verse, 4 vol. 1783 - 8.-
 - 10. - 2310 Republick of Letters (The present State of the) 18 vol. 1728-1736 1. 10.-
 . . . 6 2311 Res Gestæ a Neapolione Magno, - - - Paris. 1811
 - 4. 6 2312 Retzer's (J.) Choice Pieces of the English Poets, 3 vol. imperfect, - - - Vienna, 1783 2. 2.-
 9. 9. - 2313 Reviews. Monthly Review from the Commencement in 1749 to 1806, and Index, 2 vol. together 134 vol. The first fifteen half bound, uncut, remainder in calf.
 1. 1. - 2314 — The Critical Review from the Commencement in 1756 to Dec. 1797, 66 vol. half bound, and the remainder in Numbers, wanting vol. 42, 44, and 48. Vol. 43, in Numbers, wants those for June and October. The following Numbers are also wanting :—March, 1791. June, 1792. Appendix and April, 1794. April and Appendix, 1795. March, April and May, and one Appendix, 1796 ; and Appendixes for 1797. 4. 7.-
 - 4. - 2315 — Analytical Review, Numbers 1-85 (wanting No. 80) 1788-1794
 1. 2. - 2316 — The Westminster Review, Numbers 1-32, 1825-1832
 - 4. - 2317 Riccoboni (Madame) Œuvres, 10 vol. Neuchatel, 1787
 - 11. - 2318 Richards's (N.) Poems, Sacred and Satyricall, frontispiece, 1641 - 16.-
 - 5. - 2319 Richardson's (S.) Correspondence, 6 vol. - 1804 - 14.6
 - 3. - 2320 — (W.) Essays on Shakespeare's Dramatic Characters, 1797 - 4.-
 1. 15. - 2321 Richelieu, Vie du Duc de, 2 vol. Thuanus's copy, Cologne, 1696
 - 7. 6 2322 Richeomi (L.) Idololatria Huguenotica, Mogunt. 1613 - 11.-
 PART VIII. DAY 9. Octavo.

6. 6. —	2323	Rime diverse di molti Eccellentissimi Autori, 8 vol. from the Soranzo Collection. Vol. 8 wanting, and vol. 9, imperfect, Vineg. Giolito, 1545	— 5. —
— 4. —	2324	Ritson's (J.) Pieces of Ancient Popular Poetry, 1791	— 10. —
— 5. 6	2325	— Scottish Songs, 2 vol. / 2. —	— 1794 4 2. —
	2326	— Poems by L. Minot, —	— 1795 — 15. —
— 8. —	2327	— Robin Hood, 2 vol. —	— 1795 1. 2. —
	2328	— On Abstinence from Animal Food, —	— 1802 — 9. —
	2329	Roberts's (H.) The New Calliope, with plates, 2 vol. 1743	— 8. 6
— 7. 6	2330	Robinson's (Mrs.) Poems, —	— 1791 — 1. 6

Quarto.

2331	Plays. Shirley (J.) The Wedding, 1629. The Example, 1637. The Young Admirall, 1637. The Dukes Mistris, 1638. Arcadia, 1640. The Humorous Courtier, 1640.	— 7. 6
2332	—— The Dukes Mistris (2 copies) 1638. Arcadia, 1640. The Humorous Courtier, 1640, and the following imperfect :—The Dukes Mistris. The Wittie Faire one. The Grateful Servant. The Gentleman of Venice. Loves Crueltie. The Opportunitie. The Traytor.	— 2. 6
2333	—— The Wedding, 1629. The Wittie Faire one, 1633. The Triumph of Peace, 1633. The Contention for Honour, 1633. The Gamester, 1637. The Example, 1637. The Young Admirall, 1637. The Martyred Souldier, 1638. The Royall Master, 1638. The Dukes Mistris, 1638. The Maide's Revenge, 1639. Arcadia, 1640. The Constant Maid, 1640. The Humorous Courtier, 1640. The Coronation, 1640.	— 10. 6
2334	—— The Wedding. 1633. The Gamester, 1637.	— 1. —
2335	—— Stephens (J.) Cinthia's Revenge or Mænander's Extasie, — 1613	— 13. —
2336	—— Tailor's (R.) The Hogge hath lost his Pearle, 1614	2. — —
2337	—— Tournour's (C.) Atheists Tragedie, 1612. The Revenger's Tragædie, 1607, in 1 vol.	— 7. 6
2338	—— Webster (J.) The White Divel, <i>first edition</i> , 1612	— 3. —
2339	—— The Devil's Law Case, 1623. Cure for a Cuckold, — 1661	— 9. —
2340	—— Dutchesse of Malfy, 1640. Fletcher's Faithfull Shepherdesse, 1634. Davenant's Cruell Brother, 1630. Randolph's Jealous Lovers, 1634.	— 2. —
2341	—— Beaumont and Fletcher's Thierry, 1621. The Prophetess, 1690. The Maid's Tragedy, 1686. Fletcher's Bloody Brother, 1639. Rule a Wife and have a Wife, 1640. Carrell's Passionate Lovers, 1655. Ford's Fancies, 1638.	— 11. —

PART VIII. DAY 9.

Quarto.

- 9. - 2342 Plays by Mrs. Behn (2), Banks (3), Caryll, Mrs. Centlivre (3), Chaves, Cibber (3), Clayton (2), Congreve, Crowne (2), Dancer (2), Dilke, Davenant, Dryden (10), D'Urfey, Etherege, together 34, some duplicates, and some imperfect. - 1656, &c.
1. 11. - 2343 — by Bedloe, Belchier, Boyer, Carroll (2), Constable, Craufurd, Dauborne, Davenport, Dekker, Dufey, Etherege, Fletcher (2), Glapthorne (3), Goffe (3), Harrison, Harding, Holiday, Jones, Killigrew, Lower (4), Mayne, Motteux, Newcastle, Pix, Ravenscroft (2), Rider, Sharpe, &c. Forty, some few imperfect, 1630, &c.
- 3. 6 2344 — D. of Buckingham's Chances, 1682. Rehearsal, 1683. Rochester's Valentinian, 1685. T. Jevon's Devil of a Wife, 1686. The Revolter, 1687. The Abdicated Prince, 1690. Fairy Queen, 1692. T. Baker's Act at Oxford, 1704. Settle's City Ramble, 1699. Cinna's Conspiracy, 1713, and nine more.
- 2. - 2345 — W. Cartwright's Royall Slave, 1639. S. Harding's Sicily and Naples, 1640. J. Maine's Amorous Warre, 1648.
3. 3. - 2346 — Constable. Day. Ford (2). Greene. Hausted. Heywood. May (2). Marmyon (2). Middleton (3). Perry (1). Porter (2). Rowley (2). Tatham. Wilkins. Together 21, some scarce and some imperfect, 1630, &c.
- 11. 6 2347 — S. Danyell's Tragedie of Cleopatra, 1599. G. Gascoigne's Supposes and Jocasta. B. Jonson's Every Man out of his Humor, 1600, all imperfect.
2. 5. - 2348 — A collection of Plays by Congreve, Dryden, D'Urfey, Shadwell, Dennis, &c. &c. a hundred and thirty in 11 vol. 1670, &c.
1. 8. - 2349 — A Collection by Dryden, Rowe, Cibber, Lee, Tate, Dilke, &c. about 150 in 20 vol. including several duplicates, - 1670, &c.
1. 8. - 2350 — A Collection by Congreve, Dryden, Cibber, D'Urfey, Shadwell, Southerne, Wycherley, &c. &c. about one hundred and eighty in 20 vol. - 1663, &c.
- 4. - 2351 — A Collection of Dryden's Plays, in 2 vol. 1684, &c.
3. 10. - 2352 — A Collection by Dryden, Crowne, Otway, Wycherley, &c. about a hundred and sixty, and a few Poems and Tracts, in 20 vol. - 1684, &c.
1. 17. - 2353 — A Collection of Tragedies and Comedies, one hundred and fifty, in 14 vol. - 1670, &c.
1. 14. - 2354 — A Collection of Tragedies, Comedies, Operas, and Masques, about a hundred, in 12 vol. 1668-1720
- 5. - 2355 — Plays by various Authors, all imperfect.—Bussy D'Ambois. Contention for Honor and Riches. Dutch Courtezan. Favorite. Gratefull Servant, 1630. The

Hollander. Iron Age. The Malecontent. Queene's Arcadia, 1606. Roman Actor (2). Sejanus. Sicelides, Thierry, 1649. Two noble Kinsmen (2). See mee and see mee not, 1618. Woman's Spleene.

- 2356 Plays. Anonymous. The Weakest goeth to the Wall. 1600 1. 11. —
- 2357 — The Valiant Scot, - - 1637 — 2. —
- 2358 — Another copy, - - 1637 — 2. 6
- 2359 — Marcus Tullius Cicero, 1651. Elvira, 1667. Amorous Gallant, 1675. Siege of Constantinople, 1675. — 2. —
Valentinian, 1685.
- 2360 — The Returne from Pernassus, - 1606 — 9. —
- 6. — 2361 — Nero, - - 1624 — 5. —
- 2362 — Nero, 1624. The Tragedy of Hoffman, 1631. — 8. —
Lingua, 1632. The Spanish Tragedy, 1633. Albumazar, 1634.
- 2363 — Beaumont and Fletcher's Tragedy of Thierry. First Edition, - - 1621 — 2. —
- 2364 — W. (L.) Orgula, or the Fatall Error, a Tragedy, 1658 — 12. —
- 2365 — HERE BEGYNNETH A TREATYSE HOW YE HYE FADER OF HEVEN SENDETH DETHE TO SOMON EVERY CREATURE TO COME AND GYVE ACOUNTE OF THEYR LIVES IN THIS WORLDE, AND IS IN MANER OF A MORALL PLAYE, *very fine copy, in blue morocco, EXTREMELY RARE,* 32. — —
Thus endeth this morall playe of every man. Imprynted at London, in Poules Chyrche yarde, by me, John Skot.
- There were at least two editions of this Moral Play, both printed by Scott, the main difference is, that one is without a colophon, but has six of the dram. pers. in a wood cut at the back of the title. A copy with these distinctive marks was sold among Mr. Caldecott's books.
- 2366 — London's Resurrection to Joy and Triumph, expressed in sundry Shews, Shapes, Scenes, &c. Celebrious to the much meriting Magistrate, Sir G. Waterman, by T. Jordan, - - 1671 1. 4. —
This Pageant had more than one title, but dated alike in 1671, Some of the copies specify that the King, Queen, and Nobility were present at the shew.
- 2367 — The Merry Devill of Edmonton, a Comedy, T. Creede, 1612 — 12. —
- 2368 — Wily beguilde, 1635. Michaelmas Terme, 1630. Albumazar, 1634, and four more. — 18. —
- 2369 — and Operas, by Lee and others, fourteen, 1676, &c. — 4. —
- 2370 — A collection of about seventy Plays, by Dryden, Otway, Crowne, &c. &c. many of them imperfect, 1648, &c. — 9. 6
- PART VIII. DAY 9. R Quarto.

- 4. — { 2371 Plays. Mr. Turbulent, or the Melancholicks, a Comedy, 1682
 — 2372 — The Masque of the Inner Temple and Grayes
 Inne by Beaumont.
 — 15. — 2373 — Upwards of Ninety Plays, by Mrs. Behn, Congreve,
 Dryden, Durfey, Lee, Otway, Shadwell, Southerne,
 Wycherley, &c. &c. *most of them First Editions, some im-*
perfect, - - - 1670-1718
 — 2. — 2374 — A Volume of Plays by Dennis, Otway, Centlivre, &c. 1700 — 2. 6
 — 3. 6 2375 — Twenty-three Plays, most of them by Dryden, First
 Editions, &c. *a few imperfect,* - - - 1664-1704
 — 6. 6 2376 — Twenty-three Plays, by Thomas Durfey, *all First*
Editions, a few imperfect, - - - 1674-1706
 — 5. — 2377 Plot (a New), newly discovered, by the help of the Lon- — 7. -
 don Bell-Man, - - - n. d. — 10. 6
 — 1. — 2378 Pluralities, a Purge for, - - - 1642
 — 9. — 2379 Poemetti Italiani. 1. Barzoleta de la mossa facta per
 Venetiani contra Alphonso duca de Ferrara. 2. La rotta
 e presa fatta a Bresa per li Francesi, 1512. Rotta facta
 per li Francexi contra li Ispani, 1512. 4. Frotula nova
 de la rovina de Venetiani. 5. Lamento de Venetiani.
 6. El Fatto darmie fatto a Ravenna nel 1512. 7. Capi-
 tolo sopra Popule meus quid feci tibi. 8. El facto darmie,
 de Romagna: con la presa de Ravenna. 9. Historia
 come papa Julio secondo ha prese la cita de Bologna.
 10. La memoria da presa de Peschera. 11. La Liga fatta
 novamente a morte. 12. Legenda delli Sette dormienti.
 1. 1. — 2380 Poems. Selected Odes of Horace, by J. Ashmore, 1621.
 Passion and Discretion in Youth and Age, by E. Calver,
 1641. The Rape of Proserpine, by L. Digges. Verses
 on the Birth of Charles II. 1661. The Chimneys Scuffle,
no title. F. Beaumont's Poems, 1640. Ben Jonson's Exe-
 cration against Vulcan, 1640. Jonsonus Virbius, or the
 Memorie of B. Jonson, 1638, in 1 vol. *From Major*
Pearson's Collection. Several of these pieces are imperfect.
 — 5. 6 2381 — and Translations, 2 vol. in 1, - - - 1680-2, &c.
 2. 7. — 2382 — A collection of about two hundred and fifty Poems,
 and a few prose Tracts, in 22 vol.
 1. 12. — 2383 — A collection of about two hundred and thirty
 Tracts, chiefly Poetical, in 22 vol.
 4. 1. — 2384 — A Collection of about Three Hundred and Twenty
 Tracts chiefly Poetical, published from the latter end
 of the XVIIIth Century to the middle of the XVIIIth,
 including a Volume containing some of the scarce first
 editions of Dryden's Poems and another volume for-
 merly belonging to Pope, with the Index of Contents
 in his hand-writing, 20 vol.

- 2385 Poems. A Collection of about Two Hundred and Fifty Tracts chiefly Poetical, many by celebrated Poets, 2. 9. — in 24 vol. *not uniform*. *From the Bindley Collection*, 1698-1776
- 2386 — A Collection of several Hundred Poems published during the XVIIIth Century, *bound in 57 vol. half russia*. 8. 8. —
 " This Collection of English Poetical Tracts was purchased by Mr. Snodgrass at Mr. Boucher's Sale for £11. 11s. They seem to have been in a great measure the sweepings of Tom's Coffee House, and were as might be expected much stained, soiled, and torn. Mr. S. had them bound by Mackinlay at a great expense, and afterwards tiring of them sold them at Sothebys in 1820 where I bought them. They contain however a good many out of the way things, not easily to be met with."—See Mr. Heber's Note.
- 2387 — A Collection of a Hundred and Fifty Poetical Tracts, in 16 vol. 1. 16. — 1752-1770
- 2388 — A Collection of Forty-eight Poems, in 5 vol. — 6. 6 — 1738-1808
- 2389 — by T. Blacklock, 1793. G. Cumberland, 1793. R. C. Dallas. 1797. W. Falconer, 1762. J. Hindley's Persian Lyrics, 1800. T. Hocceve, 1796. T. Maurice, 1779. H. Moore, 1803. H. Newman, 1783. I. Ogilvie, 1801. G. Ridley, 1781. Salmagundi, 1791. A. Seward, 1796. C. Smith, 1793. J. Whitehouse, 1794. A. Yearsley, 1785, 16 vol. — 8. 6
- 2390 — and Poetical and Miscellaneous Tracts, *some imperfect*, 14 vol. 3. — — 1606-1699
- 2391 — A Collection of Fifty-eight Poems, *uniformly bound in calf*, in 3 vol. 4to. and 2 vol. 8vo. — 10. — 1661-1812
- 2392 — Two Epitaphs on the Death of Sir C. Lucas and Sir G. Lisle, 1648. Letter sent by Sir J. Suckling from France deploring his sad Estate and flight, 1641. A Flattering Elegie upon the Death of King Charles the cleane contrary way, 1649, 3 Tracts. — 6. —
- 2393 — On the Gunpowder Plot, 1670. Faction display'd and the Answer, 1704. The Mock Mourners, 1702. The Weesils, 1691, and other Poems, in 1 vol. 12. —
- 2394 — S. Loveday's Answer to the Lamentation of Cheap-side Crosse. Heads of all Fashions, 1642. Character of a London Diurnall, 1647. A Record in Rithme. The Eighth Day, 1661. Harbie's Arminian Priests last Petition, 1642. Quarles's Shepherds Oracles, 1646, and other Poems, a Parcel. 1. 12. —
- 2395 — and Tracts on the Rebellions of 1715 and 1745, with some MS. Additions, &c. collected by Mr. Ford of Manchester. — 8. 6

1. 5. - 2396 Poems and Poetical and Miscellaneous Tracts, 10 vol. 1717-1792
1. 8. - 2397 — A Collection of about Eighty Poems on a variety of subjects, in 5 vol. *with a few plates*, 1766, &c. 3. 15. -
- 5. 6 2398 — A Volume containing Seventeen Poems by Goldsmith, Churchill, &c. - 1765, &c.
- 5. - 2399 — Chevy Chase, 1813, and twenty three more.
- 6. 6 2400 — selected from Newspapers, and pasted in a Volume.
2. 10. - 2401 Poesies (Anciennes) Francoises, *privately printed*, — 12. -
Londres, 1818
3. 1. - 2402 Poetæ Latini Recentiores, 11 vol. - 1550-1771
- 2. - 2403 Poetical and Miscellaneous cuttings from Newspapers, with a few MS. Poetical Pieces, pasted in a Volume. — 8. -
1. 17. - 2404 Poetical Tracts and Fragments of Poems, a parcel.
- 7. - 2405 Poetry. Collection of Thirty One Songs set to Musick, 1685
- 2. - 2406 — Times Whirligig, 1647, and some Poetical Litanies, Scraps, &c. *some imperfect*.
- 4. 6 2407 — The Arraignment of Superstition concerning the pulling downe of Church-Windowes, 1641. Turn over and read and after reading censure, 1642. Fair Play on both Sides, or the Surest Way to Heaven, 1666. Elegy on the Usurper O. C. by the Author of Absalom and Achitophel, 1682. Mundus Muliebris, or the Ladies Dressing-Room, 1690, 5 Tracts.
- 5. 4 2408 — An Answer to the Lamentations of Cheap-side Crosse. The Shepherd's Jubilee to the Earl of Rochester on his Arrivall in Ireland by Mrs. D. Smith, 1701. Diluvium Lachrymarum, 1694. A Lampoon, (against Denham), *one page*, 4 Tracts.
- 12. - 2409 — An Extensive Collection of Poetical Pamphlets, Serious, Humourous, and Satirical, *a few imperfect*. In two large Parcels, - 1731-1821
4. 6. - 2410 Poliphilo. Hypnerotomachia. The Strife of Love in a Dreame, translated by R. D. *wood cuts, very scarce*, 1592 2. 4. -
- 1. - 2411 Pomponius Mela, *Venet. Ratdolt*, 1482, et alii Tractatus, in 1 vol. — 16. 6
- 5. - 2412 Popes. Of the Lives of the Popes, and their Doctrine, 1600 — 15. -
- 4. 6 2413 Præmonitiones Christi et Apostolorum de Abolendo vero Christo per Antichristum, - - - s. a. - 6. -
- 1. - 2414 Prepositas his Practise, *imperfect*, - 1588
2. 3. - 2415 Pricket (Robert) A Souldiers Wish unto his Sovereigne Lord King James (in verse) *J. Harison*, 1603. A Souldiers Resolution (in prose) 1603. Two scarce Tracts. 2. 5. -
- 11. - 2416 Prierias (S.) de Strigimagarum Demonumque Mirandis, Romæ, Bladus, 1521 — 18. -

- 9. - 2417 Prynne's (W.) Rights of English Freemen, 1656, and other Tracts, in 1 vol. - 19. -
 14. 14. - 2418 — Parliamentary Writs, 4 vol. in 3, 1659-1664 3. 3. -
 2419 — Parliamentary Writs, Parts 1, 2 and 4 imperfect, 1659-1664 1. 2. -
 10. 10. - 2420 Psalms. The whole Psalms in foure partes (Tenor, contra Tenor, Medius and Bassus) with very elegant wood cut capital letters, 4 vol. fine copy, in russia, see Part IV. No. 2256, John Day, 1563 3. 15. -
 2421 Psalter of David newly translated into Englysh metre in such sort that it maye the more decently, and wyth more delyte of the mynde, be reade and songe of al men. Wherunto is added a note of four partes wyth other thynges as shall appeare in the Epistle to the Reader, VERY RARE. Translated and Imprinted by Robert Crowley in the yere of our Lorde, 1549 5. 12. 6
 2422 Pugh's (E.) Cambria Depicta, plates, 1816 - 6. 6
 - 3. - 2423 Quakers and Brownists. A Collection of Five Tracts by Prynne, Baxter, Toldervy, &c. 1655, &c. - 6. -
 2424 Quarles's (Francis) Argalus and Parthenia, portrait and plates, 1656 - 19. -
 2425 — Argalus and Parthenia, imperfect, n. d. The Censure of the Judges or the Court Cure, a Play, imperfect, 2 vol. - 2. 6
 1. 4. - 2426 Quevedo (Fr. de) Obras, 3 vol. Barcelona, 1702 - 5. 6
 1. 16. - 2427 Quin (Walter), The Memorie of Bernard Stuart Lord D'Aubigni renewed. Whereunto are added, Wishes presented to the Prince at his Creation, G. Purslow, 1619 3. 3. -
 - 5. 6 2428 R. (J.) The Spy discovering the Danger of Arminian Heresie, wants frontispiece, - Strasburgh, 1628 - 9. 6
 2429 Rabelais. Wunderseltzame denen Gargantoisch unnd Pantagruelischen, &c. 16 caricature plates, Augsp. 1612 1. 1. -
 1. 1. 6 2430 Raleigh's Discoverie of Guiana, 1596. Supplication of Masse Priests with Answer, 1604. J. Wickliffe's Treatises against the Begging Friars, Oxford, 1608. The Complaint of England, by W. Lightfoot, 1587. T. Smetonii Scoti Responsio ad virulentem Arch. Hamiltonii Dialogum de Confusione Calvinianæ Sectæ apud Scotos, adjecta est Vita et Obitus J. Knoxii, Edinb. 1579, and other Tracts, in 1 vol. from Part VI. No. 3008. Mr. Bindley's note, stating that the Index of the Contents is in the handwriting of Isaac Walton is not correct. It is not his writing. 2. 17. -
 - 5. - 2431 — (Sir W.) Discoverie of Guiana, 1596, and other Tracts in 1 vol. - 17. -
 2432 — Declaration of the Demeanor of Sir W. Raleigh and of the true motives which occasioned his Majestie to proceed in doing Justice upon him, - 1618 - 2. -

- 1. — 2433 Raleigh (Sir W.), A Declaration of the Demeanor and Cariage of, — 1618 — 2. 6
- 1. 6 2434 Ram (William), Rams little Dodeon. A briefe Epitome of the new Herbal, — 1606 — 1. —
- 1. — 2435 Rappresentazioni Quattro, *all damaged*, 1589, &c.
- 6. 6 2436 Rashleigh's (P.) Specimens of British Minerals, only part I. 1797
- 7. — 2437 Relacion del ultimo Viage al Estrecho de Magallanes, *imperfect*, — Madrid, 1788
- 13. — 2438 Relaciones Burlescas y Jocosas. A Collection in 1 vol. Cordoba, s. a. 1. —
- 5. — 2439 Relazione diverse, 39 in 1 vol. — 1769, &c.
- 2. — 2440 Reveil de Chyndonax, — Dijon, 1621 — 5. 6
- 17. — 2441 Reynard the Fox. The most delightfull History of Reynard the Fox in Heroic Verse, much Illustrated and Adorned with Alegorical Phrases, *uncut, very scarce*, 1681 3. 13. 6
1. 3. — 2442 Reynoldes (E) on the Soule of Man, *large paper, old morocco*, — 1640
- 15. — 2443 Rhetorica en lengua Castellana, en la qual se pone muy en breue lo necessario, para saber bien hablar y escreuir: y conoscer quien habla y escriue bien, *extremely rare*, Alcalá de Henares en Casa de Joan de Brocar, 1541 10. 10. —
- 5. 6 2444 Ricaut's (P.) Capitulations and Articles of Peace betweene the King of England and the Sultan of the Ottoman Empire, — Constantinople, 1663
2. 13. — 2445 Riche (Barnabe), The Second Tome of the Travailes and Adventures of Don Simonides, — 1584

Folio.

- 1. — 2446 Proclamations. A Collection of Proclamations and Acts of Parliament passed during the Protectorate, 1654
- // — — 2447 — A remarkable Collection of Proclamations and other Parliamentary Documents, relative principally to the Restoration of Charles II. in 1660; but commencing with a Committee providing for the safety of his Majesty's Person during the intended Personall Treaty, 1648. The Tragedy of Mr. C. Love, 1651 (in verse). Six Important Queries to the resitting Rump by Prynne. The Declaration of the Lords, Gentlemen, &c. of this once Happy Kingdom. Letter of the Lord Mayor, &c. to General Moncke, 1659, and A Plea for Sir George Booth. The Cheshire Gentlemen. A New Ballade To an Old Tune. Tom of Bedlam. The Royall Virgine, or the Declaration of Several Maydens about the once Honble City of London. The Diurnall, in verse. Peace to the Nation. Letter from the Laird Wareston,

1659. A Concurrent Declaration for a Free Parliament, 1660. To the Rt. Hon. W. Lenthall. Address from Warwickshire, 1660. From Bedford, 1659. Declaration of the Court of the Massachusetts concerning the execution of Two Quakers, and Account of the Proceedings, 1660. St. George for England, a New Ballad. The Rota. Various Addresses from the Lord Mayor, Common Council, &c. St. George and the Dragon (Satirical). Display of the Valour of Coll. R. Jermy, a Ballad. A Lasting Almanack for the Reign of the Fifth Monarchy, 1660, *printed in red*. Beams of Divine Love arising upon Zion, an Eclogue. "This was scattered about the streets by the Fifth Monarchy men."—MS. Note. No King but the Old Kings Son. Orthodox State Queries. Proclamation touching the Election, 1660. The Oath of Allegiance. The Black Book opened, 1660. A Phanatique League and Covenant. Gold turn'd into Mourning, 1660. An Exit to the Exit Tyrannus, a Ballad Speech to Monck, at Clotheworkers Hall, 1659 (in verse). The History of the Second Death of the Rump. Monk's Welcome to Whitehall (in verse). The Cobler's Last Will. Rump Rampant. Chipps of the Old Block. The Divels Arse a Peake. The Rump. Reasons for the Act of Maintenance to the Poor Knights of Windsor. Carolo Secundo Acrostichis Phil. Woulfe Hiberni Lymericensis. Arsy Versy, or the Second Martyrdom of the Rump. Englands Directions for Members Elections, *both in verse*. Dialogue betwixt Tom and Dick, in verse. Examples of Divine Justice upon Hereticks, in *plates*. Speech to Genl. Monck at Skinners Hall, in verse, by W. Bard. Song on the same Occasion, by W. Yeokney, 1660. Speech on the same, written by Thomas Jordan, 1660. Speech to Genl. Monck at Vinteners Hall, by T. Jordan, 1660. Speech at Fishmongers Hall to the same, by T. Jordan, in verse, spoken by the Ghost of Masaniello, 1660. Children maintained in the Hospitals of London, 1660, by the Lord Mayor, &c. Majestie Irradiant, by Anthony Sadler. Lilly Lash't with his own Rod, *in verse*. Upon the Blessed Return of our Gracious Sovereign King Charles, by J. Lawson, *in verse, with two emblems beautifully engraved*, 1660. A Song of Thanksgiving, composed by Benjamin Rogers of Windsor, 1660. Lucifer's Life Guard, *very curious*, 1660. Petition from Arundell Penruddock, 1660. Address of the Clergy of Surrey, 1660. Lenthall's Defence, 1660. Divine Examples of God's Severe Judgments upon Sabbath Breakers, *plate*, 1660. Upon the just judgement of his

PART VIII. DAY 9.

Folio.

Majesties unjust Judges, by G. Cartwright, 1660. Apology for Purchases of Lands late of Bishops, Deans, and Chapters. Hecatonstichon on the Death of the Earl of Mountraith, 1661. On the Death of that Grand Imposter Oliver Cromwell, 1661, in verse. A Proclamation for restoring the Church of Scotland to its Ancient Government by Bishops, 1661. An Elegie upon Dr. Th. Fuller, by James Heath, 1661. The Asses Complaint against Balaam, by L. Griffin. The Loyall Subjects Lamentation by Aug. Rise, 1661. Charles II.'s Proclamation from Antwerp, 1659. The Cavaleers Complaint, 1661.

- 1.- 2448 Psalms. The Booke of Psalmes in English Meeter by Sternhold, &c. *imperfect*, - - 1595
- 7.- 2449 Ptolemæi (C.) Geographia B. Pirckheymerho Interprete, Norimb. 1524 2. 2.-
- 9.- 2450 — Geographia, Lat. cura Serveti, Lugduni, 1535
- 5.- 2451 — Aliud Exemplar, - - Lugduni, 1535 - 7. 6
- 6.- 2452 — perfectæ Cœlestium motuum pertractationis Lib. XIII. Gr. - - Basileæ, 1538 - 2. 6
- 1.- 2453 Pybus's (C. S.) Sovereign, 2 copies, - - 1800
- 13.- 2454 Ravanelli (P.) Bibliotheca Sacra, 2 vol. Genevæ, 1660 1. 1.-
- 14.- 2455 Reuli di Franza, *damaged and imperfect*, Venetia, 1511
- 1-4- 2456 Record Commission. Reports. Testa de Nevill. Nonarum Inquisitiones. Calendarium Inquisitionum Post Mortem, Vol. 1 and 2. Catalogue of the Harleian MSS. in the British Museum, Vol. 1, 2, 3, together 8 vol. 1800-1807, &c. " 7.-
1. 6. - 2457 Reineccii (R.) Historia Julia, sive Syntagma Heroicum, 3 vol. *slightly imperfect*. See Mr. Heber's note, Helmæstadii, 1594
- 1-4- 2458 Riemer (Jacob da) Beschryving van s' Graven-Hage, 3 vol. *numerous plates*, - - Delft, 1730 1. 2.-
- 8. 6 2459 Rocha Pitta (S. da) America Portugueza, Lisboa, 1730 - 6.-
- 1-6 2460 Rojas (Christoval de) Practica de Fortificacion, Madrid, 1598 - 9 6
- 2. 6 2461 Rou Histoire Universelle Ancienne, *engraved*.
2. 8. - 2462 Rudbeckii (Olavi) Atlantica sive Manheim, 2 vol. and the Atlas, vellum, - - Upsalia.
- 11.- 2463 Rusconi (G. A.) Architettura, *wood cuts*, Venet. 1660 - 5.-
3. - - 2464 Rushworth's Historical Collections, 8 vol. *slightly imperfect*, - - 1659-1701
4. 4.- 2465 Rustici. Rei Rusticæ Scriptores, *editio princeps, russica*, Venet. N. Jenson, MCCCCLXXII.

TENTH DAY'S SALE.

Octavo et Infra.

	2466	Rochester's (Earl of) Poems, 1696. Earl of Surrey's Poems, 1717, 2 vol.	— 10. 6
— 7. 6	2467	Rochester. Antiquities of the Cathedral, 1717	— 1. —
	2468	Rodd's (T.) Charles the Great and Orlando, 2 vol. 1812	— 1. —
	2469	Rogers's (J.) Persuasive to Conformity, addressed to the Quakers, scarce, - - - 1747	— . 6
— 5. 6	2470	Rogers (Th.) A Golden Chaine, taken out of the rich Treasurehouse the Psalmes of King David: also the pretious Pearles of King Salomon, H. Denham, 1579. SIMON WASTEL's True Christians Daily Delight, being the Summe of every Chapter of the Old and New Testaments, set downe Alphabetically, in English Verse, London, 1623, in 1 vol.	— 19. —
	2471	Rolliad. Criticisms on the Rolliad, with an Index of the Names in MS., by Sir J. Mackintosh, - 1791	2. 13. —
1. 8. —	2472	Romancero de Alonso de Ledesma, no titlepage, some leaves injured. See Mr. Heber's note.	— 7. —
	2473	Roman de la Rose, 3 vol. - Amst. 1735	— 4. —
	2474	Ronsovius's (H.) Englishman's Doctor, or The Schoole of Salerne, translated by Sir John Harington, very large copy, with uncut leaves, - 1624	— 19. —
	2475	Rose's (Aquila) Poems on several Occasions, Philadelphia, 1740	— 2. —
— 9. —	2476	Royal Charter granted unto Kings, 1656. Crashaw Epigrammata Sacra, 1634. Hoddesdon's Lives of the Prophets, 1656. Venning's Warning to Backsliders, 1654, in 1 vol.	— 14. —
	2477	Rumford's (Count) Essays, 2 vol. - 1796-8	— 1. —
	2478	Rump Songs, 2 parts in 1, frontispiece, imperfect. From Part IV. No. 2211, - n. d.	1. 18. —
— 14. 6	2479	Ruzzante, Commedie tre, - Vineg. 1553	— 1. —
— 15. —	2480	Sabæi (F.) Epigrammata, 2 vol. cropped, Romæ, 1556	— 2. —
— 12. 6	2481	Sackville (Lord George). Tracts relative to his Conduct by Asgill and others, and his Trial, 11 in 1 vol. 1760	— 7. —
— 8. —	2482	Sacrament. Answer of the Preachers of the Gospel at Basle, in defence of the Supper of our Lord, translated by G. Bancrafte, - J. Day, n. d.	— 6. —
— 6. 4	2483	Sagarra (J. de) Hist. de España Transfretana, 2 vol. Barcelona, s. a.	— 6. 6
— 7. —	2484	St. Domingue, Pieces diverses, 2 vol. - s. d.	— . 6
34.	2485	Saint Leger (Abbé de) Notice des ouvrages de Gaspar Schott, - Paris, 1785	— 2. —
PART VIII. DAY 10. s			Octavo.

- 3. 6 2486 Sallustius, *red morocco, imperfect, Florent. P. Junta*, 1503
 - 3. 6 2487 Sallustius, - - - *Venet. Aldus*, 1521
 - . - 6 2488 Sallust, by Crosse, - - - 1629 - 6. -
 1. 13. - 2489 Salmon's Modern History, 32 vol. - 1725, &c.
 - 2. - 2490 Saltmarsh's (J.) Practice of Policie, - 1639 - 3. -
 - 7. - 2491 — Holy Discoveries and Flames, - 1640
 - 10. 6 2492 Saltonstall's (W.) *Picturæ Loquentes, or Pictures drawne*
 forth in Characters, with a Poeme of a Maid, 1631 1. 4. -
 1. . - 2493 — Another copy, *wormed*, - 1631 3. 6. -
 - 2. 6 2494 Sandys (G.). A Paraphrase upon the Psalmes, by G. S.
 1636
 - 2. 6 2495 — Christ's Passion, *plates*, - 1687 - 6. 6
 - 8. 6 2496 — Ovid's Metamorphoses, and 4 more, *all imperfect*.
 - 10. 6 2497 Santander (De la Serna) Dictionnaire Bibliographique du
 XV^{ieme} Siècle, 3 vol. *large paper, russia bucks*,
 Bruxelles, 1805-7
 - 7. - 2498 Satan's Harvest Home, 1749, and other Tracts, in 1 vol. - 6. -
 - 1. 6 2499 Satura Dissertationum, Orationum, &c. 4 parts in 1 vol. - 1. 6
 Tiguri, 1741
 - 18. - 2500 Saul le Furieux, Tragedie prise de la Bible, *Paris*, 1572 - 6. -
 - 14. 6 2501 Saul's (Arthur) Famous Game of Chesse-play, 1624 - 4. -
 - 2. - 2502 Scaligeri (Jo.) Florilegium Epigrammatum Martialis,
 Græcè, - *Lutet.* 1607 - 10 6
 - 5. - 2503 Scelta di Sonetti e Canzoni de' piu eccellenti Rimatori,
 &c. 4 vol. - *Venez.* 1739
 - . - 6 2504 Schefferus (J.) de Situ et Vocabulo Upsaliæ, *Holmiæ.* - 5. -
 - 6. 6 2505 Schiller's (J.) History of the Thirty Years War, 2 vol. 1799 - 5. -
 - 7. - 2506 — Wallenstein by Coleridge, 1800. Fiesco and Don
 Carlos, by Noehden and Stoddart, 2 vol. 1798, 3 vol.
 - 7. - 2507 Schulzii (J. C. F.) Scholia in Vetus Testamentum, 5 vol.
 Norimb. 1783 1. 4. -
 - 10. 6 2508 Scotch Prevalency, Satirical History of, *plates*, 1763 - 5. 6
 - 3. - 2509 — Presbyterian Eloquence, 1719. English Presby-
 terian Eloquence, 1720. The Memorial of the Church
 of England, 1705. A Looking Glass for Schismatics,
 1725, in 1 vol. - 11. 6
 - 11. - 2510 — (Old) Tales. H. Blyd's Contract, *Glasgow*. A
 Contest between the Gardeners and the Taylors, *Glas-*
 gow, 1737. The Merry Cobler of Canterbury, *damaged*.
 The History of Fortunatus and his three Sons, in 1 vol.
 bound by Lewis.
 - 7. - 2511 Scottish (Ancient) Poems, 2 vol. - 1786 - 3. -
 - 6. - 2512 — Poems of the Sixteenth Century, 2 vol. 1801
 - 8. - 2513 — Descriptive Poems by Leyden, (2 copies) 1803
 - 9. 6 2514 — Songs, Heroic Ballads, collected by David Herd,
 2 vol. in 1, - - - 1776 1. 1. -
 2. 5. - 2515 Scotland. Scotch Acts, 3 vol. *red morocco*, *Edinb.* 1682 4. 4. -
 - 1. - 2516 — a Short Account of, - - - 1702

- 2517 Scot's (T.) *Philomythie, or Philomythologie*, 1640 - 4. 6
 2518 Scot's *Poems, Comic and Serious, imperfect*, 1709 - 1. -
 - 1. 8 2519 — A. Montgomery's *Cherrie and Slae*, 1746. *Battles of Harlaw and the Reid-Squair*, 1748. J. Benson's - 9. -
Battle of Flodden Field, 1774, in 1 vol.
 - 7. 6 2520 Scott's (I.) *Poems and Critical Essays*, 2 vol. 1782 - 8. 6
 2521 Scott's (Sir Walter) *Waverley. The Antiquary. Tales of My Landlord, First, Second and Third Series. Rob Roy. Ivanhoe. The Abbot. The Monastery. The Pirate. Peveril of the Peak. Quentin Durward. St. Ronan's Well. Redgauntlet. Tales of the Crusaders. Woodstock. Together 53 vol.* 1814-1826
 * * The greater number of these Novels are presentation copies from Sir Walter Scott to Mr. Heber.
 2522 — *Halidon Hill, "from the Author,"* 1822 - 1. -
 2523 *Scottish Historical and Romantic Ballads by Finlay*, 2 vol. 1808 - 4. -
 2524 Scougal's (H.) *Life of God in the Soul of Man, morocco*, 1742 - 3. -
 2525 *Scripta publicè proposita a Professoribus in Acad. Witeburgensi, 1540-1553*, - *Witeb.* 1553 - 1. -
 2526 *Scriptorum Ecclesiasticorum Opuscula recensuit Routh*, 2 vol. *Presentation copy*, - *Oxon.* 1832 - 17. -
 - 16. 6 2527 Scrope (Eliza) and T. E. Cresswell's *Affair. Letters in the General Evening Post*, 1749. Cresswell's *Narrative, and Miss Scrope's Answer*, 1749. *Apology for the Life of Bampfylde-Moore Carew*, in 1 vol. 1. 15. -
 - 15. - 2528 Seabra da Sylva (J. de) *Dedução Chronologica, e Analytica*, 5 vol. - *Lisboa*, 1768 - 2. -
 2529 *Seditio Rusticorum in Germania*, - *Basil.* 1570 - 1. 6
 2530 Seldenus (I.) de Diis Syris. *Thuanus's Copy*, *Lond.* 1617 - 6. 6
 2531 Senebier (I.) *Histoire Litteraire de Geneve*, 4 vol. *Geneve*, 1786 - 8. 6
 2532 Seneca. *A Frutefull worke of Lucius Anneus Senecæ (sic). Called the Myrrour, or Glasse of Maners and wysedome bothe in Latin and in Englysshe lately translated by Robert Whyttynton, Poet Laureate. Dedicated to Sir F. Bryan*, - *Wyllyam Myddylton*, 1547
 2533 *Seneca's Medea, a Tragedie, Englished by E. Sherburne*, 1648 - 2. -
 - 7. 6 2534 — *Hippolitus, translated by E. Prestwich, with other Poems*, - - 1651 - 2. -
 2535 Sepulveda (L. de) *Romances, imperfect*, *Anvers.* 1551 - 10. -
 2536 — *Romances sacados de historias antigvas de España*, *Anvers*, 1566 - 16. -
 - 3. - 2537 *Sermons by Blague, Fuller, Hall, &c. in 1 vol.* 1603, &c. - 11. -
 2538 — and *Theological Tracts*, 4 vol. (*some imperfect*). 1604, &c. 1. 6. -
 PART VIII. DAY 10. Octavo.

- 5. - 2539 Sermons by Worship, Price, and Wakeman, 1612
 - 13. - 2540 — Higin, Bilson, Abbot, Gray, Lewis, Jenison,
 Purnel, Head, Calvert and Barksdale, in 1 vol. *the last*
imperfect, - - - 1602-1663 1. 7. -
 - 17. - 2541 Seward's (W.) Anecdotes, 5 vol. - 1795 - 49. -
 - 8. - 2542 Shakespeare's (W.) Poems, - Lintot. (1709) - 2. 6
 - 3. - 2543 — Another edition, - (Lintot. n. d.) - 2. 6
 - 9. - 2544 Shaw (Jo.) Biblii Summula, Alphabeticè Distichis com-
 prehensa, *very scarce*, - Lond. 1621
 - 1. - 2545 Shelton's (T.) Zeiglographia, - 1659 - 1. 6
 - 9. - 2546 Sherling's (L.) Life of St. Agnes, in Prose and Verse, 1677 - 10. 6
 - 7. - 2547 Sidrach. Mil quatre vingt et quatre demandes, *imperfect*,
yellow morocco, - Paris, s. d. 2. 2. -
 - 1. - 2548 Sigismonde (G.) Descrizione di Napoli, 3 vol. 1788 - 4 6
 - 10. 6 2549 Silius Italicus, *blue morocco*, Venet. Aldus, 1523 - 7. 6
 - 12. - 2550 Simpson's (C.) Introduction to Practical Musick, 1706.
 Hall's Psalm-Singers Companion, 1708. Warner's
 Singing Master's Guide, 1719. Porter's directions for
 Psalm-Singing, 1700, in 1 vol. - 4. -
 2. 6. - 2551 Sinclair's (Sir John) Statistical Account of Scotland,
 21 vol. - - - 1791-9
 - 6. 6 2552 Smith (Alex.) Lives of the most Noted Bayliffs, *frontis-*
piece, - - - 1723
 - 8. - 2553 Smith (Capt.) Lives and Adventures of the most Noted
 Bayliffs, - - - 1723
 - 5. - 2554 Smith's (Sydney) Sermons, 2 vol. - 1809
 - 18. - 2555 Songs and Poems of Love and Drollery, by T. W. 1654
 - 6. - 2556 — A Collection of Old and New English and Scotch
 Songs, 4 vol. in 2, - - - 1735 1. 8. -
 1. 2. - 2557 — The Canary Bird, 1745. Comic Songs by Oddibus
 Funnybus. The Songster's Companion. Modern Songster.
 The Bucks Delight, 5 vol. - 6. -
 - 1. - 2558 Sophoclis Tragœdiæ Græcè, Paris. Colinaus, 1528
 1. 1. - 2559 Sophocles Electra, presented to her Highness the Lady
 Elizabeth, with an Epilogue shewing the Parallell in
 two Poems. The Return and the Restauration by C. W.
 (Christ. Wase), *with the portraits*,
At the Hague, for Sam. Brown, 1649
 - 11. - 2560 Sorocold's (T.) Supplications of Saints, - 1642 - 4. -
 - 18. - 2561 Sotheby's (W.) Memoirs of Sir H. Englefield, 1822
 - 6. 6 2562 — Poems, *privately printed*, - 1825
 - 2. - 2563 Souhait (le S. du) Les divers Souhais d'Amour, &c.
 Paris, 1599
 - 8. - 2564 Souterius (D.) Dakrua Basilika, *wants the engraved title*
page, - - - Haerlem, 1629
 - 12. - 2565 Southey's (Robert) Poems, vol. 2. *Presentation Copy on*
Large Paper, with a Letter from the Author, 1799
 - 2. 6 2566 Southey's Thalaba, 2 vol. 1801. Wat Tyler, 1817.

PART VIII. DAY 10.

Octavo.

- 2567 Sparke's (E.) *Primitive Devotion*, - 1666 - 5. 6
 - 2. 9 2568 Spence's *Parallel between Magliabechi and Hill, Strawberry Hill*, 1758 - 2. 6
 - 2. - 2569 Spencer (J.) on *Prodigies*, - 1665 - 3. 6
 1. 19. - 2570 *Spirit of the Public Journals*, 12 vol. 1798, &c. - 5. -
 - 2571 Stafford's (T.) *Pacata Hibernia*, 3 vol. *imperfect*, 1810 - 3. 6
 - 4. - 2572 Stanley's (Col.) *Catalogue, Large Paper, prices and names*, 1813 - 4. 6
 - 10. 6 2573 Statius, *red morocco*, - Venet. Aldi, 509 - 6. 6
 - 7. 6 2574 Steele's (Sir R.) *Epistolary Correspondence*, 2 vol. 1809 - 1. 6
 - 19. - 2575 Stevens's (G. A.) *Religion, or the Libertine repentant*, 1751. *Distress upon Distress, Trag.* 1752, and 6 more - 8. -
 Tracts by the same Author. *From Reed's Sale*, in 1 vol.
 - 1. - 2576 Stennett's (J.) *Hymns of the Sufferings of our Blessed Saviour*, - 1713 - 6
 2577 Stephens's (I.) *New Essayes and Characters. With a new Satyre in defence of the Common Law and Lawyers, russia*, - 1631 - 17 -
 - 18. - 2578 Stephen's (Tho.) *Three Sermons, with Sacred Hymns upon the Gospels for the Hyemal quarter*, 1661 - 5. -
 2579 Stevens's (G. A.) *Master Edward, &c. plates*, 1785 - 5. -
 - 11. - 2580 Stevenson's (M.) *Poems. or a Miscellany of Sonnets, Satyres, Drollery, &c.* - 1673 - 10. -
 - 4. - 2581 Stewart's (D.) *Life of Reid*, - 1803 - 6
 - 11. - 2582 Stinking Fish, or a foolish Poem attempted by John the Hermit, - 1708 - 3. 6
 13. - 2583 STIRRY (THOMAS). *A Rot amongst the Bishops, or A Terrible Tempest in the Sea of Canterbury, Set forth in lively Emblems to please the judicious Reader by Thos. Stirry*, - 1641 4. 17 -
 * * This very rare little poem is a satire against Archbishop Laud, accompanied with appropriate plates." *From the Bindley Collection.*
 - 5. - 2584 S' too him Bayes, - 1673 - 1. -
 - 8. - 2585 Straparola (G. F.) *Le Piacevoli Notti*, 2 vol. *imperfect*, San Luca, 1551, Vineg. 1558 - 1. -
 2. 12. 6 2586 Straparole (I. F.) *Les Facecieuses Nuicts*, 2 vol. *red morocco*, vol. 2, *wants leaves*, 209, 210, Lyon, 1611 - 8. -
 - 2587 Streatfeild's (T.) *Bridal of Armagnac*, - 1823 - 6
 - 5. - 2588 Street's (S.) *New Version of the Psalms*, 2 vol. 1790 - 1. -
 - 6. - 2589 Stubbe (H.) *Deliciæ Poetarum Anglicanorum in Græcum versæ. Otium Literatum*, - Oxon. 1658 - 12. 6
 2590 Sturmii (Jo.) *Opuscula Varia*, 3 vol. Argent. 1556. &c. - 6. -
 - 6. - 2591 Suckling's (Sir J.) *Poems, first edition, portrait by Marshall, with MS. Notes by Park*, - 1646 - 6. 6
 - 3. - 2592 Surprize (The) or the Gentleman turn'd Apothecary, 1739 - 1. -
 2593 Sylvester's (J.) *St. Lewis the King, or a Lamp of Grace*, - 17. 6

- with MS. dedication in verse by the Author, to Sir E. Lewis, - - - - - 1615
- 19. - 2594 Symbolæ Litterariæ Opuscula varia et Monumenta Medii Ævi complectentes, 10 vol. in 5, *Florent.* 1748. Ejusdem Decas Secunda, 5 vol. *Romæ*, 1751, together 10 vol.
- 10. - 2595 Tabarin, Fantaisies de, *Paris*. 1630. Les Bigarrures du Seigneur des Accords. *Paris*, 1603. Heptameron, *Lyon*. 1581, 3 vol.
- 5. 6 2596 Taciti Historiarum Libri quinque, *Venet. Junta*, 1527 1. 1. -
- 3. - 2597 Tales of Superstition and Chivalry, 2 copies, 1802. C. Smith's Desmond, 3 vol. 1792. Taylor's Poems, 1795, 6 vol. - 7. 6
- 19. - 2598 Tales and Quicke Answers, with Supplement, and Merry Tales, 3 vol. - - - *Chiswick*, 1815
- 3. 6 2599 Taplin's (W.) Sporting Dictionary, 2 vol. - 1803 - 7. 6
- 2. - 2600 Tasso La Gierusalemme Liberata, por Sarmiento de Mendoza, - - - *Madrid*, 1649 2. 2. -

Quarto.

1. 1. - 2601 Ridley (Mark) of Magneticall Bod'es, Portrait by Elstrack, 1613, and other Tracts, in 1 vol. 3. 17. -
- . - 6 2602 Rights of the Kingdom, or Customs of our Ancestours, touching the Duty, Power, &c. of Parliament, freely discussed, - - - 1649
- 1. - 2603 Rime in occasione della Victoria a Rodi contra i Turchi, s. n. Florindo e Chiarastella, 1638, 2 Tracts.
1. 10. - 2604 Robinson (R.). The rewarde of Wickednesse. From Part IV. No. 2411, wants the Colophon, - 1574
- 5. - 2605 Robinson's (Th.) Anatomy of the English Nunnery at Lisbon, - - - 1622
1. 2. - 2606 Robson's (Simon) Choise of Change, containing the Triplieitie of Divinitie, Philosophie, and Poetrie, *russia*, very scarce, - - - *T. Este*, 1598 1. 1. -
- 12. - 2607 Rollenhagii (Gab.) Nucleus Emblematum, *imperfect*, red morocco, - - - *Coloniz*, s. a.
- 13. - 2608 Romancero General, en que se contienen todos los Romances que andan impressos, *bad copy*, *imperfect*, *Madrid*, 1604
- 1. - 2609 Romualdi Vita, *only part of the volume*, *Florent.* 1513
2. 1. - 2610 Room for the Cobler of Gloucester and his Wife, 1668, and nineteen more Tracts.
1. 1. - 2611 Roscoe's (W.) Life of Lorenzo de' Medici, 2 vol. *Liverpool*, 1795
5. 5. - 2612 Rowland (S.). A Crew of kind Gossips, all met to be merrie; Complayning of their Husbands, with their Husbands answeres in their owne defence, written, and

newly enlarged by S. R. *very fine copy, in Venetian morocco, gilt leaves,* Printed by W. W. for John Deane, 1613

One of Samuel Rowland's rarest Tracts, and not devoid of humour and originality. There must have been an earlier edition, but even this is omitted in the last of Rowland's works.

2613 Rowland's (S). The Knave of Clubbs, *title damaged,*
London, by E. A. 1611 2. - - -

2614 — Knave of Harts, *title damaged,*
London, for John Bache, 1613 1. 17. -

- 1d. - 2615 — The Famous History of Guy, Earle of Warwick,
wanting title and last leaf. See Mr. Heber's note. 1. 11. -

2616 — Famous History of Guy, Earl of Warwick, *wood cuts,*
blue morocco, imperfect, - - - 1679 1. 15. -

2617 — Diogenes Lanthorne, *the title-page slightly damaged,*
1628 1. - - -

- 4. 6 2618 Russell, (John). The Two Famous Pitch Battels of Lyp-
sich and Lutzen, wherein the ever renowned Prince
Gustavus the Great lived and died a Conquerour, with
an Elegie upon his untimely death, in Heroick Verse,
title damaged, - - - Cambridge, 1634 - 19. -

2619 S. (F.) The Picture of a Wanton; her leawdnesse dis-
covered, *with wood cut,*
Printed by W. White for T. P., 1615 1. 17. -

A curious Puritanical Tract, of great rarity. The object is the conversion of a Prostitute, and this is accomplished by the exhortation or advice of a young man who has repented of his former errors. The point in the commencement that God can see even in the dark, when all all other eyes are excluded is not new here, but is used in more than one old play.

2620 S. (R.) The Counter Scuffle and Counter Rat, *frontispiece,*
1648 - 7. -

2621 Sabie (Francis). The Fissher-mans Tale; of the famous
Actes, Life, and Love of Cassander, a Grecian Knight.
Flora's Fortune. The second part, and finishing of the
Fishermans Tale, by F. S., in one vol. *very fine copy,*
from the Luttrell and Bindley Collections, in green morocco,
by Lewis, EXCESSIVELY RARE. 16. - - -

Imprinted by Richard Johnes, at the Rose and Crowne,
1595

A very early specimen of English blank verse, and therefore particularly valuable to literary antiquaries. The poem itself is derived from R. Greene's novel of Dorastus and Fawnia, from which Shakespeare borrowed the plot of his Winter's Tale. Whence Greene obtained his story has not yet been discovered, but probably from some Italian Novellino.

- 11. — 2622 *Saga. Egils-Saga sive Egilli Skallagrimli Vita*, Islandice et Lat. in sheets, - *Haunia*, 1809
- 11. — 2623 — *Eyrbyggja-Saga, sive Eyrarorum Historia*, in sheets, *Haunia*, 1787
- 10. — 2624 — *Nials-Saga. Historia Niali et Filiorum*, Latine reddita, in sheets, - *Haunia*, 1809
1. — 2625 — *Olafs Tryggvasonar Noregs Kongs, scarce, some leaves damaged and imperfect*, - *Skalholt*, 1689 4. 4. —
- 10. 6 2626 — *Vatnsdæla Saga, ok Saga af Finnboga Hinum Rama*, in sheets, - *Kjobenhavn*, 1812
- 10. — 2627 *Sagan af Niali Þorgeirsyni of Sonvm Hans, &c. in sheets*, *Kavpmannahavn*, 1772
- 11. — 2628 *Saint Gelais (Octavien de) La Chasse et le depart d'Amours, imperfect*, - *Paris, s. d.*
- 4. — 2629 *Salazar (A. de) Armas de los mayores Senores de la Espana, wood cuts, coloured*, - *Paris*, 1642
- 8. — 2630 *Salmasius his Dissection of Milton*, - 1660 — 2. 9
- 19. — 2631 *Saltmarsh's (J.) Wonderfull Predictions, from the Lord to Sir T. Fairfax, 1648, and other Tracts, in 1 vol.* — 12. 6
- 2. — 2632 *Salstonstall's (C.) Navigator, wants portrait*, - 1636
2. 3. — 2633 *SAMPSON'S (WILLIAM) Virtus post Funera Vivit, or Honour Triumphing over Death, being true Epitomes of Honorable, Noble, Learned, and Hospitable Personages. "This curious Collection of Elegies and Eulogies on the most distinguished Families in the Counties of Nottingham and Derby principally, is EXTREMELY RARE. I do not remember to have ever seen another copy." J. Bindley, 1636*
- 7. 6 2634 *Sanford's (J.) Briefe Extract of the former Latin Grammer*, *Oxford*, 1605 — 12. —
- 3. — 2635 *Sasso (Pamphilo) Sonetti, Capituli, Egloge, senza nota.* — 19. —
5. 5. — 2636 *SCAECSPUL. Jer beghint een suuerlick boeck vanden tijtverdrif der edelre heren ende vrouwē als vanden Scaecspul.* 1. — —

Int iaer ons heren, M.CCCC.lxxxij. opten viertiēden dach van februario: so is dit ghenoechlike boeck volmaeckt te delffin hollāt.

Curious wood cuts; but neither capital letters, numerals, or catchwords. The printer's device is placed under the the colophon.

This is a fine copy of a book from a press whose productions are rarely to be met with; and this edition of a very popular work of the time appears even to be less known than the Gouda one of G. Leeu, 1479, of which a copy was sold in Part VI. No. 3294. It is unnoticed by Brunet, Panzer, or Lambinet, and excepting the bare mention of it by Visser, who quotes Scriverius, it seems to have escaped all bibliographical observation.

- 2637 Schelhornii (J. G.) Vita Camerarii, Noribergæ, 1740 — 5. —
 2638 Schudus (A.) de Prisca ac vera Alpina Rhætia, Thuanus's
 copy, — — — Basileæ, 1560 — 7. 6
 - 4. 6. - 2639 Scotch Covenant. The Popes Conclave, *frontispiece* (date
cut off.) — 4. —
 2640 Scotland. A Collection of Twenty-seven rare Scottish
 Tracts, printed at Edinburgh, Glasgow, and Aberdeen,
 chiefly in 1638-39, on the Covenant and Kirk Govern- 2. 1. —
 ment, *unbound*.
 2641 — Thirteen Tracts relative to Scotland and its Eccle- — 5. —
 siastical Government, and printed from 1641 to 1649.
 - 10. - 2642 Scot's (R.) Perfite Platforme of a Hoppe Garden, 1576 — 3. —
 - 1. - 2643 Scot's (T.) Vox Populi, and other Tracts, in 1 vol. 1622 — 6. 6
 2644 — Vox Populi, or Newes from Spayne, 2 Parts, *plates*,
 1620-1624 — 2. —
 2645 Scot's (W.) Lady of the Lake, — — 1810 — 2. —
 - 8. - 2646 Senecæ Quæstiones Naturales, *old morocco*,
Venet. Aldus, 1522 — 10. —
 1. 16. - 2647 Seneca. His Tenne Tragedies, translated into Englysh
 by Thomas Newton, Divided into three Volumes.
Imprinted by Thomas Marsh, 1581 1. 11. —
 2648 Seneca's Booke of Consolation, 1635. Order and Dis- — 2. 6
 order, or the World made and undone, 1679, 2 vol.
 2649 Seneca (L. A.) His first Book of Clemency (in Verse), 1. —. —
 1653, and 2 more Poetical Tracts, *imperfect*.
 2650 Sermons by various Authors, 9 vol. *several imperfect*. — 11. —
 2. 12. 6 2651 Seven Champions of Christendome, *imperfect, morocco*,
 1608 1. 11. —
 2652 Seyer's (S.) Memoirs of Bristol, 4 parts, — 1822-25 — 19. —
 2653 Sidney's (Sir P.) Apologie for Poetrie, *first Edition, wants*
the Dedication, bad copy, — — *H. Olney*, 1595 — 10. —
 2654 Singer's (S. W.) Researches on Playing Cards, *plates*,
 1816 2. 9. —
 2655 SKELTON (JOHN). Skelton Laureate agaynste a
 comely Coystrowne that curyowsly chawnted and cur-
 ryshly cowntred, and madly in hys Musykkys mok-
 kyshly made agaynste the IX Musys of polytyke Poems
 and Poettys matryculat, 4 leaves.
 Here folowythe dyvers Balettys and dyties solacyous de-
 vysyd by Master Skelton, Laureat, 4 leaves. A reply-
 cacion agaynst certayne yong scolers abjured of late, &c.
 10 leaves. Thus endeth the Replicacyon of Skel. L. &c.
Imprinted by Richard Pynson, printer to the Kyngs most
noble grace. Blue morocco, by Lewis.
 A Volume, the rarity and value of which can hardly be
 over stated. No other perfect copy is known, but Herbert
 seems to have had the use of one without the title, and con-
 taining only the "Replication." The other two Tracts,

which appear to have been separately issued without printer's name, though no doubt from Pynson's Press, are also of the utmost curiosity, and of great intrinsic worth.

3. /3. 6 2656

A Skeltonicall salutation,
Or condigne gratulation,
And just vexation
Of the Spanish Nation,
That in a bravado,
Spent many a Crusado,
In setting forth an Armado
England to invado.

5. 3. -

A Poem, extremely rare, green morocco.

Imprinted by Toby Cooke, 1589

- 7. — 257 Smart's (P.) Cantus Epithalamicus. See Note by Mr. Bindley. R. Johnson Cursus Equestris Nottinghamiensis, Lond. 1709, 2 tracts.
- 3. — 2658 Smith's (J. T.) Remarks on Rural Scenery, plates, 1797
- 2. 6 2659 Smith's (Sir T.) Commonwealth of England, 1621 — 3. —
- 6. 6 2660 Somerset Petition, 1642. The Essex Watchmen's Watchword, 1649. Worcester Petition, and other Tracts, in 1 vol. — 16. —
- 4. — 2661 Somner's (W.) Antiquities of Canterbury, — 1640 — 4. 9
- 1. — 2662 ——— Treatise of Gavelkind, — 1660 — 4. —
- 1. — 2663 ——— Treatise of Gavelkind, — 1660
- 13. — 2664 Sophoclis Tragediæ, cum interpretationibus vetustis, Brunck's copy, — Florent. 1547
- 7. 6 2665 ——— Aliud exemplar, with numerous MS. Notes to the *Œdipus Tyrannus*, — — — — — ib. 1547 3. 9. —
- 1. 6 2666 Southey's (R.) Madoc, — — — 1805 1. 13. —
- 1. 6 2667 ——— Curse of Kehama, — — — 1810 — 11. —
- 2. — 2668 ——— Vision of Judgement, presentation copy, 1821
- 13. — 2669 Southwell's (R.) Saint Peters Complaint, newly augmented, with other Poems.

Printed by H. L., for William Leake, n. d.

- 18. — { 2670 Spain. Vox Populi, or Newes from Spayne, 1620 — 3. —
- { 2671 Spanish Armada. Answer to the Untruthes Published and Printed in Spaine in Glorie of their supposed Victorie atchieved against our English Navie, &c. translated by James Lea. Dedicated to Queen Elizabeth, and interspersed with Sonnets, &c. scarce, — 1589 1. 11. 6

8. 12. — 2672 SPECULUM CHRISTIANI, fine copy, in red morocco, extremely rare,

Iste Libellus impressus est opulentissima Civitate Londiniarum, per me, Wilhelmum de Machlinia, ad instancionem nec non expensas Henrici Brankenborgh mercatoris, s. a.

. This volume, written by John Wotton, contains several pieces of English Poetry.

PART VIII. DAY 10.

Quarto.

- 10. 6 2673 *Speculum Orientalis Occidentalisque Indiæ Navigationum*,
wants some plates. See note, Lugd. Bat. 1619 - 2. 6
 -15. - 2674 Sperlingius (O.) *de Rege et alii tractatus, Hauniae, 1707* - 4. 6
 1. 16. - 2675 Spenser's (Edm.) *Shepheardes Calendar, first edition,*
excessively rare. See Part IV. No. 2627, imperfect,
Hugh Singleton, 1579
 2676 — *Shepheardes Calender, conteyning twelve Æglogues*
proportionable to the twelve monethes, first edition, ex-
tremely rare, very much damaged. See Part IV. No.
2627. H. Singleton, 1579. Vita et Obitus Ricardi
Cosin, per G. Barlowum, Lond. 1598, and other Tracts,
in 1 vol. 2. 1. -
 2677 — *The Shepheardes Calender, wood cuts,*
Imprinted by John Wolfe, 1586 3. 1. -
 2. 7. - 2678 — *The Shepheards Calender, containing twelve Æg-*
logues proportionable to the twelve Moneths,
Printed by J. Windet, 1591 1. 2. -
 2679 — *Fairie Queene, first edition, the 2 parts, 6 vol. all*
imperfect; and Shepheard's Calendar, 1591, imperfect, 1-13. -
7 vol.
 2. 17. - 2680 — *Complaints, containing sundrie small Poemes of*
the Worlds Vanitie, vellum,
Imprinted for W. Ponsonbie, 1591 3. 4. -
 2681 Stefano (C.) *Agricoltura nuova, imperfect, Venet. Ald. 1591* - 2. 6
 - 11. - 2682 Stevens's (J.) *Spanish and English Dictionary, 1726* - 2. -
 2683 Stewart. *Extracts from the Household Book of Lady*
Marie Stewart, - - - Edinburgh, n. d. -16. -
 - 13. 6 2684 Stow's (J.) *Annales of England, R. Newbery. 1. 11. 6*
 2685 — *Survey of London, - - - 1603* - 1. -
 - 13. 6 2686 — *Survey of London, - - - 1603* - 9. 6
 2687 *Strabonis Geographia Gr. et Lat. vol. 1 (all published),*
red morocco, - - - Paris. 1763 - 2. -
 - 11. - 2688 Strachey (W.) *For the Colony in Virginea Britannia.*
Lawes divine, morall, &c. - - - 1612 1. 18. -
 - 10. - 2689 Stradling's (Sir J.) *Divine Poemes, imperfect, some lines*
being cut off at the bottom, - - - 1625 1. 6. -
 2690 *Strafford, Laud, and Pym. Various Tracts relating to*
them, in 1 vol. - - - 1641 2. 15. -
 2691 *Strafford's (Earl of) Passage over the Styx, date cut off.* - 3. -
 2692 **STRAWBERRY HILL.** *A very extensive Collection of*
the various Works and detached Pieces which issued from
the Strawberry Hill Press, together with other Articles
of interest relative to the Walpole Family, Strawberry
Hill, &c.—Odes by Mr. Gray, 4to. 1757. A Parallel in
the manner of Plutarch, 8vo. 1758. The Mistakes, a Co-
medy, by Lord Coinbury, 8vo. 1758, not mentioned either
by Barker or Martin. Whitworth's Account of Russia,
8vo. 1758. Lucani Pharsalia, cum Notis Bentleii, 4to.

morocco, 1760. Life of Edward Lord Herbert of Cherbury, 4to. 1764. Countess of Temple's Poems, 4to. 1764. *Memoires du Comte de Grammont*, 4to. 1772. Letters of Edward VI. to Barnaby Fitzpatrick, 4to. 1772. Miscellaneous Antiquities, Nos. 1 and 2, 4to. 1772. *Dorinda*, a Town Eclogue, 4to. 1775. *The Sleep Walker*, a Comedy, 8vo. 1778. Letter to the Editor of *Chatterton's Miscellanies*, 8vo. 1779. *The Muse Recalled*, a Nuptial Ode, 4to. 1781. Letter of the Hon. Thomas Walpole to the Governor and Committee of the Bank of England, 4to. 1781. *Essais sur l'Art des Jardins Modernes*, Fr. and Eng. 4to. 1785. *Bishop Bonner's Ghost*, 4to. 1789.—*Detached Pieces*, folio. Title-pages to vol. 1 and 2, Portraits in the Reign of George III. In Quarto. Title-page. Collection of loose Pieces printed at Strawberry Hill. Ode to Gray on his Odes. *The Magpie and her Brood*. Verses sent to Lady Charles Spencer. Portrait of John Earl Granville. *The Press at Strawberry Hill to the Duke of Clarence*. *The Printing Press at Strawberry Hill to the Earl of Chesterfield*. *The Press at Strawberry Hill to the Misses Berry*. Verses présentés à sa Majesté le Roi de Suède. Rules for obtaining a Ticket to see Strawberry Hill, *both roman and italic*. Verses by T. Pentecross on Strawberry Hill. A Poetical Epistle to Mrs. Crewe. A Song, "There was a little Man," &c. Verses by Mrs. Holmes. Title page, Description of the Villa of Horace Walpole. Ditto, printed in colours. Title-page, Catalogue of Engravers from the MSS. of Vertue. To Lady Horatio Waldegrave on the Death of the Duke of Ancaster. *The Printer's Farewell to Strawberry Hill*. In Octavo. Title-page. Collection of Dramatic Pieces Published in the reign of George III., vol. 8 and 11. Title-page, Collection of the most remarkable Tracts published in the reign of George III., vol. 15. Verses to Lady Craven. Verses on a Cenotaph to Mrs. Clive. Verses à Louis XV. The Master of Otranto, the Fairy Blandina. Label for the China Tub. Ticket to View Strawberry Hill, *with Autograph of Hor. Walpole*. Epitaph on a Woman who sold Earthenware, *on card and on paper*. Epitaph on a Canary Bird. *The Gamester's Coat of Arms*, *curious, not mentioned by Barker or Martin*. Label for Vignettes and Fleurons, various Vignettes, Book Plates, &c. &c.—Publications connected with Strawberry Hill, &c. but not printed there. An Act for the Sale of Divers Lands and Tenements in Twickenham. Printed by Richardson. Précis pour les sieurs Thomas Walpole, and Consorts contre les Sieurs Guillaume et Alexandre, Jean Alex-

PART VIII. DAY 10.

Quarto.

ander, 4to. Refutation Sommaire pour les Sieurs Walpole and Consorts contre les sieurs Alexander, 4to. Extract from the Morning Post respecting the Hon. Mrs. Damer's Model of Nelson. Kirkgate's Prospectus of the Raffle for his Illustrated Copy of the Description of Strawberry Hill, and a Circular respecting the same. Prologues, Epilogues, and Bills of Theatrical Entertainments, at Strawberry Hill, &c. &c., with Barker's Catalogue of the Books, Poems, Tracts, and detached Pieces printed at Strawberry Hill, 4to. *Only twenty copies printed. This was Bindley's, and contains a note from R. Barker to him.*

1. 13. — 2693 Strawberry Hill. Bishop Bonner's Ghost, *Strawberry Hill*, 1789. The Magpie and her Brood, H. W. The Printing Press at Strawberry Hill to the Earl of Chesterfield, *in six lines*. The Press at Strawberry Hill to his Royal Highness the Duke of Clarence. See Martin's Catalogue. *In three stanzas, with two Portraits of Horace Walpole*. It also contains the Duke of Dorset's Poems, *privately printed, but not at Mr. Walpole's Press*. 2. —
- 2694 — A Parcel containing several copies of many of the various Works and detached Pieces printed at the Strawberry Hill Press, together with sundry Fragments of those Publications, consisting of Title-pages, Odd Leaves. See the MS. List attached. 3. 3. —
3. 8. — 2695 Strozzi (G.) Madrigali, — Firenze, 1593 — 1. —
- 2696 Strutt's (J.) Chronicle of England, 2 vol. — 1777 2. 19. —
- 2697 Suffolks Tears (wants the Sermon), — 1653 — 6. —
- 2698 Symphoriani Dyalogus singularissimus in magicarum artium destructionem, *Lugduni per Guil. Balsarium (s. a.)* — 5. 6
- 2699 Syrenii (J.) de Unitate Naturæ Angelicæ Libri tres. *Thuanus's copy*, — Bononiæ, 1578 — 10. 6
- 10. 6 2700 Tacite, la Vie de Jules Agricola, par Ange Cappel, *dedicated to Queen Elizabeth*, — 1574 — 3. —
- 2701 Talavera (H. de) Doctrina Christiana, *imperfect*, s. a. — 1. —
- 2702 Tansillo's Nurse, by Roscoe, Ital. and Eng. — 1798 — 5. —
4. 5. — 2703 Tasso (T.) Opere, 12 vol. *imperfect*, Venezia, 1792 1. 2. —
- 2704 — Godfrey of Bulloigne, Five Cantos, translated by R. C. Esq. (Richard Carew), *Imprinted by John Windet*, 1594 2. 19. —
3. 14. 9 2705 Tatham (John). Ostella, or the Faction of Love and Beauty reconciled, by J. T. (Poems), *in russia, scarce*, *Printed by John Tey*, 1650 2. 7. —
- 2706 Taylor's (J.) Aqua-Musæ, or Cacafogo Cacadæmon, *Printed in the fourth year of the Grand Rebellion*. — 14. —
- 11. — 2707 — Cluster of Coxcombes, — 1642 — 8. —
- 2708 — Petition of the Company of Watermen, *imperfect*, 1642 — 4. —

PART VIII. DAY 10.

Quarto.

- | | | | | |
|-----------|------|--|------|---------|
| - 2 . - | 2709 | Taylor's (John) Life of Henry Walker the Ironmonger, | 1642 | |
| 1 . 7 . - | 2710 | — (Jeremy) on Episcopacy, <i>large paper, old morocco,</i> | 1642 | - 9 . - |
| - 9 . - | 2711 | — Great Exemplar, | 1649 | - 1 . 6 |
| 1 . 5 . - | 2712 | Tedder's (W.) Recantation made at Paules Crosse, | 1588 | |

Folio.

- | | | | | |
|----------|------|---|--------------------|---------|
| - 8. 6 | 2713 | Saavedra Faxardo (D. de) Corona Gothica, Castellana, y Austriaca, 4 Parts in 2 vol. | Amberes, 1681 | - 3. - |
| - 4. - | 2714 | Sabellici (A. C.) Opera Omnia, 3 vol. | Basil. 1560 | - 5. - |
| - 4. 6 | 2715 | Sabellici (A. C.) Rerum Venetarum Libri, | Venet. 1487 | - 7. 6 |
| - 2. 6 | 2716 | Salazar (Pedro de) Cronica de el Gran Cardenal de España, | Toledo, 1625 | |
| - 1. - | 2717 | Sanderson's Lives of Mary and James VI. imperfect, 1656 | | - 5. 6 |
| 2. 1. - | 2718 | Sandys's (George) Paraphrase upon the Divine Poems, Large Paper. Ex dono authoris Georgii Sandis, mihi Edmondo Vallerio: in the original binding, | 1638 | 4 14. 6 |
| - 1. - | 2719 | Schönemann (Prof.) Diplomatiscchen Paläographie, imperfect, wanting the 8vo. volume, | Hamb. 1801 | |
| - 6. - | 2720 | Scotland. Seventeen Views of Cities, Castles, &c. n. d. | | |
| 2. 18. - | 2721 | Senecæ (Lucii Annæi) Cordubiensis Epistolæ. Editio PRINCEPS, unbound, Sine loco et anno (Typis Mentelinis.) | | |
| - 2. - | 2722 | Sermones de Sanctis per anni circulum et alii Tractatus, | sine nota. | 1. 1. - |
| - 16. - | 2723 | Settle's (E.) Poems on the Union and Succession, 2 vol. blue morocco, | 1702-1707 | - 5. - |
| - 1. - | 2724 | Sicilia, Parlamenti Generali di, 2 vol. | Palermo, 1717-1749 | - 15. - |
| - 1. - | 2725 | Sicularum Rerum Scriptores, | Francof. 1579 | - 17. 6 |
| - 2. - | 2726 | Sidney's (Sir P.) Pembrokes Arcadia, 2 copies, both bad, | 1593-1598 | |
| 2. 3. - | 2727 | SIBEN WEISEN MEYSTERN, Historie von den.
Ein end hat die hystorie von den siben weisen meystern.
und die hat getruckt und volendt Anthonius Sorg in der
heyiligen stat Augspurg. M.cccc.lxxx.
This is the second edition published by Ant. Sorg. V.
Panzer's Annalen. V. 1. p. 115. Very curious wood cuts.
2. Hyenach volget ein nützlich regiment, &c.
Gedruckt unnd völlenndet von Johanne Bümeler zu Augspurg M.cccc. und darnach lxxvij. jar.
A curious wood-cut follows the "Register." V. Panzer V. 1.
3. Hie nach stend verczeychnet die aussgeprañten Wasser
als den Meysten Michel Schrick doctor die beschriben
hat.
Dises puchlein hat getrucket und volenñet Johannes
Bümeler zu Augspurg. anno dñi. in dem lxxvij. jare. | | 4. 4. - |

PART VIII. DAY 10.

Folio.

Panzer, V. 1. p. 110, mentions an edition of this work on distilled waters, published by Bamler in 1479 as the first, and quotes Zapf. The present may therefore be regarded as unknown, even to German bibliography.

4. Der tractat Arnoldi de Nova Villa, 15 leaves.

The dedication is dated Anno dñi. M.cccc.lxxviij.

The four preceding works are bound up in 1 vol. and are all without numerals or signatures.

- | | | | |
|----------|------|--|----------|
| /. 2. - | 2728 | Sielen Troest, <i>Utrecht</i> , 1479. Om die Minne vā Gode, <i>n. d.</i> in 1 vol. without printed capitals, numerals, signatures or catchwords. Both treatises are in the same type, and Pacquot says the first is from the press of Jean Veldener. | - 9. - |
| | 2729 | Silius Italicus, <i>Parmæ</i> , 1481. Perotti Grammatica Latina, <i>Tarvisii</i> , 1476. Calderini Comment. in Statium, <i>Romæ</i> , <i>Arnoldus Pannartz</i> , 1475, 3 vol. all imperfect and in bad condition. | - 4. - |
| | 2730 | Slatyer's (W.) <i>Palæ-Albion</i> . The History of Great Britanie, <i>fine copy</i> , - - - <i>n. d.</i> | - 5. - |
| | 2731 | — Another copy, - - - <i>n. d.</i> | - 2. 6 |
| - 4. 6 | 2732 | Sleidane's Commentaries, by Daus, - - - 1560 | - 2. - |
| | 2733 | Songs. A Collection of Songs, the greater part set to music by various Composers, with some few in Manuscript, - - - <i>n. d.</i> | - 5. - |
| /. 11. 6 | 2734 | Speculum Exemplorum ex diversis libris in unum laboriose collectum, - <i>Daventriæ R. Paefroed</i> , 1481 | - 10. - |
| | 2735 | Speed's (J.) Theatre, <i>imperfect</i> , - - - 1627 | - 2. - |
| - 5. - | 2736 | Spenser's (E.) Works, - - - 1611 | /. 6. - |
| | 2737 | — Faerie Queene, - - - 1609 | - 10. - |
| | 2738 | — Faerie Queene and other Poems, Sir Kenelm Digby's copy with his autograph, <i>ruled</i> , - - - 1617 | /. 13. - |

ELEVENTH DAY'S SALE.

Octavo et Infra.

- | | | | |
|---------|------|--|----------|
| /. 1. - | 2739 | Tasso (Bernardo) Amori, - <i>Vineg. Giolito</i> , 1555 | - 1. - |
| - 6. - | 2740 | — by Doyne, 2 vol. - <i>Dublin</i> , 1761 | - 1. - |
| - - - 6 | 2741 | Taylor's Dissertation on the Eleusinian and Bacchic Mysteries, - - - <i>Amsterdam</i> , <i>n. d.</i> | - 1. - |
| /. 7. - | 2742 | Taylor (John); A Memorial of All the English Monarchs being in number 151, from Brute to King Charles (in verse), with portraits, <i>fine copy</i> , <i>red morocco</i> , - - - <i>J. Beale</i> , 1630 | 2. 13. - |
| - 2. 3 | 2743 | — Golden Grove, - - - 1655 | - 17. - |

PART VIII. DAY 11.

Octavo.

- 9. 6 2744 Taylor's (F.) Grapes from Canaan, a Poem, the Issue of Spare Hours, - - - 1658 — 7. 6
 — 4. 6 2745 — Another copy, - - - 1658 — 14. -
 — 3. - 2746 Temple's (Sir W.) Letters, Miscellanies, &c. 9 vol. 1700, &c.
 — 12. 6 2747 Terentius, *first leaf damaged*, Venet. Aldus, 1517 1. 4. -
 — 3. - 2748 — Westerhovii, - - Hag. Com. 1732 — 11. 6
 — 1. - 2749 — 2 vol. - - - Biponti, 1779 — 5. 6
 — 1. - 2750 Terence's Comedies, - - - 1694
 — 6. 6 2751 Terence, Lat. et Fr. par Monnier, 3 vol. Paris. 1771 — 6. -
 — 1. - 2752 Terentianus Maurus de Metris, &c. - 1584
 — 10. - 2753 Testamentum Novum, Græcè, - Hagenoæ, 1521
 2. 11. - 2754 — Griesbach, 2 vol. - Hal. Sax. 1796-1806
 — 11. - 2755 Testament, The New, Latin and English, the Latin by Erasmus. *The title page is wanting, and some leaves are inlaid, very scarce, London by T. Gualtier for J. C. 1550* — 15. 6
 — 10. 6 2756 — Another copy, *imperfect at the beginning and end*, 1550 — 3. 6
 20. - - 2757 — diligently translated by Myles Coverdale and conferred with the translation of Willyam Tyndale; with the necessary Concordances truly alleged. *Very fine copy with wood cuts, in blue morocco, by Lewis.*
Imprinted in London at the signe of the Brasen Serpent in Paules churchyard by Reynolde Wolfe, 1550
 — 17. - 2758 Testamento Nuevo, - - Venecia, 1556
 — 1. - 2759 Testament of the Twelve Patriarchs, *cuts*, - 1681
 — 1. - 2760 Testi (F.) Poesie, 2 vol. - Modana, 1656 — 7. -
 — 3. - 2761 Theatre de Danchet, 4 vol. Paris, 1751. Œuvres de Destouches, 10 vol. 1758, 14 vol.
 3. 10. - 2762 Theological Tracts. The Story of 12 men; *wanting title. Imprinted at London, 1548, by William Hill remaynyng at the signe of the hill in Paules Church Yard. A Booke of Bertram the Priest, 1582. A treatise or Sermon of Henry Bullynger much fruitfull and necessarye for this tyme concernynge magistrates and obedience of subiectes, 1549. Homilies of M. Rodolph Gualther Tigurine transld. by John Ludham Vicar of Withersfelde, 1582. Bishop Juel's Sermon in the raigne of King Edward VI. transld. by R. V. n. d. Master G. Gifford's Godlie, zealous, and profitable Sermon, 1582. A Godly Sermon preached before an honourable Auditorie, 1580. P. Viret's Epistle to the Faithfull englished by F. H. 1582. Exposition upon the 51 psalme, imperfect. Exposition upon the 23 psalme, title damaged, 1562. Sermon preached in S. Peters Church in Exeter the 6 day of December last, 1580. The Well of Wisedome by T. C. 1577. J. Rivius's Guide unto Godlinesse englished by W. G. A very curious volume from the Shelborne Collection.* 2. 2. -

3. 4. - 2763 Theological Tracts. De Neutralibus et Mediis grosly
Inglyshed, Jacke of both Sydes (touching those that be
Neutres, *R. Harrison*, 1562. The Entrie to Christianitie
by T. Wats, 1589. A Booke of Christian Questions and
Answeres, 1581. The Demaundes of holy Scripture by
T. Becon, 1577. A Short Summe of the whole Cate-
chisme by J. Craig, *wormed*, *Th. Orwin*, 1589, in 1 vol. - 12. -
2. 15. - 2764 Thimelthorpe (C.), A Short Inventory of certayne Idle 5. 5. -
Inventions: the fruites of a close and secret Garden of
great ease, and litle pleasure, by C. T. *In Prose and
Verse. The author's name appears in some Verses at the
end addressed by the Compositor to the Author. Very fine
copy. EXCESSIVELY RARE,* - *T. Marsh*, 1581
- 2765 Thomas (Rev. Simon) of Hereford. The History of the 5. 15. -
Cymbri (or Brittaines). For three hundred years from
the commencement of Christianity,
Printed in the year 1746
* * A coeval MS. note on the Title says, "The Author
and Printer is the Rev. Mr. Simon Thomas of Hereford."
- 2766 Thomson's (G.) Pest Anatomized, *frontispiece*, 1666 - 1. 6
- 2. - 2767 — (J.) Winter, *second edition*, 1726. Summer and - 4. -
Spring, *first editions*, 1727-8, in 1 vol.
- 6. - 2768 Thorius's (Raphael) Poem in Honour of Tabaco, Latin
and English, by Hausted, - - 1651 - 2. -
- 12. - 2769 Thorlacius (S. F.) Borealiū Veterum Matrimonia,
Hafniæ, 1785 - 5. -
- 2770 Thuani (I. A.) Metaphrasis Poetica Librorum aliquot Sa-
crorum, *red morocco*, *Cæsaroduni Turonum*, 1588 - 3. -
- 2771 Tibullus ex recens. I. G. Huschkii, 2 vol. *Lipsiæ*, 1819 - 10. 6
- 16. - 2772 Tim Bobbin's Miscellaneous Works in the Lancashire
Dialect, *with glossary and plates*, - - *n.d.* - 5. -
- 2773 — Lancashire Dialect, 1757, and other tracts, in 1 vol. - 10. -
2774 — Lancashire Dialect with Glossary and Poems, *want-
ing Title*. - 3. -
5. - - 2775 Timoneda (Juan) Compendio llamado el Deleytoso, nel
qual se contienen muchos passos graciosos del excellente 6. 19. -
Poeta y gracioso representante Lope de Rueda, ex-
tremely rare, from *Mr. Wilbraham's Collection*,
Logrono, 1588
- 3. - 2776 Tindal's (M.) Tracts, - - 1709, &c. - 3. -
1. 12. - 2777 Toft (Mary) Eight Tracts relative to St. Andre and the
Rabbit Woman of Godalming, with some MS. additions
by I. Reed, in 1 vol. - - 1727 1. - -
- 2778 — the Rabbit Woman of Godalming, Six Tracts re-
lating to her, 1727, and 4 more, in 1 vol. - 19. -
- 6. - 2779 Tooke's (W.) History of Russia, 2 vol. - 1800 - 4. 6
- 3. - 2780 Tooker's (W.) Fabrique of the Church and Church-mens
Livings, *wormed*, - (date lost) 160 - 2. -
- PART VIII. DAY 11. U Octavo.

- 19.- 2781 Topographer, 4 vol. - - 1789 - 17.-
 -1.- 2782 Toup *Epistola Critica, wants title.* See MS. Greek Epi-
 gram with a Latin and English Translation.
 -1. 6 2783 Town and Country Magazine, 1769-1770, 2 vol. with - 13.-
 many contributions by Chatterton, *imperfect.*
 -13.- 2784 Tozzetti (G. T.) *Viaggi in diverse parti della Toscana*, 12
 vol. - - Firenze, 1768 - 13. 6
 -1.- 2785 Tractatus. Sorex Primus contra Archiep. Spalatensis,
 Lond. 1618. A. Thura *Gynæceum Daniæ Litteratum*, - 7. 6
 Altona, 1732, &c. in 1 vol.
 -17.- 2786 Tracts. Apologia pro H. Garneto, Col. 1610. The Exa-
 men of John Fox his Calendar-Saints, *imperfect.* But-
 terfield's Maschil, 1629, &c. in 1 vol. - 8. 6
 -17.- 2787 — (8) Capell's Shakesperiana, 1779. Mason's Ca-
 ractacus, 1777, &c. from the Author to T. Warton.
 -9.- 2788 — Informations relative to the Burning of London,
 1667. New Review of London, 1728. Antiquities of - 17.-
 the Devezes, 1754 (*Laughing at Antiquaries*). Account
 of Lincoln Cathedral, 1771, &c. &c. 14 Tracts in 1 vol.
 1. 7.- 2789 — Political and Miscellaneous, 21 vol. boards, v. y.
 4. 16.- 2790 — on Government, Police, Law, Taxes, Militia, &c. v. y. 4. 14. 6
 &c. 26 vol. from Dr. Disney's Sale, - v. y.
 3. 3.- 2791 — relating to the Pretender, the Hanover Succession,
 &c. An interesting collection in 7 vol. from Hollis's
 Library, - - v. y. 3. 3.-
 - 2.- 2792 Translations. Guarini's *Pastor Fido* by Fanshawe, 1664.
 Select parts of Horace, &c. 1652. Lucretius, Book 1,
 by Evelyn, 1656. The Psalmes by Sternhold, &c. 1635.
 Statius, five Books, by T. Stephens, 1648, 5 vol.
 -12.- 2793 — Elegies of Gallus, 1688. Homer by Hobbes, 1677.
 Juvenal by Stapylton, 1673. Lucan by May, 1633.
 Lucretius, 1683. Lucretius by J. Evelyn, 1656. Martial
 by Fletcher, 1656, 3 copies. Musæus by Stapylton, 1647.
 Oppian by Jones, 1722. Persius by Holyday, 1635.
 Vida's Poems by Morell, 1732. Virgil's Georgics by
 May, *imperfect*, 14 vol.
 -3. 6 2794 — Ovid's *Metamorphoses* by Garth, 2 vol. 1720.
 Persius by B. Holyday, 1633. Seneca's *Medea* by E.
 Sherburne, 1648, 2 copies. Seneca's *Troades* by Sher-
 burne, 1678. Theocritus by Creech, 1721, 7 vol.
 -10. 6 2795 — Terence's *Andrian* by Englefield, 1814. Virgil's
 Georgics by Nevile, 1774, and 6 more.
 - 2.- 2796 Travels of a Shilling, 1734. Essay on the Use of Blisters, - 9. 6
 1718, and other Tracts, in 1 vol.
 -3.- 2797 Tricault (N.) *Expedition des Jesuites en la Chine*,
 Paris, 1618 - 6. 6
 -2.- 2798 Trissino, *La Italia Liberata*, - Vineg. 1547 - 14.-
 -2.- 2799 Troiano, - - Verona, 1671 - 10. 6
 Octavo.

- 2800 Tromba (Francesco) Trabisonda nel quale se tratta nobilissime battaglie con la vita e morte di Rinaldo; con figure in legno, fine copy, in green morocco, gilt leaves, by Lewis, Venetia Pietro de Franceschi, 1576 1. - -
- 2801 Tuke's (E.) Souls Turnkey, - 1656 - 4. 6
- 2802 Turcica collecta a D. Chytræo, Lipsiæ, 1599. De Imperio Ottomannico evertendo, Francof. 1601, 2 vol. - 5. 6
Thuanus's copies.
- 2803 Tutty (W.) Life and Confession of T. Bibby and T. Flack. - 3. 6
- 2804 Twine's (Thomas) Garland of Godlie Flowers (commonly called Twynes Praiers), Printed by P. S. 1602 - 8. -
- 1. 6 2805 Tyers's (T.) Political Conferences and Historical Rhapsody, - 1781-2 - 3. -
- 2806 Tytler's Elements of General History, 3 vol. Edinb. 1807 - 8. -
- 2807 Ubeda (Fr. de) de la Picara Justina, Brucellas, 1608 - 2. -
- 2808 Udall's (W.) Life of Mary Queen of Scots, 1636 - 15. -
- 2809 Utterson's (E. V.) Select Pieces of Early Popular Poetry, 2 vol. - 1817 - 14. -
- 5. 6 2810 V.'s (R.) First Fruits and Tenths, &c. dedicated to Oliver Cromwell, - 1657 - 3. 6
- 3. 6 2811 Vaillant (J. F.) Regum Parthorum Historia, 2 vol. Puris. 1728 - 2. -
- 5. 6 2812 Valentine and Orson, 1773. Robin Hood, 1767. Jocky and Maggy, &c. in 1 vol. - 3. -
- 7. 6 2813 Valerius Flaccus, - Venet. Aldus, 1523 - 5. -
1. 2. - 2814 Valerius Maximus, - Venet. Aldus, 1534 - 6. 6
- 2815 Vander Noodt (S. John). A Theatre wherein be represented as wel the miseries and calamities that follow the voluptuous Worldlings, as also the greate joyes and pleasures which the faithfull do enjoy. With Epigrams and Sonnets (translated by Spenser from Petrarch and Du Bellay) at the beginning of the volume, illustrated with wood cuts, with some short leaves, Henrie Bynneman, 1569 1. 7. -
- 14. 6 1216 — Another copy, very imperfect, H. Bynneman, 1569 - 16. 6
- 2817 Van Mildert's (W.) Boyle Lectures, 2 vol. 1806 - 7. 6
- 2818 Vaughan's (W.) Golden Grove, - 1608 - 18. -
- 4. 9 2819 — Church Militant, - 1640 - 9. -
- 2820 Veale's (R.) New Court Songs and Poems, 1672 - 4. -
- 2821 — Another copy, imperfect, 1672 - 1. -
- 2822 Vere. Elegies celebrating the Happy Memory of Sir Horatio Veere, dedicated to the Ladie Veere, scarce, 1642 - 12. -
- 2823 Vernon's (Caleb) Life, - 1666 - 2. -
- 1. - 2824 Vicars's (J.) Quintessence of Cruelty, plates, 1641 - 19. -
- 7. 6 2825 Vigelli Speculum Stultorum, - W olferbyti, 1662 - 3. -
- 2826 Vigner (N.) Histoire de la Maison de Luxembourg, Par. 1617, and 11 more, 12 vol. - 2. 6

- | | | |
|---------|--|------------------|
| -5. 6 | 1827 Villanueva's (J. L.) Phoenician Ireland, by O'Brien, 1833 | |
| -1. 6 | 2828 Virgilius cura Hunter, 2 vol. | Andreapoli, 1799 |
| -1. 6 | 2829 Virgile, Lat. et Fr. | Paris. 1588 |
| -2. - | 2830 Virgil, by Ogilby, cuts, | 1684 |
| -3. - | 2831 Virgil's Eclogues, translated into English by W. L. Gent. | |
| | Printed by William Jones, 1628 | |
| -6. - | 2832 — Eclogues, translated into English by W. L., Gent. | |
| | russia, - Printed by William Jones, 1628 | |
| -2. - | 2833 — Georgics, by T. May, and 2 more, imperfect. | |
| -10. - | 2834 Voyages au Nord (Recueil de), 10 vol. plates, Amst. | 1731 |
| -1. 6 | 2835 W. (T.) Plantagenets Tragical Story, | 1649 |
| -3. 6 | 2836 Wachteri (J. G.) Glossarium Germanicum, Lipsia, | 1727 |
| -11. 6 | 2837 Walker's (C.) Memoirs of Sally Salisbury, | 1723 |
| -8. - | 2838 Waller's (E.) Poems, 1668. Ogilby's Virgil, 1649, 2 vol. | |
| -4. - | 2839 Walton's (B.) Considerator Considered, (date cut off.) | |
| 3. 1. - | 2840 Walton's (J.) Compleat Angler, plates, second Edition, | |
| | very rare, title inlaid, | 1655 |
| -5. 6 | 2841 Walton's (J.) Lives, | 1675 |
| -3. - | 2842 Ward's (E.) Female Policy detected, | 1719 |
| -7. 6 | 2843 Warde's (W.) Arcandam, or Alcandrin, wood cuts, | |
| | date cut off. | |
| -3. - | 2844 Warheit (G.) Schola Curiositatis, | - s. a. |
| -15. - | 2845 Warmholtz (C. G.) Bibliotheca Historica Sueo-Gothica, | |
| | 15 vol. in 11, damaged, | Stockholm. 1782 |
| -3. 6 | 2846 Warton's (J.) Essay on Pope, 2 vol. | 1906 |
| -15. - | 2847 Watreman's (W.) Fardle of Facions, imperfect, | 1555 |
| -18. - | 2848 Weber's (H.) Metrical Romances, 3 vol. | 1810 |
| -9. 6 | 2849 Weekly Amusement, 8 vol. | 1763, &c. |
| -3. - | 2850 Wenefrede's (St.) Life and Miracles, | 1713 |
| -6. - | 2851 West (G.) on the Resurrection, | 1747 |
| -5. - | 2852 Weste's (R.) Booke of Demeanor, reprint, | 1619 |
| -18. - | 2853 Westminster Quibbles, in Verse, wanting the title. | |
| -7. - | 2854 Wharton's (G.) Calendarium Ecclesiasticum, portrait, | 1660 |
| -7. - | 2855 Wharton's (Sir G.) Works, portrait, | 1683 |
| -17. - | 2856 White (Richardi), Vita Basinstochii Comitis Historica- | |
| | rum Britanniae Insulae, Libri Septem, | |
| | Atrebat, 1597, Duaci, 1609. | |
| -19. - | 2857 Aliud Exemplar, Libro Octo, fine copy, | |
| | Atrebat, 1597, Duaci, 1600 | |
| 2. 5. - | 2858 Aliud Exemplar, Libri novem, | ib. 1597-1602 |

Quarto.

- 2859 Teisserii (A.) *Catalogus Auctorum et Bibliothecarum*,
Col. Allob. 1686, and four more, 5 vol. — 5. —
- 2. 9 2860 Temple's (Sir J.) *Irish Rebellion*, 1646 — 3. —
- 17. — 2861 Terreros y Pando (E.) *Paleografía Española*,
Madrid, 1758 — 5. 6
- 7 — — 2862 TESTAMENT. THE NEWE TESTAMENT, both Latine and
Englyshe, ech correspondent to the other after the vul-
gare texte, communely called S. Jeroms. Faythfully
translated by Myles Coverdale, Anno MCCCCXXXVIII. 34. 13. —
Jeremie XXII. Is not my worde lyke a fyre sayeth the
Lorde, and lyke an hammer that breaketh the harde
stone.
*Printed in Southwarke by James Nicolson, set forth wyth the
Kynge's moost gracious licence.*
- * * * This is one of the very rarest in the whole series of
early English Testaments. It is the first of the two Edi-
tions printed in the same year, and the Edition of which
Coverdale endeavoured to call in all the copies. "*In this
he seems to have amply succeeded, as one is now scarcely to
be found.*" Lewis had never seen it, and Herbert describes
it as being very scarce. The Bodleian copy, unluckily im-
perfect, is of the first edition. "The copies at Lambeth, St.
Paul's, Christ Church, and All Souls College, are of the
the second." Cotton's List of Editions of the Bible. *The
present copy is in the most perfect preservation, in red mo-
rocco.*
- 2863 Theatrical Pamphlets. Dispute between the Patentees of
Covent Garden Theatre, (5.) 1768, &c. — 2. 6
- 2. 6 2864 Theologia et Philosophia Indica. Studio A. Duperron,
vol. 1, Argent. 1801 — 1. —
1. 15. — 2865 Thomas's (W.) *Historie of Italie, imperfect*, 1549 — 1. —
- 2866 Thornton's (T.) *Sporting Tour*, 2 vol. *imperfect*, 1806 — 4. —
- 2867 Tiraboschi (A. G.) *Biblioteca Modenese*, 6 vol. *imperfect*,
Modena, 1781-6 — 3. —
- 17. 2868 Tobacco. James I. Counterblaste to Tobacco, 1604. E.
Gardiner's Triall of Tobacco, *wants title*. E. Jorden's
Discourse of the Suffocation of the Mother, 1603, in 1 vol. 1. 11. —
- 2869 Torfæana; sive T. Torfæi Notæ posteriores in seriem
Regum Daniæ, &c. *in sheets*, Hafniæ, 1777 — 4. 6
- 2870 Tractatus variorum auctorum de potestate Papæ et Regis,
in 1 vol. Venet, &c. 1572, &c. — 5. 6
- 2871 — Justa Edouardo King naufrago. Obsequies to the
memorie of Edward King, *Cambr.* 1638, containing the
first Edition of Milton's Lycidas. Peplus, *Illust. viri* 2. 3. —
D. Philippi Sidnæi Supremis Honoribus dicatus, Oxon.
- PART VIII. DAY 11. Quarto.

1587. Threno-Thriambeuticon, *Cantab.* 1603. Lachrymæ Oxonienses in Tumulum Principis Henrici, *Lond.* 1612. Epicedium Cantabrigiense in obitum Principis Henrici, *Cantab.* 1612. L. Sharpi Oratio Funebris, in Honorem Henrici Principis, *Lond.* 1612. Genethliacum Caroli et Mariæ, *Cantab.* 1631 et alia opuscula, in 1 vol.
1. 7. - 2872 Tractatus. Carolus Redux, *Oxon.* 1623. Epithalamia Oxoniensia, 1625. Horti Carolini Rosa Altera, 1640. G. Carletoni Vita B. Gilpini, *Lond.* 1628, &c. &c. in 1 vol.
1. 5. - 2873 — Bibliographici. J. F. Eckhardi Exercitatio Critica de Editione Librorum apud Veteres, *Isenaci*, 1777. Catalogus Librorum qui Sæc. XV. Norimbergæ impressi, 1742. Chladenius de Fortuna Bibl. D. Augustini in Excidio Hipponensi, 1742. Tentamen Descript. Codicum MSS. novi Foederis, 1773, 4 vol.
- 5. - 2874 — Latini. Liber Faceti docens mores hominum, *Coellen*, s. a. J. Stigellii Elegia, 1536. Catho cum glosa et moralisatione, *Coellen*, s. a. Divi Antonii Vita *Daventriæ*, s. a. F. Andrelini Epistolæ Proverbiales, *ib.* 1522, 5 Tracts.
1. 9. - 2875 — Varii. A Collection of Tracts in 4to. and 8vo. Fourteen, relative to Northern Literature, *Upsaliæ*, v. a.
- 10. 6 2876 — Latini, et Italici. A Collection, containing about 13 Tracts, on various subjects.
- 15. - 2877 Tracts. W. S. An Examination of certayne Ordinary Complaints of divers of our Countrymen, 1581. Five yeares Civil Warres of Henry III. 1647. Petitions of the Sequestred Clergy, 1647. Salt and Fishery, 1682, and other Tracts, in 1 vol. "A very good volume." Note by Mr. Heber.
1. 18. - 2878 — Quakerism drooping, 1703. The Seduction of Arthington, by Hacket. The English Romaine Lyfe, 1582. The Execution of Justice in England, by Lord Burleigh, 1583, and other Tracts, in 1 vol.
- 16. - 2879 — Conference with Campion in the Tower, *damaged*, 1583. J. Foxe's Sermon of Christ Crucified, 1570. J. Bridges's Sermon at Paules Crosse, n. d. B. Gilpin's Sermon, Preached at Greenwich in 1552, 1630, and several more, in 1 vol.
- 19. - 2880 — The Charter House, with the Will of T. Sutton, 1614. T. Gentleman's Englands Way to Win Wealth, 1614. A Treatise of Metallica, 1613. J. May on Clothing, 1613. A Preparative to Platting of Landes, 1596. Guevara's Invention of the Art of Navigation, 1578, &c. in 1 vol.
- 9. 6 2881 — His Majesties Speach in the Starre Chamber, 1616. Musarum Oxoniensium Ελαιοφορια, *Oxon.* 1654. J. Cooke's Vindication of the Profession of the Law, 1646.

Progress of the Gospel amongst the Indians in New England, 1660, in 1 vol.

- 5. — 2882 Tracts. Declaration of the Demeanour and Cariage of Sir W. Raleigh, 1618. Newes out of France, 1619, and various other Tracts, in 1 vol. 1. 6. —
- 2883 — Causes of the Queene of England giving aide to the people of the Low Countries. The Reformed Spaniard, 1621, and twelve more, in 1 vol. — 5. 6
- 18. 6 2884 — Three Speeches, by Mr. Warden, Mrs. Warden, and Mrs. Warden's Chambermaid, 1642. A Warning Peece for London, 1642. A Dialogue between the two now Potent Enemies, Militia and Array. A Vindication of the King, 1642, and various tracts, in 1 vol. 1. 11. —
1. 13. — 2885 — Eleven Ordinances, published by the Parliament, 1643. The Impudence of the Romish Whore, 1644. Vicars's Babylons Beautie, 1644, and several more Tracts published during the Civil War, in 1 vol. 1. 11. —
2. 6. — 2886 — Eikon Alethinæ, *frontispiece*, 1649. Tolleration Justified, 1646. Anti-Toleration, 1646. The Tender Conscience religiously affected, 1646. J. Saltmarsh's Answer to Ley's Light for Smoke, 1646. Hell broke loose, 1646. A Quære concerning the Church Covenant, 1643. Lady E. Audeley's Prophecies, 1649, and several more Tracts, in 1 vol. 1. 13. —
- 2. 6 2887 — The Vertue of Sack, 1641. The Character of Holland, 1672. Proceedings of Sir Anthony Babler, &c. imperfect, — 1659 — 6. 6
- 2888 — A Collection of Forty-one curious Tracts, Historical, Political, and Sectarian, particularly Illustrative of the reign of Charles I. and the Commonwealth, 1641-72 9. 13. —
- 2889 — A Collection of Fourteen Political, Miscellaneous, and Historical Tracts, — 1648-1700 1. 9. —
- 2890 — The Downfall of Dagon—Carmina Colloquia, or, A Demoniacall and Damnable Dialogue, 1649. The pleasant History of Bovinian, the Shoemaker, 1656, 3 Tracts. — 13. —
- 2891 — Life of Christina Queen of Sweden, 1656. The Arrivall of the Ambassador Jaurar Ben Abdella, with his Associate Mr. R. Blake, 1637. W. Dodson's Designe for Draining of the Fens, 1665. Constitutions of the Musæum Minervæ, 1636. Account of the De Witting of Glencoe, Gaffney, &c. 1695. Description of the Netherlands, 1673. Survey of the State of Tuscany, 1605, 7 Tracts. — 11. —
- 2. — 2892 — chiefly relating to a National Land Bank, 48 in 1 vol. — 1695, &c. — 11. —
- 2893 — A large Collection of Theological, Political, Historical and Miscellaneous Tracts, in 40 vol. v. y. 11. 15. —

PART VIII. DAY 11.

Quarto.

9. 9. - 2894 Tracts. A collection of Theological, Historical and Miscellaneous Tracts, in 17 vol. - - v. y.
1. 1. - 2895 — on Money, Coin, &c. 38 in 1 vol. *some scarce*, 1680, &c. 1. 11. 6
- 9. - 2896 — A Bundle of Latin Orations, Epistles, &c. &c. *Oxon. et Cantab.* 1620, &c.
- 4. 6 2897 Turchi. Historia della Presa di Caffa da i Turchi nel anno 1475.
- 2. 6 2898 Tusser's (T.) Five Hundreth points of good husbandry, *badly stained*, 1573. Another Edition, supplied by MS. 1580, 2 vol.
2. 4. - 2899 — Five hundreth points of good husbandry, *black letter. Imprinted in Fletestrete by Rychard Tottell*, 1577 3. 8. -
1. 2. - 2900 — Five Hundred pointes of good Husbandrie, *extremely rare, fine copy, Imprinted by Henrie Denham*, 1580 4. 2. -
- 8. 6 2901 — Five Hundreth pointes of good Husbandrie, 1585, *imperfect. Jonsonus Virbius or the Memorie of Ben Jonson, imperfect. The Plague of Athens by T. Sprat*, 1667. *Christs Victorie by G. Fletcher*, 1632, in 1 vol. 1. 6. -
- 5. - 2902 Tithes. J. Selden's History of Tithes, 1613. R. Mountagu's Diatribæ, 1621, in 1 vol.
- 6. - 2903 Underwood (Ro.). A New Anatomie. Wherein the Body of man is very fit and aptly (two wayes) compared 1 To a Household. 2 To a Cittie (in Verse) *imperfect, For W. Jones*, 1605
- 5. 6 2904 Urreta (Luys de). Historia de los Reynos de la Etiopia, Monarchia del Emperador, llamado Presto Juan de las Indias, *imperfect, - Valencia*, 1610 1. 8. -
- 9. - 2905 — Otro Exemplo, *imperfect, - - -* 1610 - 10. 6
- 10. 6 2906 Usher's (Abp.) Answer to a Jesuite, *portrait inserted*, 1686 - 4. -
- 11. - 2907 Uz (J. P.) Poetische Werke, 2 vol. - *Wien*, 1804 - 7. 6
1. - - 2908 Valentia's (Lord) Voyages and Travels, 3 vol. 1809
- 19. - 2909 Varchi's (B.) Blazon of Jealousie, with speciall Notes by R(obert) T(ofte) *very scarce, - - -* 1615 2. 11. -
- 8. - 2910 Variedades de Proteo. Twenty-six Tracts in 1 vol. *Lisboa, &c.* 1764, &c.
1. 11. - 2911 — A Collection of Portuguese Tracts in Prose and Verse, in 3 vol. *unbound, - Lisboa*, 1750, &c.
- 1. - 2912 Vannozzi (B.) Lettere, 2 vol. - *Venet.* 1606 - 4. -
- 5. - 2913 Vasconcellos (S. de) Noticias das Cousas do Brasil, *Lisboa*, 1668 1. 1. -
- 10. 6 2914 Vega (Garcilaso de la) Obras, *very imperfect, Sevilla*, 1580
- 5. - 2915 Vera (J. Ant. de) El Fernando o Sevilla Restaurada. Poema Heroico, *plates, - - - Milan*, 1632 3. 3. -
- 4. - 2916 Vicars's (John) England's Remembrancer, First Part, 1641 - 3. 6
- 19. - 2917 — England's Remembrancer (in verse) 1641. A Looking-Glasse for Malignants or God's hand against God-haters, 1643, two Tracts. 1. 1. -

2. 12. 6 2918 Vicars's (John) *Parliamentarie Chronicle*, 4 parts, in 3 vol. *fine copy*, - 1644, &c. 5. 12. 6
 2919 Virgilio, *Lo Eneida Vulgare, imperfect*, Bologna, 1491 - 8. -
 1. 10. - 2920 Virgil. *The whole XII. Bookes of the Æneidos of Virgill*, by Thomas Phaer and T. Twyne, with Life by Donatus, *russia, black letter*, - 18. -

Imprinted by Wyllyam How, 1573

- 2921 — *The Nyne fyrst Bookes of the Eneidos of Virgil converted into Englishe vearse by Thomas Phaer Doctor of Phisike, with so muche of the tenth Booke, as since his death coulde be founde in unperfyt papers at his house in Kilgarran forest in Penbrokeshyre, russia, gilt leares. Printed at London by Rouland Hall for Nicholas Englande, 1562* 1. 12. -

This is the second impression of the nine first books of the Eneid, and part of the tenth was here added for the first time, before it was completed by Twyne. The Dedication by William Wightman "*Preceptour of Wales*," is curious in a biographical point of view.

- 2922 Virginia, a Perfect Description of, - 1649 - 8. 6
 2923 Voragine (Jo. de) *Legenda Sanctorum, wood cuts*, Cadomi, 1518 - 8. 6
 2924 W. (H.) *Clasmata. Poems*, 21 leaves, rotten, 1636 - 10. -
 - 7. 6 2925 Walker's (H.) *Seasonable Lecture*, - 1642 - 8. -
 - 18. - 2926 — *Historical Memoir on Italian Tragedy*, 1799 - 3. 6
 2927 Waller's (E.) *Panegyrike and Storme answered by more faythfull Subjects*, 1659, and seven more poetical Tracts. 1. 4. -
 - 4. 6 2928 Ward (B.) *Proyecto Economico*, Madrid, 1779 - 1. -
 2929 — (T.) *Englands Reformation from the Time of Henry VIIIth to the End of Oates's Plot*,

Hambourgh, 1710 - 9. -

- 2930 WARNER'S (WILLIAM) *PAN HIS SYRINK, or Pipe*, compact of Seven Reedes: including in one, seven Tragical and Comicall Arguments, with their divers Notes not impertinent. FIRST EDITION, EXTREMELY RARE, *russia*. See Mr. Heber's Notes, - T. Purfoote (1584) 10. 5. -

7. 17. 6 2931 — *The first and second Parts of Albions England. The former revised and corrected and the latter newly continued and added, briefly and pleasantly performed in Verse and Prose, second edition, extremely rare, with a folding map of the Genealogies of Lancaster and Yorke. The corners of a few leaves are damaged.* - 8. -

Imprinted by Thomas Orwin for Thomas Cadman, 1589

- 2932 — *Albions England performed in Verse. The third time corrected and augmented, damaged*, - 11. -

Imprinted by Thomas Orwin, 1592

1. 1. 6 2933 — *Albions England. A Continued Historie of the same Kingdome from the Originals of the first Inhabitants* - 18. -

PART VIII. DAY 11.

X

Quarto.

thereof, newly enlarged by the same Author, in *russia*,
the title page damaged,

Printed by Edm. Bollifant for George Potter, 1602

2. 3. - 2934 Warner's (W.) Albions England, *imperfect*, 1612 - 13. 6
 - 13. 6 2935 Warton's (T.) History of English Poetry, 3 vol. 1775 2. 19. -
 - 11. - 2936 Welsche's (J.) Reply against Gilbert Browne,
 Edinburgh, 1602 - 12. -
 - 4. 6 2937 Welsh-Mans new Almanack and Prognostication for 1643,
 1643
 - 15. - 2938 Wenlock's (John) of Langham, Humble Declaration, 1662 - 3. -
 - 2. 6 2939 Wesenbecii (M.) Comment. in Pandectas, *Amst.* 1665 - 4. 6
 - 8. - 2940 Westminster Fayre, newly proclaimed (in verse) 1647
 2. 15. - 2941 Westmoreland (Lord) Otia Sacra, Optima Fides, a collec-
 tion of Poems privately printed, frontispiece by Marshall,
 Printed by Richard Cotes, 1648 - 8. -
 - 1. - 2942 Whateley's (W.) Bride-Bush, or a Direction for Married
 Persons, - - - 1623 - 8. -
 - 1. - 2943 Wheatley (J.) on Commerce, - - - 1807 - 3. 6
 3. 13. - 2944 Whetstone's (George) Heptameron of Civill Discourses.
 Containing the Christmasse Exercise of sundrie well
 Courted Gentlemen and Gentlewomen. Interspersed
 with various pieces of Poetry, *VERY RARE*, R. Jones, 1582 - 13. 6
 3. 13. - 2945 — The Rocke of Regard divided into foure parts (in
 prose and verse) see Part IV. No. 2875, in *venetian mo-
 rocco*, with joints, the marginal notes in some places have
 been cut away, Imprinted for Robert Waley, 1576
 2. 15. - 2946 — Mirour for Magestrates of Cyties. Representing
 the Ordinaunces of Alexander Severus, to suppress and
 chastise the notorious Vices noorished in Rome, by the
 superfluous number of Dicing-houses, Tavnars, and
 Common Stewes : suffred and cheerished by his beastlye
 Predecessour, Helyogabalus, *VERY RARE*, R. Jones, 1584 1. 2. 6
 - 4. 6 2947 — Aurelia. The Paragon of Pleasure and Princely
 delights : contayning the seven dayes Solace (in Christmas
 Holy-dayes) of Madona Aurelia, Queene of the Christmas
 Pastimes, and sundry other well-courted Gentlemen, and
 Gentlewomen, in a Noble Gentlemans Pallace. With
 various poems inserted, *VERY RARE*, R. Johnes, 1593 4. 9. -
 - 7. - 2948 — The Castle of Delight and the Honorable Reputa-
 tion of a Souldier, 2 vol. both *imperfect*.
 - 1. - 2949 Whitaker's Craven, *imperfect*.
 1. 11. - 2950 White (Jo.) Diacosio-Martyrion, *Lond.* 1553. J. Strong's
 Joanereidos or Feminine Valour, 1674, and other Tracts,
 in 1 vol.

Folio.

- 2951 Spiegel des menschlichen lebens. *Speculum vitæ humanæ*
Rodorici Episcopi Zamoriensis, wood cuts, Augspurg. 1479 — 18. —
1. 1. — 2952 Sporta Fragmentorum, — Bruxellis, 1478 — 16. —
- 2953 Statuta Ecclesiæ Coloniensis, *Johannes Guldenschaiff*, 1478 — 10. —
- 2. — 2954 Sterline's (W. A. Earle of) Recreations with the Muses,
imperfect, — — — 1637 — 7. 6
8. — — 2955 Stow's Survey of London, by Strype, 2 vol. *best edition*,
imperfect, — — — 1754 8. — —
6. 16. 1 2956 Stafford's Pacata Hibernia, *fine copy in the original bind-*
ing, — — — 1633 5. — —
- 2957 Strype's (J.) Lives of Archbishops Cranmer, Parker,
Grindal and Whitgift, 4 vol. — — 1694-1718 3. 3. —
- 2958 Sydrach. La Fontaine de toutes Sciences, *imperfect*,
Valence, 1513 — 9. —
- 2959 Tasso, by Fairefax, with cancelled first Stanza, 1600 — 5. —
- 17. — 2960 — translated by E. Fairefax, — — 1600 — 9. 6
- 12. 6 2961 Testamentum Novum Græcum, *red morocco*,
Lutet. R. Stephani, 1550 — 19. —
- 2962 Tewrdanncth. Les Aventures perilleuses du fameux he-
ros chevalier Tewrdanncth (poeme) Allemand de M. 6. 2. 6
Pfintzing, wood cuts, *first edition*, but wants two leaves,
from Part VI. No. 3723, — Nuremberg, 1517
3. 13. 6 2963 Theramo (Jacobus de) *Belial*, wood cuts, Antwerpen, 1512 — 14. —
- 2964 Tracts. A volume of miscellaneous Tracts consisting of
Proclamations, Poetical Squibs, Trials, &c. collected by 2. 2. —
Waller the Poet and bound in one volume, 1680, &c.
- 2965 — A large Collection of miscellaneous Tracts in Prose
and Verse, printed at the beginning of the last Century. — 8. —
- 2966 — A large Collection of Political, Poetical and Miscel-
laneous Tracts and Pamphlets, Trials, Dying Speeches, 1. 19. —
&c. from 1689 to 1760, in 10 vol.
1. 14. — 2967 — &c. A collection of Single Sheets and Tracts con-
cerning Trade, Taxes, and a variety of subjects, in 1 vol. 3. — —
- 2968 — A large Collection of Historical and Political Tracts,
Trials, &c. in 10 vol. — — 1680, &c. 2. — —
- 2969 — A volume containing about one hundred and eighty
miscellaneous pieces, among them various catalogues, — 17. —
proposals for publishing books, poems, &c. &c. with a
list of the contents at the beginning, 1680, &c.
3. 4. — 2970 — A collection of Extracts from Newspapers on a
variety of subjects, many relating to Garrick, and Thea-
trical Matters. The Case of Elizabeth Canning, &c. &c.
From Brand's Sale. — 2. 6
- 2971 — A volume containing above two hundred Tracts,
Broad-sides, &c. on Political, Domestic, and Miscella- 3. 10. —

- neous Subjects, published during the year 1688, collected by Narcissus Luttrell, *with several curious plates.*
- 4. — 2972 Tracts. Single sheets, half sheets, &c. Political, Miscellaneous, Proposals for Books, Prints, &c. &c. a large bundle, from Bindley's Sale.
- 10. 6 2973 — A Bundle of Grub Street Tracts, Fugitive Pieces, Songs, &c. on sheets and half sheets. From Bindley's Library.
- 5. — 2974 Trade, &c. Reasons offered against a variety of Bills under consideration of Parliament, relating to subjects of Trade and other matters, a large collection, in one vol.
4. 4. — 2975 Tristan. Les Grandes proesses du Chevalier Tristan, 2 vol in 1, *the second part wants leaves 92 and 95,*
Paris, 1533 3. 13. 6

TWELFTH DAY'S SALE.

Octavo et Infra.

1. 2. — 2976 White. Ricardi Viti Basinstochii Historiarum Britanniae Insulæ, ab origine Mundi ad annum Christi Octingentesimum, *Libri novem, with the portrait at the back of the title, slightly wormed,* — — — — — Duaci, 1602 2. 4. —
- 6. 6 2977 White's (T.) Grounds of Obedience and Government, Dedication copy to Sir K. Digby, — — — — — 1655
1. — — 2978 Whiting's (N.) Pleasant Historie of Albino and Bellama, 1637, and 2 more, *all imperfect.*
- 10. — 2979 — History of Albino and Bellama, imperfect. See Part IV. 2899, — — — — — 1638
- 1. 6 2980 Whyte (F.) For the Sacred Law of the Land, 1652 — 7. 6
- 12. 6 2981 Widdowes (The) Mite, with a Prayer for the Love of God (a Poem), — — — — — 1619 — 6. —
- 4. — 2982 Wilberforce's (W.) Practical View of Christianity, 1797. Belsham's Review, 1798. Cogan's Letter to Wilberforce, 1799, 2 vol. — 9. 6
- 9. 6 2983 Wild's (R.) Iter Boreale, and other Poems, 1668. Poems, upon Divers Occasions, 1667, in 1 vol. — 6. 6
- 2. — 2984 — Iter Boreale, — — — — — 1670
- 3. — 2985 Wilkes's (John), Speeches — — — — — 1786 2. 3. —
- 1. — 2986 Willett's (A.) Catholicon, — — — — — 1602 — 3. 6
- 2. — 2987 Williams's (H. M.) Sketches of the French Republic, 2 vol. 1801. Tour in Switzerland, 2 vol. 1798. — 4. —
- 3. — 2988 Williams's (W.) Welsh Poems, 3 vol. — — — — — 1756 — 15. —
- 2. — 2989 Willich's (A.) Domestic Encyclopædia, 4 vol. — — — — — 1802
- PART VIII. DAY 12. Quarto.

1. 5. - 2990 Willis's (R.) Mount Tabor, or Private Exercises of a Penitent Sinner, *very scarce*. See MS. Note. 1639 1. 12. -
 * * * Steevens in the II vol. p. 137 of his Shakspeare, 1793, gives a curious extract from this book relative to the Morality, called the Cradle of Security.
- 10. 6 2991 Wilson's (T.) Discourse uppon Usury, R. Tottell, 1572 - 8. 6
 2992 Wither's (G.) Workes, *defective in sheet M.* - 1620 1. 1. -
 2993 — Abuses Stript and Whipt, *morocco, imperfect*, 1614 - 17. -
 2994 — Abuses Stript and Whipt, 1633. Speculum Speculativum, 1660. Britain's Remembrancer, *imperfect*, 1628. 1. 2. -
 Motto, *imperfect*, 4 vol.
- 7. - 2995 — Epithalamia, - - - 1622 - 9. -
 2996 — Britain's Remembrancer, 2 copies, *one wanting the frontispiece*, - - - 1628 - 11. -
 2997 — Vox Pacifica, *imperfect*, - - - 1645 - 8. -
2. 2. - 2998 — Furor Poeticus (i. e.) Propheticus, a Poetick-Phrensie, *half the title supplied by MS. and a few words wanting in pages 17 and 18, caused by a hole, very scarce*, from Part IV. 2956, - - - 1660 1. 10. -
 2999 — Speculum Speculativum, or a Considering-Glass, 1660. Monumentum Regale, or a Tombe for that incomparable Monarch, Charles 1st. 1649, in 2 vol. - 18. -
 3000 — Fides Anglicana, or a Plea for the Public Faith of these Nations, - - - 1660 1. 11. -
- 5. - 3001 — Prisoner's Plea, - - - 1661 1. 10. -
 3002 — Fragmenta Prophetica, *wanting portrait*, 1669 - 12. -
3. 3. - 3003 Wit and Mirth. An Antidote against Melancholy. Compounded of Ingenious and witty Ballads, Songs, and Catches, and other Pleasant and Merry Poems, *very scarce*, - - - 1684 1. 10. -
 3004 Wit restored, wants a leaf, 1658. Poetica Stromata, by Bishop Corbett, 1648, in 1 vol. 1. - -
- 6. 6 3005 Wits Interpreter, - - - 1655 - 18. 6
 3006 Wittie's (R.) Scarborough Spaw, - - - 1667 - 6. -
 3007 Witt's Recreations refined and Augmented, with Ingenious Conceites for the wittie and Merrie Medicines for the Melancholie (in verse), *frontispiece by Marshall, and plates. Narcissus Luttrell's copy, with his Autograph*, 1667 - 17. 6
 3008 — Another copy, *frontispiece*, - - - 1667
- 7. - 3009 Wolley's (E.) Loyalty amongst Rebels, - - - 1662 - 4. -
 3010 World (The), 4 vol. - - - 1763 - 3. -
- 5. 6 3011 Wottoni (G.) Linguarum Septentrionalium Thesauri Conspectus, - - - 1708 - 1. 6
 - 4. 6 3012 Wotton's (Sir H.) Remains, - - - 1651 - 10. -
 3013 Wyvill's (C.) Political Papers, vols. 1, 2, 3 and 6. - 2. 6
 3014 Xenophontis Opera Varia, 2 vol. MS. Notes by Wolf, Halæ, 1540 - 1. -

- 4. - 3015 Xenophontis Hellenica et Agesilaus Græce, 4 vol. *fine paper, in sheets*, - - - Foulis, 1762
 - 3. 6 3016 York Minster, History of, 2 vol. *plates*, - 1783
 - 2. - 3017 Yorkshire-Rogue, or Capt. Hind Improv'd, - 1694
 - 7. - 3018 Young's (A.) Farmer's Tours, &c. 14 vol. 1771, &c.
 - 18. - 3019 Young's (T.) England's Bane, 1634, and other Tracts, in 1 vol.
 - 6. - 3020 — England's Bane, and other Tracts, in 1 vol.
 - 1. - 3021 Zinano (Gab.) Rime et Prose, - Reggio, 1590 - 16. -

Quarto.

- 9. - 3022 Whitintonianæ Grammaticæ Liber secundus de nominum declinatione, - - - 1525
 4. 16. - 3023 Whitney's (G.) Choice of Emblemes, *wood cuts*, Leyden, 1586 - 11. 6
 2. 12. 6 3024 — Choice Emblems, and other Devises, Leyden, 1586 2. 18 -
 - 7. 6 3025 — Emblemes, and other Devises gathered, Englished and moralized, *imperfect*, - - - n. d.
 3. 5. - 3026 Whittintoni (R.) Opera varia Grammatica, several imperfect, - - - Pynson, Treveris, &c.
 - 13. - 3027 Williams's (E.) Virginia richly and truly valued, 1650 - 5. 3
 - 6. 6 3028 Williams's (Sir R.) Actions of the Lowe Countries, 1618 - 4. -
 - 10. 6 3029 Wine, Beere, Ale and Tobacco, contending for Superiority, 1630
 - 14. - 3030 Wishart's (W.) Immanuel a Poem, - 1642 - 8. -
 - 16. - 3031 Wither's (George), What Peace to the Wicked? or, an Expostulatorie Answer to a Derisorie Question lately made concerning Peace, 1646. Ironical Expostulation with Death and Fame, 1648, 2 Poetical Tracts.
 - 4. - 3032 — Republica Anglicana, *imperfect from cutting*, 1650 1. 5. -
 1. 7. - 3033 — Epistolium-Vagum-Prosa-Metricum, or, an Epistle at Randome, in Prose and Metre, - 1659 - 10. 6
 1. 3. - 3034 Wits Labyrinth, by J. S. - 1648
 - 9. - 3035 Witt's (R.) Arithmetical Questions, - 1613 - 14. 6
 28. 10. - 3036 WOMEN. HERE BEGYNNETH A MERRY JESTE OF A SHREWDE AND CURSTE WYFE, LAPPED IN MORRELLES SKIN FOR HER GOOD BEHAVYOUR. (The story of the Taming of the Shrew), *with wood cuts, in beautiful condition, in morocco, by Lewis.*

Thus endeth the jest of Morels skin,
 Where the curst wife was lapped in,
 Because she was of a shrewde leere.
 Thus was she served in this maner.

Finis, quoth Mayster Charmeher.

Imprinted at London in Fleete streate, beneath the Conduite,
 at the signe of S. John Evaungelist, by Hugh Jackson (n. d.)

The only other known Copy of this highly interesting

Tract seems that contained in the Selden Volume, at Oxford, but that wants the title page. Mr. Utterson is no doubt right in thinking that "Mayster Charmehar" at the end was not the name of the Author, but an ironical title, for the tract ends

"He that can charme a shrewde wyfe," &c.

- 3037 WOMEN. THE DECEYTS OF WOMEN, wood cuts, EXTREMELY RARE, several leaves are in part defective, 3. 1. -

W. Copland, for John Wyght, n. d.

- 3038 — Here begynneth a lytle boke, named the Scholehouse of women; wherin every man may rede a goodly prayse of the condicyons of women. The yeaere of our Lorde MDXLI. very fine copy, in blue morocco. 9. 12. -

Prynted at London, in Paules Churche-yearde, at the sygne of the maydens heed, by Thomas Petyt, MDLXI.

This very entertaining and severe satire was written by Edward Gosenhyll, as he admits, in the sort of Amends he made in his *Mulierum Pæan*. Mr. Utterson does not seem to have been aware of this edition, and printed from that of Allde, eleven years later. The date on the title-page is 1541, but it ought to be 1561, as it stands on the Colophon.

- 3039 — Women. A Lytle and bryefe treatyse, called the defence of women, and especially of Englyshe women, made agaynst the Scholehowse of Women. 9. 12. -

Yf the turtle dove

Be true in love

Voyde of reason, than,

What shame is it,

Yf man hath wyt,

And hateth a Woman.

Imprinted in Paules Churche-yearde, at the Sygne of the Swane, by John Kyng, (1560)

Mr. Utterson reprinted this poetical tract from a copy in the Library of the late Mr. Douce, which was slightly imperfect, and has therefore occasioned some breaks in the reprint. Dr. Dibdin argues that Petyt's Edition of the Schole House of Women must have been printed in 1541, and not in 1561, because More answered in 1560. He did so; but More replied to King's edition in 1560, and printed his reply in the same year.

- 3040 — Jane Anger her Protection for Women. To defend them against the Scandalous Reportes of a late Surfeiting Lover, and all other like Venerians that complaine so to bee overcloyed with womens kindnesse. EXTREMELY RARE. The last leaf slightly damaged, blue morocco by Lewis. 5. 2. 6

Printed by R. Jones and Thomas Orwin, 1589

PART VIII. DAY 12.

Quarto.

1. 14. - 3041 WOMEN. An Apologie for Women : or an Opposition to Mr. D. G. his assertion. Who held in the Act at Oxforde Anno 1608, *That it was lawfull for husbands to beate their wives.* By W. H. of Ex. in Ox.
Oxford, J. Barnes, 1609
4. . . - 3042 ——— Excellency of good women. The honour and estimation that belongeth unto them. The infallible markes whereby to know them. By Barnabe Rych, *calf, gilt leaves, by Lewis,* Printed by T. Dawson, 1613
. This tract by B. Rich is very rare, and is one of the many pieces published by the author to relieve his present and pressing necessities. The examples of "good women" are taken from all history sacred and profane.
1. 16. - 3043 ——— Ester hath hang'd Haman ; or An Answer to a lewd Pamphlet, entituled, The Arraignment of Women. With the arraignment of lewd, idle, froward, and unconstant men, and Husbands. Written by Ester Sowernam, (Joseph Swetnam) neither Maide, Wife nor Widdowe, yet really all, and therefore experienced to defend all,
Nicholas Bourne, 1617
1. 17. - 3044 ——— Speght's (R.) Mouzell for Melastomus, The Cynicall Bayter of, and foule mouthed Barker against Evahs Sex. Or an Answer to the Arraignement of Women by Jo. Sw. - - - 1617
2. 18. - 3045 ——— The Worming of a mad Dogge ; or, a Soppe for Cerberus the Jaylor of Hell. No Confutation but a sharpe Redargution of the *bayter of Women,* - 1617
3. 19. - 3046 ——— Hic Mulier or The Man-Woman : being a Medicine to cure the Coltish Disease of the Staggers, &c. Hæc Vir ; or The Womanish-man : being an Answer to a late Booke intituled Hic-Mulier, 1620. Muld Sacke : or the Apologie of Hic Mulier, together 3 vol. *uniformly bound in calf, gilt leaves, by Lewis.*
- 7. - 3047 Wotton's (H.) Elements of Architecture, - 1624
1. 5. - 3048 Wright's (L.) Display of Dutie ; deckt with sage Sayings, pithie Sentences, and proper Similies. Pleasant to reade, delightful to heare, and profitable to practise, *interspersed with poetry, very rare,* - N. Lyng, 1602
1. . . - 3049 Yangués (Manuel de), Principios y reglas de la Lengua Cummanagota, - Burgos, 1683
4. 18. - 3050 YATES (JAMES). THE HOULD OF HUMILITIE ; and other Poems, adjoynd to the Castle of Courtesie. Compiled by James Yates Servingman, *Imprinted by John Wolfe, n. d.* The Chariot of Chastitie, drawne to publication by Dutiful Desire, Goodwill, and Commendation. Also a Dialogue betwene Diana and Venus. With Ditties, devised at sundrie idle times for Recreation sake, set downe in such wise as insueth. *Imprinted by John Wolfe, 1582,*

11. 10. —

a portion of one leaf supplied in MS. and the last leaf wanting, in 1 vol. black letter, in Venetian morocco, with joints, by Lewis.

- 3051 Yciar (Juan de) Arte, por la qual se enseña a escribir perfectamente, wood cuts, - Caragoça, 1550 1. 1. -
 - /3. - 3052 Ziegenbalg (B.) Grammatica Damulica, seu Malabarica, Hal. Sar. 1716, and other Tracts, in 1 vol. - 9. 6

Folio.

- 3053 Triumphe des Neuf Preux, first edition, very rare, wants three leaves, from part I. 7162, Abbeville, 1487 3. 13. 6
 3054 Universal History (Modern) Maps and Charts, 1766 - 7. -
 3055 Valdes y Llano (F.) Historia de Granada, Granada, 1638 - 10. 6
 3056 Valentino & Orso. Die erst hystori von Olwier Königs sun uss Castilia und Atto. Die ander von Valentino unnd Orso, wood cuts, Basel. Adam Petri, 1521 2. 7. -
 3057 Valentyn (Fr.) Beschryving van Oud en Nieuw Oost-Indien, 5 vol. plates, - Dordrecht, 1724 1. 15. -
 - /8. - 3058 Vasæi (J.) Chronicon Hispaniæ, Tom. I. title MS. Salmantica, 1552 - 1. 6
 3. 3. - 3059 Villargutierre (Juan de) Historia de la Provincia de el Itza, - Madrid, 1701 - 16. -
 2. 2. - 3060 Villarmayor (Conde de) Collecçam dos Documentos, Estatutos, e Memorias da Academia Real da Historia Portugueza, 9 vol. - Lisboa, 1721 3. 16. -
 3061 Vincentii Bellovacensis Speculi Historialis Pars prima et secunda, 2 vol. unbound and damaged, Sine nota. - 19. -
 3062 — Belvacensis Liber Gratia, - Basilea, 1481 - 7. -
 3063 Virgilii Opera, imperfect, - Parmæ, 1479 - 1. -
 1. 8. - 3064 Virgil's Æneis by Gawin Douglas, - 1710 1. 2. -
 - /8. - 3065 — Another copy, - 1710 1. 2. -
 2. 1. - 3066 — Two copies, pasted down on imperial writing paper, and bound in 4 vol. in russid, by ^{with the plates} ~~liber~~. Edinb. 1710 18. -
 3067 Vocabolario della Crusca, 6 vol. russia, Firenze, 1729 3. 11. -
 2. 2. - 3068 Voragine (Jac. de) Legenda Sanctorum, 2 vol. Colonia, 1483 - 19. -
 3. 3. - 3069 Voyages. Seefarthen von Aloysius von Cadamosto, geburt zu Venedig, in 1454, von Christophori Columbi, den der Übersetzer Christoffel Dawber von Jenua nennet; von Vincenz. Pinzoni, genannt Bynze; von Alber. Vesputii; von Peter Aliaers, und Josephs von India; mit ein Sendbrief von König Emanuel von Portugal an Pabst Julius II. 1502, aus Welscher sprach gebrachte durch Doctor Jobsten Ruchamer, wormed, Nüreinbergk, Georgen Stüchszen, M.ccccc.viij.
 "Very scarce indeed." V. Panzer's Annal. I. 298, and Camus Mem. sur De Bry.

- 8. 6. 3070 Waræi (Jac.) Hibernia Sacra, - Dublinii, 1717
 4. 6. — 3071 Ware's (Sir James) Works concerning Ireland, 3 vol. in
 2, imperfect, - Dublin, 1739-1764
 6. 6. — 3072 Whitaker's (T. D.) History of Richmondsire, 2 vol. in
 12 parts, plates, - 1823
 — 4. — 3073 Wicquefort's Embassador, - 1740
 1. 3. — 3074 Wodroephe's (J.) True Marrowe of the French Tongue,
 imperfect, - Dort, 1623 — 5. 6
 3. 3. — 3075 WOLFFDIETERICH. Hye fahet an dye hystori von herr
 Wolffdieterichen.—Hie endet sich Wolffdyterichs leben,
damaged n. d. Curious wood cuts, coloured, a few leaves damaged.
imperfect This heroic poem, or romance, is the second part of the
 Helden-Buch, or Book of Heroes, and contains the history
 of Hugh-Dieterich, or Theoderic, and his son Wolf-Diete-
 rich. It is written in alternatè rhymes of eight-line stan-
 zas, and is a production of Wolfram of Eschenbach, a
 native of the bishopric of Eichstädt, the author of Tytural
 and Percival. He is probably alluded to in the 5th stanza,
 along with his contemporary Henry of Oefterding, as the
 two clerks who wrote the Helden-Buch for the "beautiful
 Abbess" of St. Walpurg at Eichstädt, and the first wood
 cut represents him presenting his book to the bishop of
 that city. The present copy is without date or numerals,
 and coincides with that mentioned by Weber in his Illus-
 trations of North. Antiq. which was reprinted in 1491.
 2. 11. — 3076 Worsley (Sir R.) Catalogue raisonné of the Paintings,
 Sculptures, Drawings, &c. at Appuldurcombe House, 1. 1 —
 privately printed, only twenty-five copies, - 1804
 — 6. — 3077 Xenophontis Opera Stephani, Gr. et Lat. H. Steph. 1581
 — 2. — 3078 — Opera, Gr. - H. Stephanus, 1581 1. 16. —
 — 7. — 3079 — Opera, Gr. Editio Aldina, imperfect, et Comment.
 Olympiodori in Aristotelem, Gr. unbound and imperfect.

BOOKS IMPORTED FROM PARIS.

Octavo et Infra.

- 8. — 3080 Æsopi Fabulæ, Gr. et Lat. cum figuris, red morocco, gilt
 leaves, - Venet. Varisci, 1593
 1. 10. — 3081 — Latinè et Russicè, cum figuris, green morocco, very
 scarce, - Amsterdam, 1700
 — 17. — 3082 Æsopus. Les Fables et la Vie d'Esopé, nouvellement
 enrichies de plusieurs figures et d'ung Indice des Ma-
 tieres notables, fine copy, calf, gilt leaves,
 Antwerp. Plantin. 1593

- 3083 Agostini (Nicolo di) Il quarto, quinto e sesto Libro de Orlando Inamorato, vellum, - 10. -
Venetia per Aug. di Bendonì, 1538
- 3084 Bacone (Fr.). Saggi Morali tradotti in Italiano. - 10. 6
Londra, 1618
- 3085 Bezae (Theod.) Poemata, yellow morocco, gilt leaves, - 10. -
ad insigne Capitis Mortui.
- 3086 Blanchon (Joachim) Les Premieres Œuvres Poétiques, red morocco, gilt leaves, Paris, T. Perier, 1583 - 19. -
- 3087 Boileau Œuvres Diverses, 2 vol. in 1, red morocco, gilt leaves, - 1. - -
suivant la copie de Paris, 1683
- 3088 Boscan, Las Obras de, y Algunas de Garcilasso de la Vega, red morocco, - Anvers, P. Nucio, 1569 - 15. -
- 3089 Buchananani (G.) Carmina, blue morocco, gilt leaves, Paris, Steph. 1567 - 13. -
- 3090 Castillejo (Christoval de) Las Obras, Anvers, Nutio, 1598 - 11. -
- 3091 Cebetis Thebani Tabula, Græcè, Brixia apud Sabbium, 1589 - 5. -
- 3092 Celestina, Segunda Comedia en laqual se trata de los amores de un Cavallero llamado Felides; y de una donzella de clara sangre llamada Polandria, red morocco, Anvers, s. a. - 11. -
- 3093 Ciceronis Fragmenta cum Scholiis C. Sigonii et A. Patricii, 2 vol. in 1, - Venet. Zilleti, 1560 - 8. 6
- 3094 Cid. Romancero e Historia del muy valeroso Cavallero el Cid, Ruy Diaz de Bivar, - Segovia, 1629 1. 6. -
- 3095 Complaintes (Les) de la glorieuse Vierge Marie moult piteables, voyant son filz pendu en la croix pour racher nature humaine, (4 leaves in verse), (sans lieu ni date) - 17. -
- 3096 Cotignon (Pierre) Les Travaux de Jesus, Poeme. old red morocco, - Paris, 1638 - 18. -
- 3097 Dante Le Terze Rime, Edizione Aldina Contrefatta, russia, (circa 1502) 1. 1. -
- 3098 Desportes (Philippe) Les Premieres Œuvres, old red morocco, fine copy, - Paris, Patisson, 1600 1. 11. 6
- 3099 Dict (Le) des pays joyeux, Avec les condicions des femmes et plusieurs aultres belles balades, (avec les dix commandement joyeux), with wood cut on the title. This curious little Tract consists of four leaves. See the Nouv. Rech. Vol. I. p. 448, sans lieu ni date. 2. 13. -
- 3100 Dolce (Lodovico) Dieci Canti di Sacripante quali seguitano Orlando Furioso, - 1541 - 6. -
- 3101 Fenelon, Les Aventures de Telemachus. First edition of the first portion printed of Telemachus, VERY RARE, having been suppressed, fine copy, red morocco, Paris. 1699 - 12. -
- 3102 Guevara (Luis Velez de) El Diablo Cojuelo, Novela de la otra Vida, - Madrid, 1641 - 11. -
- 3103 James's (King) Instructions to Prince Henry, Felix Kyngston, 1603 - 4. 6

- 16. - 3104 Jovii (Pauli) Historia Sui Temporis, 3 vol. *fine copy, in vellum, gilt leaves, - Basileæ, 1567*
 1. 6. - 3105 Marguerite. La vie de madame sainte Marguerite vierge et martyre, avec son antienne et oraison (12 leaves), *printed in a large Gothic character, in blue morocco, 34 f. (sans lieu ni date.)*
 - 13. - 3106 Marot (Clement) Les Œuvres, *red morocco, Niort, Portau, 1596*
 1. 15. - 3107 — L'adolescence Clementine, Aultrement, Les Œuvres de Clement Marot, 2 parts in 1, *green morocco, gilt leaves, Anvers, en la maison de Jehan Steels, 1539*
 - 1. - 3108 Matthieu (Pierre) Tablettes, ou Quatrains de la Vie et de la Mort, - - - *Paris, 1612*
 - 2. - 3109 Montaigne, Le Proumenoir de Monsieur de, par sa fille d'alliance, - - - *Rouen, 1607*
 1. 10. - 3110 Oña (Pedro de) Arauco Domado (Poema), *fine copy, red morocco, by Thouvenin, Mad. por Juan de la Cuesta, 1605*
 1. 13. - 3111 Ovid's Epistles, translated by several hands, *red morocco, richly gilt, - - - 1680*
 5. 15. 6 3112 Parnaso Español, Colleccion de los mas celebres Poetas Castellanos, 9 vol. *red morocco, gilt leaves, Madrid, 1768*
 - 3. - 3113 Passe par tout des ponts-bretons (en vers), *half bound, 1624*
 3. 5. - 3114 Pembroke's (Earl of), and Sir B. Ruddier's Poems, 1660
 1. . . - 3115 Perrot (Paul) La Gigantomachie ou Combat universel de tous les Arts et Sciences, - *Middelburgh, 1593*
 1. 1. - 3116 Phædri Fabulæ nunc primum editæ, *scarce, August. Tricassium, 1596*
 1. . . - 3117 Pulci (Luigi), Morgante Maggiore, *con figure in legno, Vinegia, Bindoni, 1522*
 - 6. 6 3118 Pulci (Aluigi), Morgante Maggiore, *con figure in legno, Vinegia, per Gul. da Fontaneto, 1534*
 - 11. - 3119 Recueil de quelques Pieces nouvelles et galantes, 2 vol. in 1, *morocco, - Cologne, a la Sphere, 1667*
 1. 16. - 3120 Recueil des Chansons imprimes de 1697 a 1720, avec plusieurs en MS. 3 vol.
 1. 13. - 3121 Richardi (Scoti), Confessionale, *with illuminated capitals, gilt and embossed leaves, green morocco. See Mr. Heber's note, - - - Paris. Colin. 1524*
 2. 15. - 3122 Saix (Ant. de) Petis Fatras dung Apprentis, surnomme Lesperonnier de discipline, *fine copy, in blue morocco, sans lieu, 1537*
 - 14. - 3123 Salerne, Commentaire sur l'Ecole de, en vers ou il est montre les moyens de vivre long temps en Santé et de se passer de Medecin, *red morocco, gilt leaves, by Simier, Paris, 1671*
 - 7. 6 3124 Sanz (Pedro Luys) Trezientos Proverbios, Consejos y Avisos muy provechosos para el discurso de nuestra vida humana, - - - *Barcelona, 1607*

- 3125 Testamentum Duodecim Patriarcharum, Lat. et Gall.
vellum, gilt leaves, ruled, - Paris, M. Juvenis, 1549 - 7. 6
15. fr. 3126 Testament (Le) du pere lequel il laissa a son filz; a la fin
de ces jours : pour linstruire a vertu, et fouir aux vices, 3. 7. -
with wood cut, on the title and reverse. It contains eight
leaves, and finishes on the reverse of the 8th, with the
following colophon :
Cy finist le testament du pere
Le quel a baille a son enfant
Quilz se gouverne tousjours bien
Sans jamais avoir vitupere
Et a este nouvellement imprime
En papier non pas en parchemin
Qui le voudra acheter
Vienne chez Guillaume Balsarin.
- 3127 Torre (Alonso de la) Vysyon Delectable y Coplas de don
George Manrique, green morocco, gilt leaves,
Ferrara, 1554 1. 8. -
- 3128 Vega Carpio (Lope de) Rimas, 3 parts in 2 vol. the third
part wants the title, very scarce,
En Madrid en casa de P. de Madrigal, 1602 - 9. -
- 3129 Vigilles de Mors en Francoys, (8 leaves), (en vers), black
letter, - - sans lieu ni date. 1. 12. -
- 3130 Villon (Fr.) Œuvres reveues et remises en leur entier par
Clement Marot, red morocco, gilt leaves, damaged,
Paris, Angeliers, s. d. - 10. -
- 3131 Villon (Francoys), Les Œuvres, green morocco, gilt leaves,
Paris, Galiot du Pre, 1532 3. 15. -
- 3132 Waller's (Edmund) Poems, written upon several Occa-
sions, in rich old blue morocco, with the Royal arms on
the sides, presentation copy to one of the Daughters of
James II. It contains also a MS. copy of verses by
Waller. " This booke, never dedicated to any before,
humbly desires the Patronage of hir R. Highness; and
at the end also MS. Verses " Upon our Publick loss of the
late Duke of Cambridge." - - 1668 8. 8. -
- 3133 Yague de Salas (Juan). Los Amantes de Teruel, Epo-
peya Tragica, - - Valencia, 1616 - 9. -

Quarto.

- 36 fr. 50. c. 3134 Alexis (Guillaume, Le Grant Blason de faulces Amours.
This edition is not mentioned by Brunet. It contains 28 6. . . -
leaves, Signatures A to G, and finishes on the recto of G 4.
Cy finist le grant blason de faulces amours. On the title-
page is the Device of Pierre Mareschal and Bernabe Chaus-
sart, fine copy, ruled.

PART VIII. DAY 12.

Quarto.

3. ... 3135 Altobello (G.) *Incomincia il Libro de le Battaglie de li Baroni di Franza sotto il nome del ardito et gagliardo Giovine Altobello, very fine copy of this rare romance poem, Venetia, 1522*
- f. 19. 6 3136 BAUDOUYN. *L'histoire et Cronique du noble et valiant Baudouyn, conte de Flandres, lequel espousa le Diable, avec figures sur bois, very fine copy with uncut leaves, Cy fine le Livre de Baudouyn Conte de Flandres, Imprime a Paris, par Nicolas Bonfons, (s. date.)* 64. fr.
- 13. — 3137 Bocacio (Juan) *Libro llamado Fiameta porque trata de los amores de una notable duenna napolitana llamada Fiameta, very fine copy, in vellum, Lixbou, Luys Rodriguez, 1541*
2. 5. — 3138 *Canzone a Ballo composte dal Lorenzo de Medici et altri, Firenze, 1568*
- 12. 6 3139 Cappello (B.) *Rime, fine copy, vellum, Venetia, Guerra, 1560*
3. 8. — 3140 *Catechism for the use of his Royal Highness the Prince of Wales. Printed for the use of the Son of James II. while at St. Germain's, LARGE PAPER, very scarce, Paris, 1692*
2. 9. — 3141 Cervantes (Miguel de) *El Ingenioso Hidalgo Don Quixote de la Mancha Primera Parte, Second Edition, Madrid, Juan de la Cuesta, 1608*
10. 10. — 3142 — *NOVELAS EXEMPLARES. First edition, very rare. Madrid, por Juan de la Cuesta, 1613*
3. 19. — 3143 — *NOVELAS EXEMPLARES. See Mr. Heber's MS. note, who says, "This is the only copy of this Edition I know of." It is probably the second, and is printed in a smaller character than the first. Madrid, por Juan de la Cuesta, 1614*
7. 17. 6 3144 Cieco da Ferrara (F.) *Libro d'Arme e d'Amore, nomato Mambriano, first edition, fine copy rare, Ferrariae, per Joannem Macciochium, 1509*
- f. 16. 3145 *Complainte (La) doloureuse du nouveau marie (8 leaves), in blue morocco, very rare, (sans lieu ni date, vers 1500)*
1. 1. — 3146 Corneille (Pierre), *Huit Pieces de Premieres Editions, in one vol. bound by Thouvenin, Paris, 1641, &c.*
1. 11. — 3147 Debat (Le) *de l'homme mondain et du religieux, with the device of J. Trepperel, on the title page, and a wood cut on the reverse. This poetical tract consists of 12 leaves, one leaf is damaged, (sans lieu ni date) circa 1520*
- 2. — 3148 *Discours de Chancelier de l'Hospital tourné du Latin, par Rapin, vellum, gilt leaves, ruled, Poitiers, 1601*
4. 1. — 3149 *Doctrinal (Le), des Filles, a wood cut on the reverse (6 feuillets, en vers), sans lieu ni date, vers 1500*
1. 6. — 3150 — *des Filles, en vers (4 leaves), sans lieu ni date.*
3. 19. — 3151 *Doctrine (La) des princes et des servans en court (en vers), with wood cut on the reverse. This rare tract consists of 4 leaves, (sans lieu ni date, vers 1500.)*

- 3152 Fiorio et Bianciflore Historia (8 leaves), *a rare edition, Mediolani per Petrum Martirem de Mantegaciis*, 1505 1. 1. —
- 3153 Matheolus, qui nous monstre sans varier, Les biens et aussi les vertus, Qui viennent pour soy marier, avec figures sur bois, *fine copy, in morocco, VERY RARE.* 6. 6. —
- Cy fine Matheolus imprime a Lyon sur le rosne cheulx Olivier Arnoullet,* - - - (s. d.) 5. - - -
- 3154 — Sensuyt le rebours de Matheolus, *fine copy of an edition printed in double columns, morocco.*
- Cy finist le resolu en mariage nouvellement imprime a Lyon par Olivier Arnoullet,* - - - (sans date.)
- 3155 Melissi (P.) Ode Pindarica ad Elizabetham Reginam Angliæ, *Aug. Vindel.* 1578. Ejusdem Odæ et Epigrammata. 1. - - - These include many addressed to Englishmen, and one to Aldus Manutius, Norib. 1580, 2 vol. in 1, vellum, with an Ode in MS. by the Author, "Georgio Gilpin, Reginæ Angliæ ad Imp. Rudolphum Legato."
- 3156 Oriet (Didier) La Susanne (Poeme), Paris. 1581 — 2. —
- 3157 Petrarcha con l'Espositione di Gesualdo, *ornato di figure, fine copy, in green morocco, gilt leaves, Vin. Giolito*, 1553 1. 6. —
- 3158 Poggii Florentini oratoris clarissimi Facietiarum Liber, *beautiful copy, with rubricated capitals and ruled, of an edition without date or place, but printed at Rome, in the Monastery of S. Eusebius. See Mr. Heber's note.* 3. 18. —
- 3159 Psealmes (Les sept) Penitentiaulx. En francoys. *Very imperfect, Imprime par maistre nicole de la barre, s. d.* — 7. —
- 3160 RACCOLTA DI VARIE STORIE, ROMANZI, FROTTOLE.—I. Historia nova composta per uno Fiorentino molto faceta de uno Contadino molte povero: et havea sei figliole da maritare: et havena solo uno Asinello et con inzegno gli faceva chagare donari, 4 leaves, *printed in double columns.* II. Historia de Maria per Rauenna, Bindoni, 1524, 4 leaves. III. Historia de Senso il quale cercava di non morire, Bindoni, 1524, 4 leaves. IV. Campanella delle donne per dare piacere composta per il faceto giovane, Fr. Maria de Sachino, 4 leaves, *senza anno.* V. Historia della Regina Stella et Mattabruna, 4 leaves, s. a. VI. Una Historia Bellissima la qual narra come il Spirto de Domenego taia calze aperse a Zuan Polo. VII. Historia de la Badessa e del Bolognese, 4 leaves. VIII. Questa e la Hystoria deli doi nobilissimi amanti Ludovicho e Madona Beatrice, Bindoni, 1524. IX. Historia del Re de Pavia; the Jocondo of Ariosto and La Fontaine, 4 leaves, s. anno. X. Contrasto de la Bianca e de la Brunetta, 4 leaves. XI. Historia de Hyppolito e Lionora, 4 leaves. XII. Hystoria nova del Merchante Almoro e del camelier Durante e duna belletissima sententia. Composta per il strenuo amico di messer Lorenzo Lionbruno
- PART VIII. DAY 12. Quarto.

mantuano pictor dignissimo, 4 leaves, s. a. XIII. Hystoria de Liombruno, 4 leaves, s. a. XIV. Frotola bellissima de uno che andava a vendere salata con molte altre frotole da ridere, 2 leaves, s. a. XV. Vanto di Paladini, 4 leaves, per Bernardin Venetian. XVI. Fioretti di Paladini, 4 leaves, 1524. XVII. Hystoria de la Regina Oliva, 4 leaves, 1519. XVIII. Le Malicie de le Donne, 4 leaves, s. a. XIX. Taritron taritron Caco Bobro Salzizon. Con molte altre canzon in Schiavonescho, 4 leaves, s. a. XX. Hystoria del geloso da Fiorenza, 4 leaves. XXI. Hystoria de Otinello e Julia, 4 leaves, Venet. Bindoni, 1524. XXII. Inamoramento de Florio e Biancifiore, 4 leaves, s. a. XXIII. Florindo e Chiarastella, 4 leaves, s. a. XXIV. Battaglia de li Gatti e deli Sorzi, 4 leaves, 1521. XXV. La Sala di Malagigi, 4 leaves, Fr. Bindoni. XXVI. Stramotti e Fioretti Nobilissimi d'amore per el Notabel huomo Alvixe Pulci Fiorentino, 4 leaves. XXVII. El triumpho e festa che fanno le Garzone alegrandosi de la Sensa, 2 leaves, s. a. XXVIII. Predica damore stampata novamente, 4 leaves, s. a. XXIX. Mariazzo molto piacevole e da ridere di donna Rada bratessa, 2 leaves. XXX. Hystoria del mondo Fallace, 4 leaves. XXXI. Governo de fameglia, 4 leaves, F. Bindoni, 1524. XXXII. Frottole nove composte da piu autori, 2 leaves, F. Bindoni, s. a. XXXIII. Desperata per Miser Carlo Vinazexi, 2 leaves. XXXIV. Frottole nove da piu autori, 2 leaves, s. a. XXXV. Lamento de una giovenetta, 4 leaves, Fr. Bindoni, 1524. XXXVI. Stramboti novi per il Poeta Seraphino laquila, 4 leaves, s. a. XXXVII. Non expetto giamai con molte altre canzone, 4 leaves. Venet. Bindoni, 1524. XXXVIII. Strambotti da diversi, 4 leaves, s. a. XXXIX. Io son il gran capitano della morte, 4 leaves, s. a. XL. Strambotti del Pamphilo Sasso, 4 leaves, 1522. XLI. Stramboti de Misser Rado e de Madonna Margarita, 4 leaves, s. a. XLII. Amaistramenti di Senecha morale, 4 leaves, s. a. XLIII. Opera del Savio Romano, 2 leaves, s. a. XLIV. Mariazzo di Padoa et certi Sonetti, 4 leaves. XLV. Leonardo Justiniano Strambotti, 4 leaves, 1518. XLVI. Contrasto del Matrimonio de Tuogno e dela Tamia, 4 leaves, 1519. XLVII. Historia nova de uno contrasto digniss. 4 leaves, s. a. XLVIII. Predica di Carnevale. XLIX. El Viazio di cento Heremiti che andorno alla Sybilla, 3 leaves, s. a. In one volume, slightly wormed. A very extraordinary collection.

27. 10. — 3161 Recueil. I. Les sept pseaulmes penitenciaulx et letanie en francoys (18 leaves), imperfect. II. La Vie saint Anthoine (6 leaves), with a wood cut on the title and

PART VIII. DAY 12.

Quarto.

reverse, s. date. III. La vie saint jehan Baptiste, *with wood cut, s. d.* IV. Les meditations du saint Bonaventure (*en prose*), *s. d.* V. Le Lucidaire, *sans lieu ni date.* VI. Æneas Sylvius, Lystoire de deux vrays amans erial et lucrese, *avec figures sur bois, signatures A. in six, B. to F. in eighths.* It concludes on the recto of F. thus—*Lexcusacion de lacteur. A tous ceulx qui cecy liront, Nous supplions tres humblement Tiennent telz termes quilz voudront, Hault ou bas, car moyennement, Il procede et rudement Tout est fait en gros bourguynon, Vous nous pardonnez franchement. Sans adviser de nous le nom (s. d.)* VII. L'OSPITAL DAMOURS, *with wood cut on the title and reverse (28 leaves), sans lieu ni date.* VIII. LA LOUENGE ET BEAUTE DES DAMES AVEC LA BEAUTÉ DES FEMMES, *with wood cut on the title and reverse (10 leaves), sans lieu ni date.* A very rare collection, in one volume.

- 3162 Romancero General, en que se contienen todos los Romances que nudan impressos. Aora nuevamente annadido y emendado por Pedro Flores, *damaged, in Venetian morocco, gilt leaves, Mudrid, por Juan de la Cuesta, 1614* 8. - -
- 3163 Salve (Le) Regina en francoys fait a la louenge de la glorieuse vierge marie, (6 leaves,) 1. 11. -
Imprime a Paris par maistre nicole de la barre, (s. date.)
- 3164 Villon (Fr.) Le recueil et Istiores des repues franchises, - 9. -
an early edition, wanting 4 leaves.
- 3165 — Le grant testament Villon et le petit, son codicille; le jargon et ses balades, &c. *fine copy, very rare. See 7. 10. - Brunet Nouv. Recherches, Vol. III. p. 411.*
Imprime a Paris par Pierre Caron, (s. d.)
- 3166 Virgile. Les Georgicques de Virgille Maron; translatees de Latin en francoys par Guillaume Michel, - 15. -
Paris. Durand Gerlier, 1519

Folio.

- 3167 Bedæ (Ven.) Historia Ecclesiastica Gentis Anglorum Anglo-Saxonice et Lat. *Thuanus's Copy, Cantab. 1644* 3. 4. -
12. 12. 3168 Bocacio (G.) La Fiometa de Juan Vocacio, *very fine copy, in blue morocco, EXTREMELY RARE, Fue impresso en la muy noble y leal ciudad de Salamanca, 1497* 2. 1. -
31. 10. 3169 JEAN D'ARRAS. LA MELUSINE. *Avec figures sur bois.* "The present copy of the Edition of Huss at Lyons though not more modern than the Geneva, is equally rare inasmuch as I know not where to find another in 63. - - -

any European Library." See the *Nouvelles Recherches*,
Vol. II. p. 232. *Remarkably fine copy,*

*Cy finist listoire de melusine imprimee a lyon par maistre
Mathieu Huss imprimeur.*

3 ~ 3. — 3170 Leibnitii (G.) *Scriptores Rerum Brunsvicensium illustrationi inservientes*, 3 vol. - *Hanov. 1707*

END OF PART VIII.

PRINTED BY W. NICOL, 51, PALL-MALL.